

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

♩ = 47,000027

Bass Strings

Organ RH

Organ LH

♩ = 47,000027

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

The image displays a page of a musical score for Johann Sebastian Bach's St. Matthew Passion, BWV 24. The score is arranged in a system with multiple staves. At the top, a tempo marking indicates a quarter note equals 47,000027. The instruments listed on the left are Bass Strings, Organ RH, Organ LH, Solo Violin, Violin I, Violin II, Viola, Strings I, Strings II, Cello, and Double Bass. The score shows a change in time signature from 1/8 to 12/8. The Organ part features a large oval marking, likely indicating a specific performance technique or a section. The string parts (Violin I, Violin II, Viola, Strings I, Strings II, Cello, and Double Bass) show various melodic and harmonic lines, with some parts featuring long notes and others more active patterns. The Solo Violin part has a prominent melodic line with a long note. The overall layout is clean and professional, typical of a printed musical score.

3

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

4 3

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

5

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

6 ♩ = 96,000000

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

The image shows a page of a musical score, page 5, starting at measure 6. The tempo is marked as ♩ = 96,000000. The score is arranged in a system with ten staves. From top to bottom, the staves are: Bass Strings (bass clef), Organ RH (treble clef), Organ LH (bass clef), Solo Violin (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Strings I (bass clef), Strings II (bass clef), Cello (bass clef), and Double Bass (bass clef). The Bass Strings, Organ LH, Cello, and Double Bass parts feature a long, sustained note with a fermata. The Organ RH part has a complex chordal texture. The Solo Violin part has a melodic line with slurs and accents. The Violin I and II, Viola, and Strings I parts have more rhythmic and melodic lines. The Strings II part has a chordal accompaniment.

This musical score page features eleven staves for different instruments. The instruments and their parts are as follows:

- Bass Strings:** Bass clef, playing a melodic line with eighth and quarter notes.
- Organ RH:** Treble clef, playing sustained chords with long horizontal lines and some grace notes.
- Organ LH:** Bass clef, playing a rhythmic accompaniment with chords and eighth notes.
- Solo Violin:** Treble clef, playing a melodic line with eighth and quarter notes.
- Violin I:** Treble clef, playing a sustained chord with a long horizontal line.
- Violin II:** Treble clef, playing a sustained chord with a long horizontal line.
- Viola:** Alto clef, playing a sustained chord with a long horizontal line.
- Strings I:** Bass clef, playing a melodic line with eighth and quarter notes.
- Strings II:** Bass clef, playing a sustained chord with a long horizontal line.
- Cello:** Bass clef, playing a melodic line with eighth and quarter notes.
- Double Bass:** Bass clef, playing a melodic line with eighth and quarter notes.

8 ♩ = 47,000027

The musical score for page 7 consists of ten staves. The top staff is Bass Strings, followed by Organ RH (treble and bass clefs), Organ LH (bass clef), Solo Violin (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Strings I (bass clef), Strings II (bass clef), Cello (bass clef), and Double Bass (bass clef). The Solo Violin part features a tempo marking of ♩ = 47,000027 and includes three triplet markings. The Organ RH part includes a repeat sign at the end. The Strings I part also includes triplet markings. The overall score is in a key with one sharp (F#) and a 4/4 time signature.

9

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

10

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score, numbered 10, contains twelve staves. The top staff is for Alto, followed by Bass Strings, Organ Right Hand (RH), Organ Left Hand (LH), Solo Violin, Violin I, Violin II, Viola, Strings I, Strings II, Cello, and Double Bass. The Solo Violin and Strings I parts include a sixteenth-note sextuplet and a triplet. The Organ RH and Strings II parts feature complex chordal textures with many accidentals. The bottom four staves (Cello and Double Bass) play a rhythmic pattern of eighth notes with a consistent interval of a major second.

11

Alto

Bass Strings

Organ RH

Organ LH

Violin I

Violin II

Viola

Strings II

Cello

Double Bass

12

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

13

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 12 and 13. The score is arranged in a system with 12 staves. The instruments are: Alto (treble clef), Bass Strings (bass clef), Organ RH (treble and bass clefs), Organ LH (bass clef), Solo Violin (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Strings I (alto clef), Strings II (alto clef), Cello (bass clef), and Double Bass (bass clef). Measure 12 shows the beginning of the piece with various rhythmic patterns across the instruments. Measure 13 features a prominent melodic line in the Alto and Solo Violin parts, with sustained notes in the Violin I and Viola parts. The organ and string parts provide harmonic support with chords and rhythmic accompaniment.

