

Bach, Johann Sebastian - St. Matthew Passion [BWV 244]

♩ = 76,000069

Oboe I & II

Bass

Bassoon

Violin Solo

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score for the St. Matthew Passion by Johann Sebastian Bach. The score is in 4/4 time and G major. It features nine staves: Oboe I & II, Bass, Bassoon, Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as ♩ = 76,000069. The Oboe I & II part has a treble clef and a key signature of one sharp (F#). The Bass part has a bass clef and a key signature of one sharp (F#). The Bassoon, Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass parts all have a bass clef and a key signature of one sharp (F#). The score shows three measures of music. The Oboe I & II part has a treble clef and a key signature of one sharp (F#). The Bass part has a bass clef and a key signature of one sharp (F#). The Bassoon, Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass parts all have a bass clef and a key signature of one sharp (F#). The score shows three measures of music. The Oboe I & II part has a treble clef and a key signature of one sharp (F#). The Bass part has a bass clef and a key signature of one sharp (F#). The Bassoon, Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass parts all have a bass clef and a key signature of one sharp (F#). The score shows three measures of music. The Oboe I & II part has a treble clef and a key signature of one sharp (F#). The Bass part has a bass clef and a key signature of one sharp (F#). The Bassoon, Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass parts all have a bass clef and a key signature of one sharp (F#). The score shows three measures of music.

Musical score for measures 4-6. The score includes parts for Oboe I & II, Bassoon, Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 4 features a woodwind entry with a triplet in the Oboe and Bassoon. The Violin Solo part has a complex rhythmic pattern. Measures 5 and 6 continue the woodwind and string textures.



Musical score for measures 7-9. The score includes parts for Oboe I & II, Bassoon, Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 7 features a woodwind entry with a triplet in the Oboe and Bassoon. The Violin Solo part has a complex rhythmic pattern. Measures 8 and 9 continue the woodwind and string textures.

10

Oboe I & II

Bassoon

Violin Solo

Violin I

Violin II

Viola

Cello

Double Bass



13

Oboe I & II

Bass

Bassoon

Violin Solo

Violin I

Violin II

Viola

Cello

Double Bass

16

Oboe I & II
Bass
Bassoon
Violin Solo
Violin I
Violin II
Viola
Cello
Double Bass

This musical system covers measures 16, 17, and 18. It features a woodwind section with Oboe I & II, Bass, and Bassoon, and a string section with Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 16 includes a triplet of eighth notes in the Oboe I & II part and a triplet of eighth notes in the Violin I part. Measure 17 features a sixteenth-note run in the Violin Solo part. Measure 18 continues the string accompaniment.



19

Oboe I & II
Bass
Bassoon
Violin Solo
Violin I
Violin II
Viola
Cello
Double Bass

This musical system covers measures 19, 20, and 21. It features the same woodwind and string sections as the previous system. Measure 19 shows the Oboe I & II part with a rest, while the Bass and Bassoon parts continue. Measure 20 features a rest for the Oboe I & II and Violin I parts. Measure 21 includes a melodic line for the Oboe I & II and a sixteenth-note run for the Violin Solo part.

22

Oboe I & II
Bass
Bassoon
Violin Solo
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of music covers measures 22, 23, and 24. The Oboe I & II part starts with a melodic line in measure 22, followed by rests in 23 and 24. The Bass and Bassoon parts provide a steady accompaniment. The Violin Solo part features a complex, rhythmic pattern. Violin I and II, Viola, Cello, and Double Bass parts follow a similar accompaniment pattern.



25

Oboe I & II
Bass
Bassoon
Violin Solo
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of music covers measures 25, 26, 27, and 28. The Oboe I & II part has a melodic line in 25, rests in 26, and a more active line in 27 and 28. The Bass and Bassoon parts continue their accompaniment. The Violin Solo part has a melodic line in 25, rests in 26, and a complex pattern in 27 and 28. Violin I and II parts have rests in 25 and 26, followed by active lines in 27 and 28. Viola, Cello, and Double Bass parts follow a similar accompaniment pattern. Triplet markings are present in measures 27 and 28 for the Oboe I & II, Violin Solo, Violin I, and Violin II parts.

29

Oboe I & II

Bassoon

Violin Solo

Violin I

Violin II

Viola

Cello

Double Bass



32

Oboe I & II

Bass

Bassoon

Violin Solo

Violin I

Violin II

Viola

Cello

Double Bass

34

Oboe I & II
Bass
Bassoon
Violin Solo
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 34, 35, and 36. The Oboe I & II part (treble clef) plays a melodic line with eighth notes and rests. The Bass part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The Bassoon part (bass clef) plays a similar rhythmic pattern. The Violin Solo part (treble clef) features a fast, intricate sixteenth-note passage. The Violin I and II parts (alto clef) play a steady eighth-note accompaniment. The Viola part (alto clef) plays a melodic line with eighth notes. The Cello and Double Bass parts (bass clef) play a rhythmic accompaniment with eighth notes.



