

Bach, Johann Sebastian - St. Matthew Passion [BWV 244]

♩ = 90,000092

Musical score for measures 1-6 of the St. Matthew Passion. The score includes parts for Oboe I, Oboe II, Oboe III, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a steady rhythmic pattern with various melodic lines and rests.



Musical score for measures 7-12 of the St. Matthew Passion. The score includes parts for Oboe I, Oboe II, Oboe III, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The music continues with complex melodic and harmonic textures.

13

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 13 through 18. It features nine staves: Oboe I, Oboe II, Oboe III, Bassoon, Alto, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with two flats and a 3/4 time signature. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.



19

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 19 through 24. It features the same nine staves as the previous section. The woodwinds continue their rhythmic patterns, with some melodic lines in the Oboe I and II parts. The string section maintains its accompaniment, with some changes in dynamics and articulation.

25

Oboe I
Oboe II
Oboe III
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass



31

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass

37

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass



43

Oboe I
Oboe II
Bassoon
Alto
Violin I
Violin II
Cello
Double Bass

49

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass



55

Oboe I
Oboe II
Oboe III
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass

61

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This block contains the musical score for measures 61 through 66. It features nine staves: Oboe I, Oboe II, Oboe III, Bassoon, Alto, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Oboe parts have a melodic line with some rests. The Bassoon, Cello, and Double Bass parts play a steady eighth-note accompaniment. The Violin and Viola parts play a similar eighth-note accompaniment with some melodic variation. The Alto part has a melodic line starting in measure 64.



67

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This block contains the musical score for measures 67 through 72. It features the same nine staves as the previous block. The music continues in the same key and time signature. The Oboe parts have a melodic line with some rests. The Bassoon, Cello, and Double Bass parts play a steady eighth-note accompaniment. The Violin and Viola parts play a similar eighth-note accompaniment with some melodic variation. The Alto part has a melodic line starting in measure 69.

73

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This block contains the musical score for measures 73 through 78. It features nine staves: Oboe I, Oboe II, Oboe III, Bassoon, Alto, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 88,000023. The score shows various melodic lines and accompaniment for each instrument.



79

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This block contains the musical score for measures 79 through 84. It features the same nine staves as the previous block. The key signature remains B-flat major. The score continues the musical themes established in the previous measures, with some instruments playing sustained notes and others moving in rhythmic patterns.

85 $\text{♩} = 45,000011$ $\text{♩} = 90,000092$ $\text{♩} = 84,000084$

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass



91 $\text{♩} = 90,000092$

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass

98

Oboe I
Oboe II
Oboe III
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 98 to 103. It features eight staves: Oboe I, Oboe II, Oboe III, Bassoon, Violin I, Violin II, Viola, and Double Bass. The music is in a key with two flats and a 4/4 time signature. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.



104

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 104 to 109. It features nine staves: Oboe I, Oboe II, Oboe III, Bassoon, Alto, Violin I, Violin II, Viola, and Double Bass. The music continues in the same key and time signature. The Alto part is introduced in measure 104, playing a melodic line. The woodwinds and strings continue their respective parts.

110

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 110 to 115. It features nine staves: Oboe I, Oboe II, Oboe III, Bassoon, Alto, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with melodic lines in the upper woodwinds and the Alto. Measure 110 is marked with a '110' above the Oboe I staff.



116

Oboe I
Oboe II
Oboe III
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 116 to 121. It features nine staves: Oboe I, Oboe II, Oboe III, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with the eighth-note accompaniment in the lower strings and woodwinds. The Oboe I part has a more active melodic line in this section. Measure 116 is marked with a '116' above the Oboe I staff.

122

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This block contains the musical score for measures 122 through 127. The score is for a symphony orchestra and includes parts for Oboe I, Oboe II, Oboe III, Bassoon, Alto, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Oboe I and II parts play a melodic line with eighth and sixteenth notes. Oboe III and the Viola part are mostly silent, with some rests. The Bassoon, Cello, and Double Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Alto part has a more complex melodic line with sixteenth and thirty-second notes.