14

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 14 and 15. The score is for a chamber ensemble. The Alto part (top staff) features a melodic line with eighth and quarter notes. The Bass Strings (second staff) play a rhythmic accompaniment of eighth notes. The Organ (third and fourth staves) provides harmonic support with chords and moving lines in both right and left hands. The Solo Violin (fifth staff) has a melodic line with a slur. The Violin I (sixth staff) and Violin II (seventh staff) parts are mostly sustained notes. The Viola (eighth staff) has a melodic line. The Strings I (ninth staff) and Strings II (tenth staff) play a complex rhythmic pattern with slurs. The Cello (eleventh staff) and Double Bass (twelfth staff) play a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

15

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 14 and 15. The score is arranged in a standard orchestral layout with ten staves. The top staff is for Alto, followed by Bass Strings, Organ Right Hand (RH), Organ Left Hand (LH), Solo Violin, Violin I, Violin II, Viola, Strings I, Strings II, Cello, and Double Bass. The key signature has one sharp (F#). The Alto part features a melodic line with eighth and sixteenth notes. The Bass Strings play a simple harmonic accompaniment. The Organ parts provide a rhythmic and harmonic foundation. The Violin I part includes a triplet figure. The Violin II, Viola, and Strings I parts play steady eighth-note patterns. The Strings II part plays a more complex rhythmic pattern. The Cello and Double Bass parts provide a low-frequency accompaniment.

16

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a standard orchestral layout. The Alto part (top) features a melodic line with eighth and sixteenth notes. The Bass Strings part provides a rhythmic accompaniment with chords and rests. The Organ part is split into Right Hand (RH) and Left Hand (LH); the RH plays a complex melodic and harmonic line, while the LH provides a simple harmonic accompaniment. The Solo Violin part has a melodic line with a triplet in measure 16. The Violin I and II parts play similar melodic lines. The Viola part plays a steady eighth-note accompaniment. The Strings I and II parts play a rhythmic accompaniment with chords. The Cello and Double Bass parts provide a simple harmonic accompaniment with chords and rests.

17

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 16 and 17. The score is for a full orchestra and organ. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 16 begins with a half rest in the Alto part, followed by a quarter rest and a quarter note G4. The Bass Strings play a rhythmic pattern of eighth notes. The Organ RH part has a half note chord (F#4, C#5) in measure 16 and a quarter note chord (F#4, C#5) in measure 17. The Organ LH part plays a steady eighth-note accompaniment. The Solo Violin part has a half note chord (F#4, C#5) in measure 16 and a half note chord (F#4, C#5) in measure 17. The Violin I part has a half note chord (F#4, C#5) in measure 16 and a half note chord (F#4, C#5) in measure 17. The Violin II part has a half note chord (F#4, C#5) in measure 16 and a half note chord (F#4, C#5) in measure 17. The Viola part has a half note chord (F#4, C#5) in measure 16 and a half note chord (F#4, C#5) in measure 17. The Strings I part has a half note chord (F#4, C#5) in measure 16 and a half note chord (F#4, C#5) in measure 17. The Strings II part has a half note chord (F#4, C#5) in measure 16 and a half note chord (F#4, C#5) in measure 17. The Cello part has a half note chord (F#4, C#5) in measure 16 and a half note chord (F#4, C#5) in measure 17. The Double Bass part has a half note chord (F#4, C#5) in measure 16 and a half note chord (F#4, C#5) in measure 17.

18

The musical score for page 17, starting at measure 18, features the following parts:

- Alto:** Treble clef, melodic line with slurs and accents.
- Bass Strings:** Bass clef, accompaniment with slurs.
- Organ RH:** Treble clef, accompaniment with slurs and rests.
- Organ LH:** Bass clef, accompaniment with slurs.
- Solo Violin:** Treble clef, melodic line with slurs.
- Violin I:** Treble clef, melodic line with a long slur.
- Violin II:** Treble clef, melodic line with slurs.
- Viola:** Alto clef, melodic line with a long slur.
- Strings I:** Treble clef, melodic line with slurs.
- Strings II:** Bass clef, melodic line with slurs.
- Cello:** Bass clef, accompaniment with slurs.
- Double Bass:** Bass clef, accompaniment with slurs.

