

we're not metal kid we just play it

Tomorrow Never Knows

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 200

Intro

E-Gt

f P.M. --- | P.M. --- |

T
A
B

0 0 5 8 5 4 7 4 0 0

P.M. --- | P.M. --- |

T
A
B

5 8 5 4 7 4 5 8 5 7 10 7 0 0 5 8 5 4 7 4 0 0

Verse 1

P.M. --- | P.M. --- |

T
A
B

5 8 5 5 8 5 4 7 4 4 7 4 0 0 5 8 5 4 7 4 0 0

P.M. --- | P.M. --- |

T
A
B

5 8 5 4 7 4 5 8 5 7 10 7 0 0 5 8 5 4 7 4 0 0

10

T
A
B

5 8 5 5 8 5 4 7 4 4 7 4 | 0 0 5 8 5 4 7 4 0 0

12

T
A
B

5 8 5 4 7 4 5 8 5 7 10 7 | 0 0 5 8 5 4 7 4 0 0

14

T
A
B

5 8 5 5 8 5 4 7 4 4 7 4 | 0 0 5 8 5 4 7 4 0 0

16

T
A
B

5 8 5 4 7 4 5 8 5 7 10 7 | 0 0 5 8 5 4 7 4 0 0

18

T
A
B

5 8 5 5 8 5 4 7 4 4 7 4 | 0 0 5 8 5 4 7 4 0 0

20

3 3 3 3 3 3

P.M.----- P.M.-----

T
A
B

5 8 5 4 7 4 5 8 5 7 10 7 0 0 5 8 5 4 7 4 0 0

$\text{♩} = 130$
Breakdown

22

3 3 3 3

P.M.-----

T
A
B

5 8 5 5 8 5 4 7 4 4 7 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

P.M.----- A.H. ~~~~~

T
A
B

0 0 0 0 0 0 0 0 0 5 8 5 8 5 8 5 8 4 7 4 7 7

27

P.M.-----

T
A
B

0 0

30

A.H. ~~~~~ P.M.-----

T
A
B

5 8 5 8 5 8 5 8 4 7 4 7 7 0 0 0 0 0 0 0 0 0 0 0

32

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

34

$\text{♩} = 130$

A.H.

P.M.

T
A
B

5 8 5 8 5 8 5 8 4 7 4 7 7 0 0 0 0 0 0 0 0

36

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

38

$\text{♩} = 220$
Verse 2

A.H.

T
A
B

5 8 5 8 5 8 5 8 4 7 4 7 7 0 0 0 0

40

P.M.

T
A
B

(0) (0) (0) 0 8 0 7 0 8 0 10 0 8 0 7 8 7 8 8

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (8) 8 10 8 8 7 8 10 (10) 10 7 10 7 8 10 0 (0) 0 8 0 7 0 8 0

45

P.M. P.M. P.M. P.M. P.M.

TAB 10 0 8 0 7 8 7 8 (8) 8 10 8 8 7 10 (8) 8 10 8 8 7 8 10

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (10) 10 7 10 7 8 10 0 (0) 0 8 0 7 0 8 0 (10) 10 7 10 7 8 10 0 (0) 0 8 0 7 0 8 0

49

P.M. P.M. P.M. P.M. P.M.

TAB 10 0 8 0 7 8 7 8 (8) 8 10 8 8 7 10 (8) 8 10 8 8 7 8 10

51

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (10) 10 7 10 7 8 10 0 (0) 0 8 0 7 0 8 0 (10) 10 7 10 7 8 10 0 (0) 0 8 0 7 0 8 0

53

P.M. P.M. P.M. P.M. P.M.

TAB: 10 0 8 0 7 8 7 8 | (8) 8 10 8 8 7 8 10

Verse 2 b

55

P.M. P.M. P.M.

TAB: (10) 7 10 7 8 10 0 | (0) 10 X 10 10 10 10 9 9 9 9 9 9
 (10) 10 10 7 8 10 0 | (0) 8 X 8 8 8 8 7 7 7 7 7 7
 (10) 10 10 7 8 10 0 | (0) 8 X 8 8 8 8 8 8 8 8 8 8

58

TAB: 12 12 12 12 12 12 10 10 10 10 10 10 (10) X 10 10 10 10 10
 X
 10 10 10 10 10 10 8 8 8 8 8 8 (8) X 8 8 8 8 8

61

TAB: 9 9 9 9 9 9 9 7 7 7 7 14 14 14 14 14 14 14 14
 X
 7 7 7 7 7 7 7 5 5 5 5 12 12 12 12 12 12 12 12

64

P.M.