37

Oboe I & II
Bass
Bassoon
Violin Solo
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 37, 38, and 39. The Oboe I & II part (treble clef) has a rest in measure 37 and then enters in measure 38 with a melodic line. The Bass part (bass clef) continues its rhythmic accompaniment. The Bassoon part (bass clef) has a rest in measure 37 and enters in measure 38 with a melodic line. The Violin Solo part (treble clef) plays a fast, intricate sixteenth-note passage. The Violin I and II parts (alto clef) play a steady eighth-note accompaniment. The Viola part (alto clef) plays a melodic line with eighth notes. The Cello and Double Bass parts (bass clef) play a rhythmic accompaniment with eighth notes.

40

Oboe I & II
Bass
Bassoon
Violin Solo
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This block contains the musical score for measures 40 through 43. The score is written for a full orchestra. The Oboe I & II part has a treble clef and a key signature of one sharp (F#). The Bass, Bassoon, Cello, and Double Bass parts have a bass clef and a key signature of one sharp (F#). The Violin Solo, Violin I, and Violin II parts have a treble clef and a key signature of one sharp (F#). The Viola part has an alto clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and triplets. A double bar line is present at the end of measure 43.



44

Bass
Bassoon
Violin Solo
Cello
Double Bass

Detailed description: This block contains the musical score for measures 44 through 46. The score is written for a full orchestra. The Bass, Bassoon, Cello, and Double Bass parts have a bass clef and a key signature of one sharp (F#). The Violin Solo part has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and triplets. A double bar line is present at the end of measure 46.

47

Bass

Bassoon

Violin Solo

Cello

Double Bass

Detailed description: This system contains measures 47, 48, and 49. The Bass part features a melodic line with eighth and sixteenth notes. The Bassoon and Cello parts play a rhythmic accompaniment of eighth notes. The Violin Solo part has a melodic line starting in measure 48. The Double Bass part provides a steady eighth-note accompaniment.



50

Oboe I & II

Bass

Bassoon

Violin Solo

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This system contains measures 50, 51, and 52. The Oboe I & II part has a melodic line with eighth notes. The Bass part continues with a melodic line. The Bassoon part has a rhythmic accompaniment. The Violin Solo part has a melodic line. The Violin I, Violin II, and Viola parts play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts provide a steady eighth-note accompaniment.

53

Oboe I & II
Bass
Bassoon
Violin Solo
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 53, 54, and 55. The Oboe I & II part features a melodic line with eighth notes and a triplet of eighth notes in measure 54. The Bass part is mostly silent. The Bassoon part plays a steady eighth-note accompaniment. The Violin Solo part has a melodic line with eighth notes and a triplet in measure 54. Violin I and II parts play a rhythmic accompaniment with triplets. The Viola part plays a steady eighth-note accompaniment. The Cello and Double Bass parts play a steady eighth-note accompaniment.



56

Oboe I & II
Bassoon
Violin Solo
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 56, 57, and 58. The Oboe I & II part has a melodic line with a triplet in measure 56. The Bassoon part plays a steady eighth-note accompaniment. The Violin Solo part has a melodic line with eighth notes and sixteenth notes, with a '6' marking in measure 57. Violin I and II parts play a rhythmic accompaniment with triplets. The Viola part plays a steady eighth-note accompaniment. The Cello and Double Bass parts play a steady eighth-note accompaniment.

59

Oboe I & II
Bassoon
Violin Solo
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 59 to 61. It features a woodwind section with Oboe I & II and Bassoon, and a string section with Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.



62

Oboe I & II
Bassoon
Violin Solo
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 62 to 64. The woodwind section (Oboe I & II and Bassoon) has a more active role, playing a melodic line. The string section continues with their accompaniment, featuring a mix of eighth and sixteenth notes across all parts.

64

Oboe I & II

Bassoon

Violin Solo

Violin I

Violin II

Viola

Cello

Double Bass

3

3

7

7

7

7

7

7

7

7

Oboe I & II

Bach, Johann Sebastian - St. Matthew Passion [BWV 243]

♩ = 76,000069

4

8

12

16

20

25

29

33

36

2

Oboe I & II

41

3 7

51

55

59

62

Bach, Johann Sebastian - St. Matthew Passion [BWV 243]

Bass

♩ = 76,000069

12

16

20

24

5

33

37

42

45

48

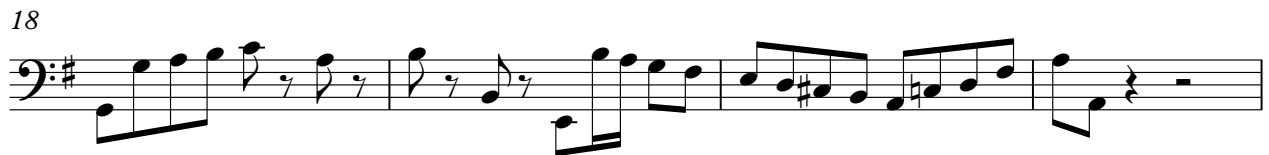
51

12

Bach, Johann Sebastian - St. Matthew Passion [BWV 243]

Bassoon

♩ = 76,000069



V.S.