19

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score, labeled '19' at the top, contains measures 18 and 19. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto (melodic line with eighth and sixteenth notes), Bass Strings (chordal accompaniment), Organ RH (chordal accompaniment with a long note in measure 19), Organ LH (chordal accompaniment), Solo Violin (melodic line with eighth and sixteenth notes), Violin I (rest), Violin II (long note in measure 19), Viola (long note in measure 19), Strings I (melodic line with eighth and sixteenth notes), Strings II (long note in measure 19), Cello (melodic line with eighth and sixteenth notes), and Double Bass (melodic line with eighth and sixteenth notes). The music is in a key with one sharp (F#) and a 3/4 time signature.

20

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

21

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 20 and 21. The score is for a full orchestra and organ. Measure 20 begins with a whole rest for the Alto, Bass Strings, Organ LH, and Cello. The Organ RH plays a series of chords. In measure 21, the Alto has a melodic line with a triplet. The Bass Strings play a rhythmic pattern. The Organ LH continues with chords. The Solo Violin, Violin I, Violin II, Viola, and Strings I all play a melodic line with a triplet. The Strings II play a chordal accompaniment. The Cello and Double Bass play a rhythmic pattern.

22

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

23

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 22 and 23. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto (melodic line with slurs and accidentals), Bass Strings (pedal point), Organ RH (chords and melodic fragments), Organ LH (pedal point), Solo Violin (triplets and slurs), Violin I (melodic line), Violin II (melodic line), Viola (melodic line), Strings I (triplets), Strings II (chords), Cello (pedal point), and Double Bass (pedal point). The key signature has one sharp (F#), and the time signature is 4/4. Measure 23 begins with a '23' above the Alto staff.

24

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

25

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

26

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

27

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

28

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

29

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 28 and 29. The score is for a full orchestra and organ. The key signature has one sharp (F#), and the time signature is 4/4. Measure 28 begins with a whole rest in the Alto part. In measure 29, the Alto plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bass Strings play a steady eighth-note accompaniment. The Organ Right Hand (RH) plays a complex accompaniment with chords and moving lines. The Organ Left Hand (LH) plays a simple accompaniment of quarter notes. The Solo Violin plays a melodic line with grace notes. The Violin I part has a long note in measure 28 and a melodic line in measure 29. The Violin II, Viola, and Strings I parts play similar melodic lines. The Strings II part plays a rhythmic accompaniment with chords. The Cello and Double Bass parts play a steady eighth-note accompaniment.

30

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score, numbered 30, contains twelve staves. The instruments are: Alto (treble clef), Bass Strings (bass clef), Organ RH (treble and bass clefs), Organ LH (bass clef), Solo Violin (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Strings I (bass clef), Strings II (bass clef), Cello (bass clef), and Double Bass (bass clef). The score features various musical notations including notes, rests, slurs, and dynamic markings. The Alto and Violin I parts have long slurs. The Organ parts feature complex chordal textures. The string parts (Bass Strings, Strings I, Strings II, Cello, Double Bass) provide a rhythmic and harmonic foundation.

31

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score contains measures 30 and 31. The score is for a full orchestra and organ. Measure 30 begins with a whole rest for the Alto and Solo Violin parts. In measure 31, the Alto and Violin I parts play a melodic line starting on a half note G4. The Bass Strings, Organ LH, Solo Violin, Viola, Strings I, Cello, and Double Bass parts play a rhythmic accompaniment of quarter notes. The Organ RH part plays a complex accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

32

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

33

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

34

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

35

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 34 and 35. The score is for a chamber ensemble including Alto, Bass Strings, Organ (Right and Left Hand), Solo Violin, Violin I, Violin II, Viola, Strings I, Strings II, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 7/8. Measure 34 begins with a whole rest for the Alto and a complex rhythmic pattern for the Bass Strings. The Organ part features a melodic line in the right hand and a bass line in the left hand. The Solo Violin has a melodic line with a long note in measure 35. The Violin I part has a few notes, while Violin II and Viola have more active parts. The Strings I and II parts have a rhythmic pattern. The Cello and Double Bass parts have a steady bass line.