TAB: (14) 10 10 10 10 10 9 9 9 9 9 9 12 12 12 12 12 12 12
 (12) X 8 X X X X X 7 X X X X X X X X X X X X X X
 0 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 10 10 10

67

P.M.

TAB

10	10	10	10	10	10	10	(10)	10	10	10	10	10	9	9	9	9	9	9	9
X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	(8)	0	8	8	8	8	7	7	7	7	7	7	7

70

$\text{♩} = 130$ $\text{♩} = 130$

Intro Breakdown

P.M.

TAB

7	7	7	7	14	14	14	14	14	14	14	14	14							
X	X	X	X	X	X	X	X	X	X	X	X	X							
5	5	5	5	12	12	12	12	12	12	12	12	12	0	0	0	0	0	0	0

74

P.M.

A.H.

TAB

0	0	0	0	0	0	0	5	8	5	8	5	8	5	8	4	7	4	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Breakdown

76

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

79

A.H.

P.M.

TAB

5	8	5	8	5	8	5	8	4	7	4	7	7	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

81

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

83

$\text{♩} = 130$

A.H. P.M.-----|

T
A
B 5 8 5 8 5 8 5 8 4 7 4 7 7 0 0 0 0 0 0 0 0

85

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

87

$\text{♩} = 200$

Verse 1

A.H. P.M.---| P.M.---|

T
A
B 5 8 5 8 5 8 5 8 4 7 4 7 7 0 0 5 8 5 4 7 4 0 0

89

P.M.---| P.M.---|

T
A
B 5 8 5 4 7 4 5 8 5 7 10 7 0 0 5 8 5 4 7 4 0 0

91

Musical notation for measures 91-92. Measure 91 contains four eighth-note triplets with notes G#4, A4, B4, C5. Measure 92 contains two eighth-note triplets with notes G#4, A4, B4, C5, followed by a quarter rest, and then two eighth-note triplets with notes G#4, A4, B4, C5, followed by a quarter rest. Pedal points are indicated as P.M.---|.

TAB

5 8 5 5 8 5 4 7 4 4 7 4 0 0 5 8 5 4 7 4 0 0

93

Musical notation for measures 93-94. Measure 93 contains four eighth-note triplets with notes G#4, A4, B4, C5. Measure 94 contains two eighth-note triplets with notes G#4, A4, B4, C5, followed by a quarter rest, and then two eighth-note triplets with notes G#4, A4, B4, C5, followed by a quarter rest. Pedal points are indicated as P.M.---|.

TAB

5 8 5 4 7 4 5 8 5 7 10 7 0 0 5 8 5 4 7 4 0 0

95

Musical notation for measures 95-96. Measure 95 contains four eighth-note triplets with notes G#4, A4, B4, C5. Measure 96 contains two eighth-note triplets with notes G#4, A4, B4, C5, followed by a quarter rest, and then two eighth-note triplets with notes G#4, A4, B4, C5, followed by a quarter rest. Pedal points are indicated as P.M.---|.

TAB

5 8 5 5 8 5 4 7 4 4 7 4 0 0 5 8 5 4 7 4 0 0

97

Musical notation for measures 97-98. Measure 97 contains four eighth-note triplets with notes G#4, A4, B4, C5. Measure 98 contains two eighth-note triplets with notes G#4, A4, B4, C5, followed by a quarter rest, and then two eighth-note triplets with notes G#4, A4, B4, C5, followed by a quarter rest. Pedal points are indicated as P.M.---|.

TAB

5 8 5 4 7 4 5 8 5 7 10 7 0 0 5 8 5 4 7 4 0 0

99

Musical notation for measures 99-100. Measure 99 contains four eighth-note triplets with notes G#4, A4, B4, C5. Measure 100 contains two eighth-note triplets with notes G#4, A4, B4, C5, followed by a quarter rest, and then two eighth-note triplets with notes G#4, A4, B4, C5, followed by a quarter rest. Pedal points are indicated as P.M.---|.

TAB

5 8 5 5 8 5 4 7 4 4 7 4 0 0 5 8 5 4 7 4 0 0

101

T
A
B

5 8 5 4 7 4 5 8 5 7 10 7 0 0 5 8 5 4 7 4 0 0

P.M.----| P.M.----|

103

T
A
B

5 8 5 5 8 5 4 7 4 4 7 4 0 0 0 0 0 0 0

P.M.-----|