

6

T
A
B

15 18 20 20 18 20 20 20 18 20 19 20 18 20

7

T
A
B

15 18 20 20 18 20 15 18 20 15 18 20

8

T
A
B

15 18 20 20 18 20 20 20 18 20 19 20 18 20

9

T
A
B

15 18 20 20 18 20 15 18 20 15 18 20

10

T
A
B

15 18 20 20 18 20 20 20 18 20 19 20 18 20

11

T
A
B

15 18 20 20 18 20 15 18 20 15 18 20

12

T
A
B

13

T
A
B

14

T
A
B

15

T
A
B

16

mp

T
A
B

21

fff *mf* *fff* *mp* *p*

T
A
B

22

pp *ppp*

TAB

10 11 10 11 10 11 10 11

23

fff *mf* *fff* *mp* *p* *pp* *ppp*

TAB

12 12 10 10 10 10 10 10 10 10 10 10

25

fff *mf* *fff* *mp* *p*

TAB

8 8 10 11 10 11 10 11

28

pp *ppp*

TAB

10 11 10 11 10 11 10 11

29

fff *mf* *fff* *mp* *p* *pp* *ppp*

TAB

12 12 10 10 10 10 10 10 10 10 10 10


31

f

TAB

1 3 1 3 3 6 3 1 3 4 3 3

36




T
A
B

1 3 1 3 3 6 3 1 3 4 3 3 3

Detailed description: This block contains the musical notation for measure 36. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, followed by another quarter rest, then G4, A4, B4, C5, followed by a quarter rest, and finally G4, A4, B4, C5. The guitar tablature below shows the fret numbers: 1, 3, 1, 3, 3, 6, 3, 1, 3, 4, 3, 3, 3.

37




T
A
B

1 3 1 3 3 6 3 1 3 4 3 3 3

Detailed description: This block contains the musical notation for measure 37. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, followed by another quarter rest, then G4, A4, B4, C5, followed by a quarter rest, and finally G4, A4, B4, C5. The guitar tablature below shows the fret numbers: 1, 3, 1, 3, 3, 6, 3, 1, 3, 4, 3, 3, 3.

38




T
A
B

1 3 1 3 3 6 3 1 3 4 3 3 3

Detailed description: This block contains the musical notation for measure 38. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, followed by another quarter rest, then G4, A4, B4, C5, followed by a quarter rest, and finally G4, A4, B4, C5. The guitar tablature below shows the fret numbers: 1, 3, 1, 3, 3, 6, 3, 1, 3, 4, 3, 3, 3.

39




T
A
B

1 3 1 3 3 6 3 1 3 4 3 3 3

Detailed description: This block contains the musical notation for measure 39. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, followed by another quarter rest, then G4, A4, B4, C5, followed by a quarter rest, and finally G4, A4, B4, C5. The guitar tablature below shows the fret numbers: 1, 3, 1, 3, 3, 6, 3, 1, 3, 4, 3, 3, 3.

40




T
A
B

1 3 1 3 3 6 3 1 3 4 3 3 3

Detailed description: This block contains the musical notation for measure 40. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, followed by another quarter rest, then G4, A4, B4, C5, followed by a quarter rest, and finally G4, A4, B4, C5. The guitar tablature below shows the fret numbers: 1, 3, 1, 3, 3, 6, 3, 1, 3, 4, 3, 3, 3.

41




T
A
B

1 3 1 3 3 6 3 1 3 4 3 3 3

Detailed description: This block contains the musical notation for measure 41. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, followed by another quarter rest, then G4, A4, B4, C5, followed by a quarter rest, and finally G4, A4, B4, C5. The guitar tablature below shows the fret numbers: 1, 3, 1, 3, 3, 6, 3, 1, 3, 4, 3, 3, 3.

42



T
A
B

1 3 1 3 3 6 3 1 3 4 3 3 3

Detailed description: This block contains the musical notation for measure 42. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, followed by another quarter rest, then G4, A4, B4, C5, followed by a quarter rest, and finally G4, A4, B4, C5. The guitar tablature below shows the fret numbers: 1, 3, 1, 3, 3, 6, 3, 1, 3, 4, 3, 3, 3.

49

TAB

15 18 20 20 18 20 15 18 20 15 18 20

17 20 17 17

Detailed description: This system contains measures 49 through 52. The top staff is a treble clef with a key signature of one sharp (F#). Measure 49: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 50: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 51: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 52: quarter notes F4 (17), G4 (17), A4 (17), B4 (17).