36

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a standard orchestral layout with 12 staves. The instruments are: Alto (top staff), Bass Strings, Organ Right Hand (RH), Organ Left Hand (LH), Solo Violin, Violin I, Violin II, Viola, Strings I, Strings II, Cello, and Double Bass (bottom staff). The music is in a key with one sharp (F#) and a common time signature. The Alto part features a melodic line with eighth and quarter notes. The Bass Strings play a steady eighth-note accompaniment. The Organ parts provide harmonic support with chords and moving lines. The Solo Violin has a prominent melodic line with a long slur. The Violin I and II parts play sustained notes with some movement. The Viola and Strings I/II parts provide additional harmonic texture. The Cello and Double Bass parts play a consistent eighth-note accompaniment.

37

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 36 and 37. The score is for a full orchestra and organ. The Alto part (treble clef) has a melodic line with a sharp sign on the second measure. The Bass Strings (bass clef) play a rhythmic accompaniment of eighth notes. The Organ Right Hand (RH) and Left Hand (LH) parts (treble and bass clefs) play sustained chords. The Solo Violin (treble clef) has a melodic line with a sharp sign on the second measure. The Violin I (treble clef) and Violin II (treble clef) parts play sustained chords. The Viola (alto clef) has a melodic line with a sharp sign on the second measure. The Strings I (bass clef) and Strings II (bass clef) parts play rhythmic accompaniment. The Cello (bass clef) and Double Bass (bass clef) parts play rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature.

38

This musical score page contains 12 staves for measures 37 and 38. The instruments and their parts are as follows:

- Alto:** Treble clef, melodic line with eighth and quarter notes.
- Bass Strings:** Bass clef, accompaniment with eighth and quarter notes.
- Organ RH:** Treble clef, accompaniment with chords and eighth notes.
- Organ LH:** Bass clef, accompaniment with chords and eighth notes.
- Solo Violin:** Treble clef, melodic line with eighth and quarter notes.
- Violin I:** Treble clef, melodic line with a long note in measure 38.
- Violin II:** Treble clef, melodic line with eighth and quarter notes.
- Viola:** Alto clef, melodic line with eighth and quarter notes.
- Strings I:** Bass clef, melodic line with eighth and quarter notes.
- Strings II:** Bass clef, accompaniment with chords and eighth notes.
- Cello:** Bass clef, accompaniment with eighth and quarter notes.
- Double Bass:** Bass clef, accompaniment with eighth and quarter notes.

39

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a standard orchestral layout. The Alto part (top staff) features a melodic line with a trill-like figure in measure 38 and a sustained note in measure 39. The Bass Strings play a simple harmonic accompaniment. The Organ Right Hand (RH) part is highly active, playing a complex, rhythmic accompaniment with many chords and moving lines. The Organ Left Hand (LH) part provides a steady bass line. The Solo Violin part has a rest in measure 38 and enters in measure 39 with a melodic line. Violin I plays a melodic line with a triplet in measure 38. Violin II and Viola play a steady eighth-note accompaniment. Strings I and II play a similar accompaniment. The Cello and Double Bass parts provide a simple harmonic accompaniment.

40

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score, numbered 39, contains measures 40 and 41. The score is for a large ensemble including strings, organ, and a solo violin. The key signature has one sharp (F#) and the time signature is 4/4. The Alto part (top staff) features a melodic line with eighth and quarter notes. The Bass Strings part (second staff) has a rhythmic pattern of eighth notes. The Organ Right Hand (RH) part (third staff) plays a complex chordal accompaniment with many beamed notes. The Organ Left Hand (LH) part (fourth staff) provides a simple harmonic accompaniment. The Solo Violin part (fifth staff) has a melodic line with some rests. The Violin I part (sixth staff) has a melodic line with some rests. The Violin II part (seventh staff) has a melodic line with some rests. The Viola part (eighth staff) has a melodic line with some rests. The Strings I part (ninth staff) has a rhythmic pattern of eighth notes. The Strings II part (tenth staff) has a complex chordal accompaniment with many beamed notes. The Cello part (eleventh staff) has a rhythmic pattern of eighth notes. The Double Bass part (twelfth staff) has a rhythmic pattern of eighth notes.