42



46



49



53



57



61



Violin Solo

Bach, Johann Sebastian - St. Matthew Passion [BWV 244]

♩ = 76,000069

4

6

8

10

12

15

18

21

23

V.S.

Musical score for Violin Solo, measures 26 to 54. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 6. Some measures contain triplets, marked with a '3' and a bracket. Measure 30 contains a sextuplet, marked with a '6' and a bracket. Measure 32 contains a sextuplet, marked with a '6' and a bracket. Measure 34 contains a triplet, marked with a '3' and a bracket. Measure 41 contains a triplet, marked with a '3' and a bracket. Measure 44 contains a triplet, marked with a '3' and a bracket. Measure 47 contains a triplet, marked with a '3' and a bracket. Measure 50 contains a triplet, marked with a '3' and a bracket. Measure 54 contains a triplet, marked with a '3' and a bracket.

Violin Solo

57

6

59

6

61

6

63

6

Violin I

Bach, Johann Sebastian - St. Matthew Passion [BWV 243]

♩ = 76,000069

4

8

12

16

20

25

29

33

36

2

2

Violin I

41

Musical notation for measures 41-45. The key signature has one sharp (F#) and the time signature is 3/8. Measure 41 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 42 continues with eighth notes A5, B5, C6, D6, E6, F#6, G6. Measure 43 features a triplet of eighth notes G6, A6, B6. Measure 44 contains a whole rest. Measure 45 begins with a quarter note G5, followed by eighth notes F#5, E5, D5, C5, B4, A4.

51

Musical notation for measures 51-55. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 54 continues with eighth notes A5, B5, C6, D6, E6, F#6, G6. Measure 55 features a triplet of eighth notes G6, A6, B6.

56

Musical notation for measures 56-60. Measure 56 features a triplet of eighth notes G6, A6, B6. Measure 57 has eighth notes C6, D6, E6, F#6, G6. Measure 58 has eighth notes A6, B6, C7, D7, E7, F#7, G7. Measure 59 has eighth notes A7, B7, C8, D8, E8, F#8, G8. Measure 60 has eighth notes A8, B8, C9, D9, E9, F#9, G9.

60

Musical notation for measures 60-62. Measure 60 has eighth notes G7, A7, B7, C8, D8, E8, F#8, G8. Measure 61 has eighth notes A8, B8, C9, D9, E9, F#9, G9. Measure 62 has a half note G9.

63

Musical notation for measures 63-65. Measure 63 has eighth notes G8, A8, B8, C9, D9, E9, F#9, G9. Measure 64 has eighth notes A9, B9, C10, D10, E10, F#10, G10. Measure 65 has eighth notes A10, B10, C11, D11, E11, F#11, G11, followed by a triplet of eighth notes G11, A11, B11.

Violin II

Bach, Johann Sebastian - St. Matthew Passion [BWV 243.1]

♩ = 76,000069

5

10

14

17

23

29

33

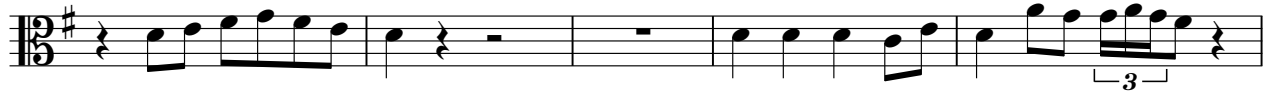
38

41

2

Violin II

50



55



59



62



Viola

Bach, Johann Sebastian - St. Matthew Passion [BWV 243.1]

♩ = 76,000069



6



11



15



19



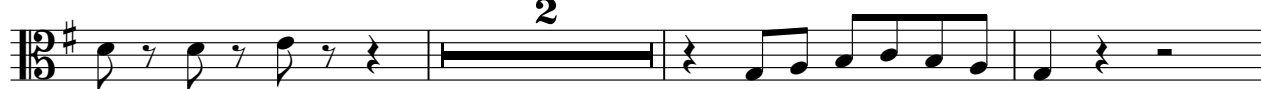
25



31



35



40



2

Viola

50



55



60



63



42



46



49



53



57



61



42



46



49



53



57



61

