

Truth Hurts

Deep Purple
Slaves And Masters

Words & Music by Ritchie Blackmore, Roger Glover, Joe Lynn Turner

Standard tuning

♩ = 90

Intro

S-Gt

T
A
B

I.

8

T
A
B

13

T
A
B

16

T
A
B

20

T
A
B

23

T
A
B

28

T
A
B

II.
32

T
A
B

35

T
A
B

38

T
A
B

42

T
A
B

45 III.

TAB (0) 1 0 3 3 1 7 (7) 5 2 2 2 2 1 2 2 3 5

49

TAB (5) 3 3 0 3 3 5 3 1 (1) 1 3 1 4 3 1 3 1 7 5 2

52

TAB 5 3 3 1 1 1 0 0 1 0 1 1 7 (7) 5 5 4 7

Gitárszólo

55

TAB (7) 5 5 5 4 3 5 X

62

TAB 2 2 1 2 2 3 5 (5) 0 3 1 3

IV.

67

TAB 5 (5) 8

74

T
A
B

77

T
A
B

80

T
A
B

83

T
A
B

87

T
A
B

90

T
A
B

93

TAB

2 2 3 3 3 1 9 (9) 12 7 9 7 5 2 0 6 6

96

TAB

(6) (6) 5 3 3 (3) 4 3 1 (1) 1 1 0 0

99

VI.

TAB

12 8 8 3 5 8 5 (5) 3 0 5

103

TAB

12 10 10 5 5 5 5 3 3 1 1 1 1 3 3 5 0

107

Outro

TAB

3 3 3 0 0 3 1 3 3 1 (1) 3 8 3 (3) 1

111

TAB

5 0 (0) 12 7 (7) (7) 5 2 (2) 7 (7) 5 (5) 4 2

116

mf *f*

T
A
B

(0) - (0) (0)

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures. Measure 116: a whole rest, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 117: a whole rest, a quarter rest, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 118: a whole rest, a quarter rest, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 119: a whole rest, a quarter rest, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics are *mf* for the first measure and *f* for the second measure. The bottom staff is a guitar tablature with six lines. It contains four measures. Measure 116: (0) - (0). Measure 117: (0). Measure 118: (0). Measure 119: (0).