41

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 40 and 41. The score is arranged in a vertical stack of staves. At the top, measure 41 is indicated. The instruments are: Alto (treble clef), Bass Strings (bass clef), Organ Right Hand (treble clef), Organ Left Hand (bass clef), Solo Violin (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Strings I (bass clef), Strings II (bass clef), Cello (bass clef), and Double Bass (bass clef). The Alto part features a melodic line with a fermata over the first measure of 41. The Bass Strings play a rhythmic accompaniment of eighth notes. The Organ parts provide harmonic support with chords and moving lines. The string parts are divided into Solo Violin, Violin I, Violin II, Viola, Strings I, Strings II, Cello, and Double Bass, each with specific melodic and harmonic roles.

42

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This is a page of a musical score, page 41, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto (treble clef), Bass Strings (bass clef), Organ RH (grand staff), Organ LH (bass clef), Solo Violin (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Strings I (alto clef), Strings II (alto clef), Cello (bass clef), and Double Bass (bass clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, notably sharps and double sharps. The Organ part has a prominent sustained chord in the right hand. The string parts provide a harmonic and rhythmic foundation.

43

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 42 and 43. The score is arranged in a vertical stack of staves. The top staff is for the Alto, followed by Bass Strings, Organ Right Hand (RH), Organ Left Hand (LH), Solo Violin, Violin I, Violin II, Viola, Strings I, Strings II, Cello, and Double Bass. The music is written in a key with one sharp (F#) and a common time signature. The organ parts feature long, sustained notes with ties across measures. The string parts consist of rhythmic patterns of eighth and sixteenth notes, with some melodic lines in the Solo Violin and Cello parts.

44

This musical score page contains 12 staves for measures 44 and 45. The instruments and their parts are as follows:

- Alto:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bass Strings:** Bass clef, playing a rhythmic accompaniment with chords and moving lines.
- Organ RH:** Treble clef, playing a simple harmonic accompaniment.
- Organ LH:** Bass clef, playing a simple harmonic accompaniment.
- Solo Violin:** Treble clef, playing a melodic line similar to the Alto part.
- Violin I:** Treble clef, playing a simple harmonic accompaniment.
- Violin II:** Treble clef, playing a simple harmonic accompaniment.
- Viola:** Alto clef, playing a simple harmonic accompaniment.
- Strings I:** Bass clef, playing a melodic line similar to the Solo Violin part.
- Strings II:** Bass clef, playing a simple harmonic accompaniment.
- Cello:** Bass clef, playing a simple harmonic accompaniment.
- Double Bass:** Bass clef, playing a simple harmonic accompaniment.

45

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

46

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

47

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

48

Alto

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

49

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 48 and 49. The score is arranged in a vertical stack of staves. The top staff is for Bass Strings, followed by Organ Right Hand (RH) and Organ Left Hand (LH). Below these are the Solo Violin, Violin I, Violin II, Viola, Strings I, Strings II, Cello, and Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. The Organ RH part features a large fermata in measure 48. The Solo Violin and Strings I parts have melodic lines with slurs and accents. The Bass Strings, Cello, and Double Bass parts play a rhythmic pattern of eighth notes.

51 49

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

The image displays a page of a musical score with ten staves. The instruments are listed on the left: Bass Strings, Organ RH, Organ LH, Solo Violin, Violin I, Violin II, Viola, Strings I, Strings II, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and slurs. The page number '51' is at the top left, and '49' is at the top right. The staves are connected by a vertical brace on the left side.

52

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

53

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

This musical score page, numbered 54, covers measures 52 to 54. The instruments and their parts are as follows:

- Bass Strings:** Bass clef, playing a rhythmic pattern of eighth notes.
- Organ RH:** Treble clef, playing chords and single notes.
- Organ LH:** Bass clef, playing a rhythmic pattern of eighth notes.
- Solo Violin:** Treble clef, featuring a melodic line with three triplet markings.
- Violin I:** Treble clef, playing a melodic line.
- Violin II:** Treble clef, playing a melodic line.
- Viola:** Alto clef, playing a melodic line.
- Strings I:** Bass clef, playing a melodic line with three triplet markings.
- Strings II:** Bass clef, playing chords and single notes.
- Cello:** Bass clef, playing a rhythmic pattern of eighth notes.
- Double Bass:** Bass clef, playing a rhythmic pattern of eighth notes.