50

TAB

15 18 20 20 18 20 20 18 20 19 20 18 20

17 20 20 20 19 20 18 20

Detailed description: This system contains measures 53 through 56. The top staff is a treble clef with a key signature of one sharp (F#). Measure 53: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 54: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 55: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 56: quarter notes F4 (17), G4 (17), A4 (17), B4 (17).

51

TAB

15 18 20 20 18 20 15 18 20 15 18 20

17 20 17 17

Detailed description: This system contains measures 57 through 60. The top staff is a treble clef with a key signature of one sharp (F#). Measure 57: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 58: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 59: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 60: quarter notes G4 (15), A4 (18), B4 (20), C5 (20).

52

TAB

15 18 20 20 18 20 20 18 20 19 20 18 20

17 20 20 20 19 20 18 20

Detailed description: This system contains measures 61 through 64. The top staff is a treble clef with a key signature of one sharp (F#). Measure 61: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 62: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 63: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 64: quarter notes F4 (17), G4 (17), A4 (17), B4 (17).

53

TAB

15 18 20 20 18 20 15 18 20 15 18 20

17 20 17 17

Detailed description: This system contains measures 65 through 68. The top staff is a treble clef with a key signature of one sharp (F#). Measure 65: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 66: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 67: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 68: quarter notes G4 (15), A4 (18), B4 (20), C5 (20).

54

TAB

15 18 20 20 18 20 20 18 20 19 20 18 20

17 20 20 20 19 20 18 20

Detailed description: This system contains measures 69 through 72. The top staff is a treble clef with a key signature of one sharp (F#). Measure 69: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 70: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 71: quarter notes G4 (15), A4 (18), B4 (20), C5 (20). Measure 72: quarter notes F4 (17), G4 (17), A4 (17), B4 (17).

55

T
A
B

15 18 20 20 18 20 15 18 20 15 18 20

17 20 17 17

56

T
A
B

15 18 20 20 18 20 20 20 18 20 20 18 20

17 20 20 19 20 18 20

57

T
A
B

15 18 20 20 18 20 15 18 20 15 18 20

17 20 17 17

58

T
A
B

15 18 20 20 18 20 20 20 18 20 20 18 20

17 20 20 19 20 18 20

59

T
A
B

15 18 20 20 18 20 15 18 20 15 18 20

17 20 17 17

60

T
A
B

15 18 20 20 18 20 20 20 18 20 20 18 20

17 20 19 20 18 20

61

T
A
B

15 18 20 20 18 20 15 18 20 15 18 20

62

mp

T
A
B

15 18 20 20 18 20 18 20 19 20

67

fff *mf* *fff* *mp* *p*

T
A
B

8 8 10 11 10 11 10 11

68

pp *ppp*

T
A
B

10 11 10 11 10 11 10 11

69

fff *mf* *fff* *mp* *p* *pp* *ppp*

T
A
B

12 12 10 10 10 10 10 10 10 10 10 10 10

71

fff *mf* *fff* *mp* *p*

T
A
B

8 8 10 11 10 11 10 11

74

pp *PPP*

T
A
B

10 11 10 11 10 11 10 11

75

fff *mf* *fff* *mp* *p* *pp* *PPP*

T
A
B

12 12 10 10 10 10 10 | 10 10 10 10 10 10 10

77

f

T
A
B

1 3 1 3 3 6 3 1 3 4 3 3

82

T
A
B

1 3 1 3 3 6 3 1 3 4 3 3 3

83

T
A
B

1 3 1 3 3 6 3 1 3 4 3 3 3

84

T
A
B

1 3 1 3 3 6 3 1 3 4 3 3 3

85

T
A
B

1 3 1 3 3 6 3 1 3 4 3 3 3

86

T
A
B

1 3 1 3 3 6 3 1 3 4 3 3 3

87

T
A
B

1 3 1 3 3 6 3 1 3 4 3 3 3

88

T
A
B

1 3 1 3 3 6 3 1 3 4 3 3 3

89

T
A
B

1 3 4 5 3 5 8 8 10 11 8 15 13 20

mf

90

T
A
B

20 17 18 15 17 15 17 17 15 16 17 15 20

f *mf*

91

f *mf* *mp*

T
A
B

20 17-18-15 17 15 17-17 15-16 17-17 15 20 20 17-18-15 17 15