128

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This block contains the musical score for measures 128 through 133. The score continues from the previous block and includes the same instruments: Oboe I, Oboe II, Oboe III, Bassoon, Alto, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature and time signature remain the same. The Oboe I and II parts continue their melodic lines. Oboe III and the Viola part remain mostly silent. The Bassoon, Cello, and Double Bass parts continue their rhythmic accompaniment. The Alto part has a more complex melodic line with sixteenth and thirty-second notes.

134

Oboe I
Oboe II
Bassoon
Alto
Violin I
Violin II
Cello
Double Bass



140

Oboe I
Oboe II
Oboe III
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass

146

Oboe I

Oboe II

Oboe III

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass



151

$\text{♩} = 87,000023 = 84,800000 \text{♩} = 30,000000$

Oboe I

Oboe II

Oboe III

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Oboe I

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

♩ = 90,000092



6



11



16



22



27



32



37



42



47



V.S.

52



57



62

♩ = 80,000092



67



72



76

♩ = 88,000023



82

♩ = 45,000011 ♩ = 90,000092



87

♩ = 84,000084



92 ♩ = 90,000092



97



102

107

113

118

123

128

133

138

143

148

4

Oboe I

152

♩ = 87,000000 ♩ = 84,000000 ♩ = 81,000000

Oboe II

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

♩ = 90,000092



6



11



16



21



27



32



37



42



47



V.S.

52



57



62

♩ = 80,000092



67



72



76

♩ = 88,000023



82

♩ = 45,000011 ♩ = 90,000092



87

♩ = 84,000084



92

♩ = 90,000092



97



102

107

112

118

123

128

133

138

143

148

V.S.

Oboe III

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

♩ = 90,000092

2

8

13

20

26

32

2

37

10

49

2

56

62

♩ = 80,000092

68

73

♩ = 88,000023

79

♩ = 45,000011

86

♩ = 90,000092 ♩ = 84,000084 ♩ = 90,000092

2

94

100

106

112



118



124



140



147



152

$\text{♩} = 87,000023 \text{ } \text{♩} = 84,000000 \text{ } \text{♩} = 30,000000$



Bach, Johann Sebastian - St. Matthew Passion [BWV 24

Bassoon

♩ = 90,000092



6



11



16



21



26



31



36



41



46



V.S.

51



56



61

$\text{♩} = 80,00092$



66



71



76

$\text{♩} = 88,00023$



81

$\text{♩} = 45,00011$



86

$\text{♩} = 90,00092$

$\text{♩} = 84,00084$



91

$\text{♩} = 90,00092$



96



101



106



111



116



121



126



131



136



141



146



V.S.

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

Alto

♩ = 90,000092

12

16

21

8

33

37

41

45

50

12

♩ = 80,90,0000092

65

68

8

2

Alto

78 $\text{♩} = 88,000023$



82

$\text{♩} = 45,000011$



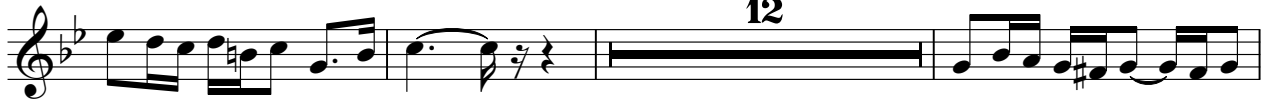
86 $\text{♩} = 90,000092$



90 $\text{♩} = 84,000084$

$\text{♩} = 90,000092$

12



105



110



115

8



127



131



136



Alto

3

141

♩ = 87,8400008400,000000

11

The image shows a musical staff for an Alto instrument. The staff is in treble clef and has a key signature of two flats (B-flat and E-flat). The notation begins with a treble clef and a key signature signature. The first measure contains a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second measure contains a quarter note D5, followed by a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

Violin I

♩ = 90,000092

5

9

14

19

25

29

34

39

44

V.S.