55

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

Detailed description: This is a page of a musical score for a string quartet and organ. The page is numbered 53 in the top right corner and 55 in the top left corner. The score consists of ten staves. The instruments are: Bass Strings, Organ Right Hand (RH), Organ Left Hand (LH), Solo Violin, Violin I, Violin II, Viola, Strings I, Strings II, Cello, and Double Bass. The Solo Violin part features a prominent triplet pattern. The Organ parts provide harmonic support with chords and moving lines. The string parts (Bass, Cello, Double Bass, and the various string groups) play a rhythmic pattern of eighth notes, with the Solo Violin and Strings I parts also incorporating triplets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Bass Strings

Organ RH

Organ LH

Solo Violin

Violin I

Violin II

Viola

Strings I

Strings II

Cello

Double Bass

The musical score for page 54, measures 56-59, is presented in a multi-staff format. The instruments and their parts are as follows:

- Bass Strings:** Bass clef, playing a sequence of notes with slurs and ties.
- Organ RH:** Treble clef, playing chords and single notes with slurs.
- Organ LH:** Bass clef, playing chords and single notes with slurs.
- Solo Violin:** Treble clef, featuring a sixteenth-note run with a sixteenth-note group (6) and a triplet (3).
- Violin I:** Treble clef, playing a steady eighth-note accompaniment.
- Violin II:** Treble clef, playing a steady eighth-note accompaniment.
- Viola:** Alto clef, playing a steady eighth-note accompaniment.
- Strings I:** Bass clef, playing a steady eighth-note accompaniment with a sixteenth-note group (6) and a triplet (3).
- Strings II:** Bass clef, playing chords and single notes with slurs.
- Cello:** Bass clef, playing a steady eighth-note accompaniment.
- Double Bass:** Bass clef, playing a steady eighth-note accompaniment.

57

♩ = 44,000011 ♩ = 43,000027 ♩ = 43,000027 ♩ = 42,000011

Bass Strings

Musical staff for Bass Strings in bass clef. It contains a sequence of four chords, each with a dotted quarter note and a half note. The chords are: G2-B1 (first two strings), G2-D2 (first and second strings), G2-F#1 (first and second strings), and G2-E1 (first and second strings).

Organ RH

Musical staff for Organ Right Hand in treble clef with a key signature of one sharp (F#). It contains a dotted quarter note followed by a half note, both on the F#4 line.

Organ LH

Musical staff for Organ Left Hand in bass clef. It contains a sequence of four chords, each with a dotted quarter note and a half note. The chords are: G2-B1 (first two strings), G2-D2 (first and second strings), G2-F#1 (first and second strings), and G2-E1 (first and second strings).

Solo Violin

Musical staff for Solo Violin in treble clef with a key signature of one sharp (F#). It contains a dotted quarter note followed by a half note, both on the F#4 line.

Violin I

Musical staff for Violin I in treble clef with a key signature of one sharp (F#). It contains a dotted quarter note followed by a half note, both on the F#4 line.

Violin II

Musical staff for Violin II in treble clef. It contains a dotted quarter note followed by a half note, both on the F4 line.

Viola

Musical staff for Viola in alto clef. It contains a dotted quarter note followed by a half note, both on the F4 line.

Strings I

Musical staff for Strings I in alto clef. It contains a dotted quarter note followed by a half note, both on the F4 line.

Strings II

Musical staff for Strings II in alto clef with a key signature of one sharp (F#). It contains a dotted quarter note followed by a half note, both on the F#4 line.

Cello

Musical staff for Cello in bass clef. It contains a dotted quarter note followed by a half note, both on the F2 line.

Double Bass

Musical staff for Double Bass in bass clef. It contains a dotted quarter note followed by a half note, both on the F2 line.

28



31



34



37



40



43



46



48



44#0000000011 44#00000001

7

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

Bass Strings

The musical score is written for Bass Strings and consists of ten staves. The first staff begins with a tempo marking of $\text{♩} = 47,000027$ and a time signature of $\frac{12}{8}$. The second staff has a tempo marking of $\text{♩} = 96,000000$. The third staff has a tempo marking of $\text{♩} = 47,000027$. The score includes various musical notations such as chords, arpeggios, and rests. The key signature is one sharp (F#).

V.S.

29



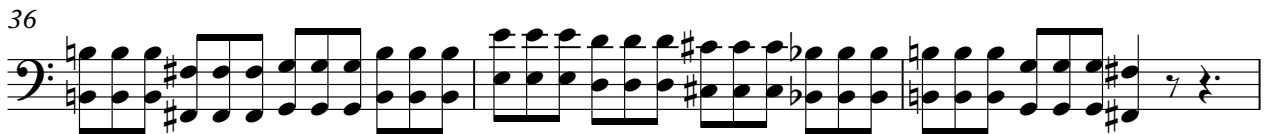
32



34



36



39



42



44



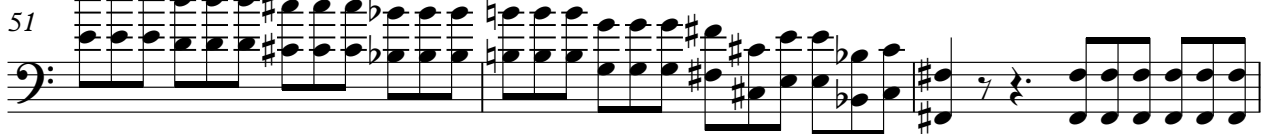
47



49



51



Bass Strings

54

3

Musical notation for Bass Strings, measures 54-56. Measure 54 starts with a bass clef and a 7-measure rest. Measures 55 and 56 contain rhythmic patterns of eighth and sixteenth notes, with a triplet of eighth notes in measure 56.

Musical notation for Bass Strings, measures 56-58. Measure 56 includes guitar fret numbers: 44, 0040, 0040, 0040, 2700027. Measure 57 includes fret numbers: 42, 000011. Measure 58 includes fret numbers: 44, 0040, 13, 0040, 2700027, 42, 0000. The notation shows a sequence of notes with various accidentals and a final double bar line.

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

Organ RH

♩ = 47,000027

6 ♩ = 96,000000 ♩ = 47,000027

9

12

15

16

V.S.

18

Musical notation for measures 18-20. Measure 18 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 19 has a treble clef with a half note and a bass clef with a bass line of eighth notes. Measure 20 has a treble clef with a half note and a bass clef with a bass line of eighth notes.

21

Musical notation for measures 21-23. Measure 21 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 22 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 23 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 25 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 26 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 28 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 29 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

30

Musical notation for measures 30-31. Measure 30 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 31 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 33 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 34 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

35

Musical notation for measures 35-37. Measure 35 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note followed by an eighth note. The bass line consists of a steady eighth-note accompaniment. Measure 36 continues the melodic and accompanimental patterns. Measure 37 concludes with a half note in the treble and a whole note in the bass.

38

Musical notation for measures 38-39. Measure 38 starts with a treble clef and a key signature of two sharps. The melody is characterized by a series of eighth notes. The bass line provides a rhythmic accompaniment with eighth notes. Measure 39 continues the melodic line with a half note and a quarter note, while the bass line remains active with eighth notes.

40

Musical notation for measures 40-41. Measure 40 features a treble clef and a key signature of two sharps. The melody is composed of eighth notes, some of which are beamed together. The bass line consists of eighth notes. Measure 41 shows the melody moving to a half note and a quarter note, with the bass line continuing its accompaniment.

42

Musical notation for measures 42-43. Measure 42 begins with a treble clef and a key signature of two sharps. The melody is primarily eighth notes. The bass line has a steady eighth-note accompaniment. Measure 43 continues the melodic and accompanimental patterns.

46

Musical notation for measures 46-47. Measure 46 features a treble clef and a key signature of two sharps. The melody is composed of eighth notes. The bass line consists of eighth notes. Measure 47 continues the melodic line with a half note and a quarter note, while the bass line remains active with eighth notes. A sixteenth-note triplet is visible in the bass line of measure 47.

48

Musical notation for measures 48-49. Measure 48 starts with a treble clef and a key signature of two sharps. The melody is primarily eighth notes. The bass line has a steady eighth-note accompaniment. Measure 49 continues the melodic and accompanimental patterns.

V.S.

♩ = 47,000027

4

♩ = 96,000000

7

♩ = 47,000027

10

13

16

19

22

25

27

V.S.

Organ LH

56 $\bullet = 44,000,000$ $\bullet = 143,000,000$ $\bullet = 22,000,000$ $\bullet = 11,000,000$ $\bullet = 44,000,011$ $\bullet = 43,000,000$ $\bullet = 12,000$ 3

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

Solo Violin

♩ = 47,000027

4

6 ♩ = 96,000000

8 ♩ = 47,000027

9

10

12

14

17

19

V.S.