Violin I

49



54



58



63

$\text{♩} = 80,00000092$



69

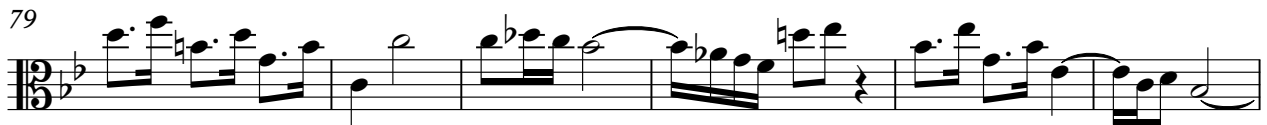


74

$\text{♩} = 88,000023$



79



85

$\text{♩} = 45,000011$ $\text{♩} = 90,000092$



89

$\text{♩} = 84,000084$ $\text{♩} = 90,000092$



94



98



103



108



113



118



123



128



133



138



143



V.S.

Violin II

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

♩ = 90,000092

5

9

14

19

25

30

35

40

45

V.S.

Violin II

50

54

58

63

♩ = 80,00000092

69

74

♩ = 88,000023

79

85

♩ = 45,000011 ♩ = 90,000092

89

♩ = 84,000084 ♩ = 90,000092

94

98



103



108



113



119



124



129



134



139



144



Violin II

148

Musical notation for Violin II, measures 148-151. The notation is in bass clef with a key signature of one flat (B-flat). Measure 148 starts with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. Measure 149 contains a quarter note D2, an eighth note C2, and a quarter note B1. Measure 150 contains a quarter note A1, an eighth note G1, and a quarter note F1. Measure 151 contains a quarter note E1, an eighth note D1, and a quarter note C1.

152

$\text{♩} = 87,000000$ $\text{♩} = 84,000000$ $\text{♩} = 81,000000$ $\text{♩} = 78,000000$ $\text{♩} = 75,000000$ $\text{♩} = 72,000000$ $\text{♩} = 69,000000$ $\text{♩} = 66,000000$ $\text{♩} = 63,000000$ $\text{♩} = 60,000000$ $\text{♩} = 57,000000$ $\text{♩} = 54,000000$ $\text{♩} = 51,000000$ $\text{♩} = 48,000000$ $\text{♩} = 45,000000$ $\text{♩} = 42,000000$ $\text{♩} = 39,000000$ $\text{♩} = 36,000000$ $\text{♩} = 33,000000$ $\text{♩} = 30,000000$

Musical notation for Violin II, measures 152-155. The notation is in bass clef with a key signature of one flat (B-flat). Measure 152 starts with a quarter note G2, an eighth note F2, and a quarter note E2. Measure 153 contains a quarter note D2, an eighth note C2, and a quarter note B1. Measure 154 contains a quarter note A1, an eighth note G1, and a quarter note F1. Measure 155 contains a quarter note E1, an eighth note D1, and a quarter note C1.

Viola

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

♩ = 90,000092

2

8

13

20

26

32

2

37

10

49



56



62

♩ = 80,000092



68



73

♩ = 88,000023



79

♩ = 45,000011



86

♩ = 90,000092

♩ = 84,000084

♩ = 90,000092



94



100



106



112



118



124



140



147



152

$\text{♩} = 87,000023 = 84,000000 = 30,000000$



Bach, Johann Sebastian - St. Matthew Passion [BWV 24

Cello

♩ = 90,000092



6



11



16



21



26



31



36



41



46



V.S.

51



56



61

$\text{♩} = 80,000092$



66



71



76

$\text{♩} = 88,000023$



81

$\text{♩} = 45,000011$



86 $\text{♩} = 90,000092$

$\text{♩} = 84,000084$



91

$\text{♩} = 90,000092$



96



101



106



111



116



121



126



131



136



141



146



V.S.

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

Double Bass

♩ = 90,000092



6



11



16



21



26



31



36



41



46



V.S.

51



56



61

$\text{♩} = 80,00092$



66



71



76

$\text{♩} = 88,00023$



81

$\text{♩} = 45,00011$



86 $\text{♩} = 90,00092$

$\text{♩} = 84,00084$



91

$\text{♩} = 90,00092$



96



101



106



111



116



121



126



131



136



141



146



V.S.