Musical score for Solo Violin, measures 21-41. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure numbers are indicated at the beginning of each staff: 21, 23, 25, 27, 29, 31, 33, 36, 38, and 41. The notation includes various rhythmic values, accidentals, and articulation marks. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. Measure 27 features a sextuplet, indicated by a bracket with the number '6' above the notes. The score concludes with a double bar line at the end of measure 41.

43

45

47

48

51

53

54

55

56

♩ = 44,0004,00001 ♩ = 43,000027 ♩ = 42,000017 ♩ = 42,000011 ♩ = 44,0002,00027 ♩ = 42,000

Violin I

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

♩ = 47,000027

6 ♩ = 96,000000 ♩ = 47,000027

10

14

16

20

24

28

31

34

V.S.

Violin II

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

♩ = 47,000027

♩ = 96,000000

7

♩ = 47,000027

10

14

17

21

25

29

32

36

V.S.

Viola

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

♩ = 47,000027

6 ♩ = 96,000000

♩ = 47,000027

10

14

17

21

25

29

32

36

V.S.

39



42



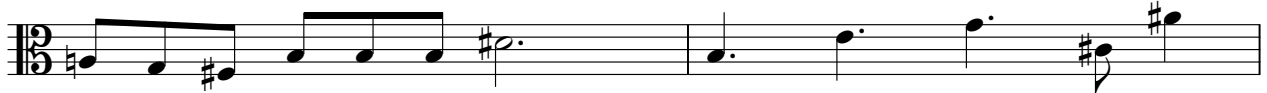
46



50



54



56

56 $\text{♩} = 44, \text{0000, 0000} \text{013, 0000, 0000} \text{027, 0000, 0000} \text{011}$ $\text{♩} = 44, \text{0000, 0000} \text{027, 0000, 0000} \text{011}$

Musical staff for measures 56-57. Measure 56 contains eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 57 contains a dotted quarter note G4 and a half note F#4.

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

Strings I

♩ = 47,000027

4

6

♩ = 96,000000

8

9

10

12

13

15

18

V.S.

2

Strings I

Musical score for Strings I, measures 20-33. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Measures 21, 22, 23, and 32 feature triplet markings. Measures 27 and 28 feature a sextuplet and a triplet marking, respectively. The score concludes with a final measure (33) containing a double sharp (F##) and a fermata.

Strings I

36

4

Strings I

54

Musical notation for measure 54, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The measure contains a sequence of eighth notes with three triplet markings.

55

Musical notation for measure 55, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The measure contains a sequence of eighth notes with four triplet markings.

56

♩ = 44,0004,000011 = 43,000027,0002700011 = 42,000011 ♩ = 44,0000,000027 = 42,000

Musical notation for measure 56, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The measure contains a sequence of eighth notes with a sextuplet and a triplet marking, followed by a dotted half note.

Strings II

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

The image displays a musical score for the second string part of Johann Sebastian Bach's St. Matthew Passion (BWV 244). The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of ten staves of music, numbered 1 through 27. The first staff begins with a tempo marking of quarter note = 47,000027. The second staff has a tempo marking of quarter note = 96,000000. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The notation includes many accidentals (sharps and naturals) and dynamic markings.

V.S.

2

Strings II

29

30

31

34

36

38

40

42

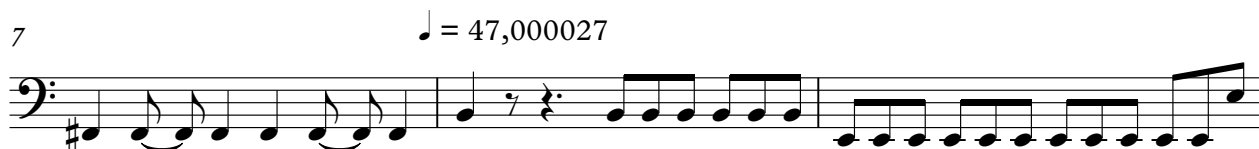
45

47

Cello

Bach, Johann Sebastian - St. Matthew Passion [BWV 244]

♩ = 47,000027



V.S.

30



33



35



37



40



43



46



49



51



54



Cello

3

56 ♪ = 44,0#001,000013,0#002,000022,0#002,000011

♪ = 44,0#001,000023,0#002,000042,0000

56 ♪ = 44,0#001,000013,0#002,000022,0#002,000011

♪ = 44,0#001,000023,0#002,000042,0000

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

Double Bass

♩ = 47,000027



V.S.

30



33



35



37



40



43



46



49



51



54



