

Bach, Johann Sebastian - St. Matthew Passion [BWV 244]

♩ = 78,000076

Flutes
Oboes
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass



4

Flutes
Oboes
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

5

Flutes
Oboes
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of music covers measures 5 and 6. The Flutes part features a continuous sixteenth-note pattern. The Oboes part has a melodic line with some rests. The Bassoons part provides harmonic support with chords and moving lines. The Violin I part has a fast sixteenth-note figure. Violin II, Viola, and Cello parts have more spaced-out notes. The Double Bass part plays a steady eighth-note accompaniment.



7

Flutes
Oboes
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of music covers measures 7 and 8. The Flutes part continues with a sixteenth-note pattern, ending with a triplet. The Oboes part has a melodic line with a triplet. The Bassoons part has a rhythmic accompaniment with some triplets. Violin I has a sixteenth-note pattern. Violin II has a melodic line with a triplet. Viola has a simple melodic line. Cello and Double Bass parts provide harmonic support with chords and moving lines.

9

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

This system contains measures 9 and 10 of the score. The Flutes and Oboes play a melodic line with eighth notes. The Bass Solo part has a long note in measure 10. The Bassoons play a rhythmic accompaniment. The Violin I and II parts have a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Cello and Double Bass parts have a rhythmic accompaniment.



11

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

This system contains measures 11 and 12 of the score. The Flutes and Oboes play a melodic line with eighth notes. The Bass Solo part has a long note in measure 11. The Bassoons play a rhythmic accompaniment. The Violin I and II parts have a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Cello and Double Bass parts have a rhythmic accompaniment.

13

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 13, 14, and 15. The Flutes and Oboes parts feature melodic lines with eighth and sixteenth notes. The Bass Solo part has a more rhythmic, eighth-note pattern. The Bassoons play a steady eighth-note accompaniment. The Violin I and II parts have melodic lines with some triplets in measure 15. The Viola part is mostly silent in this system. The Cello and Double Bass parts provide a harmonic foundation with eighth-note patterns.



16

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 16, 17, and 18. The Flutes part has a complex, fast-moving melodic line. The Oboes part continues with a melodic line. The Bass Solo part has a rhythmic eighth-note pattern. The Bassoons play a steady eighth-note accompaniment. The Violin I and II parts have melodic lines with some triplets in measure 16. The Viola part is mostly silent in this system. The Cello and Double Bass parts provide a harmonic foundation with eighth-note patterns.

18

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Cello
Double Bass

Detailed description: This system of musical notation covers measures 18 and 19. It features eight staves: Flutes, Oboes, Bass Solo, Bassoons, Violin I, Violin II, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 18 shows a complex rhythmic pattern with many sixteenth notes in the Flutes and Violin I parts. Measure 19 continues with similar rhythmic intensity, featuring a prominent triplet in the Flutes and Violin I parts.



20

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 20 and 21. It features nine staves: Flutes, Oboes, Bass Solo, Bassoons, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature remains two flats. Measure 20 shows a continuation of the rhythmic patterns from the previous system. Measure 21 features a prominent triplet in the Flutes and Violin I parts, and a more active bass line in the Bass Solo and Bassoons parts. The Viola part is mostly silent in this system.

22

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 22 and 23. The Flutes part features a complex, rhythmic melody with many sixteenth notes. The Oboes part has a simpler melody with some rests. The Bass Solo part plays a melodic line with a prominent eighth-note pattern. The Bassoons provide harmonic support with chords and moving lines. The Violin I part has a very active, sixteenth-note melody. Violin II, Viola, and Cello parts provide harmonic accompaniment with various rhythmic patterns. The Double Bass part plays a steady eighth-note accompaniment.



24

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 24 and 25. The Flutes part continues with a rhythmic melody. The Oboes part has a melodic line with a triplet in measure 25. The Bass Solo part features a melodic line with a triplet in measure 25. The Bassoons part has a melodic line with some rests. The Violin I part has a complex, sixteenth-note melody. Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Cello part has a melodic line with some rests. The Double Bass part plays a steady eighth-note accompaniment.

26

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 26, 27, and 28. The Flutes and Oboes parts are in the treble clef, while the Bass Solo, Bassoons, Violin I, Violin II, Viola, Cello, and Double Bass parts are in the bass clef. The key signature has two flats (B-flat and E-flat). The Flutes and Oboes play a melodic line with eighth and sixteenth notes. The Bass Solo part features a prominent eighth-note pattern. The Bassoons play a sustained chord with some movement. The Violin I and II parts play a rhythmic eighth-note accompaniment. The Viola part has a long, sustained note in the first measure. The Cello and Double Bass parts provide harmonic support with chords and moving lines.



29

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 29, 30, and 31. The Flutes and Oboes parts continue their melodic lines. The Bass Solo part has a rest in measure 29 and 30, then enters in measure 31. The Bassoons play a rhythmic accompaniment. The Violin I and II parts play a sustained eighth-note accompaniment. The Viola part has a long, sustained note in the first measure. The Cello and Double Bass parts provide harmonic support with chords and moving lines.

32

Flutes

Oboes

Bassoons

Violin I

Violin II

Cello

Double Bass

Detailed description: This page contains the musical score for measures 32 through 35. The score is for a full orchestra. The Flutes and Oboes parts feature a triplet of eighth notes in the first measure of each system. The Bassoons, Cello, and Double Bass parts have a more rhythmic, eighth-note pattern. The Violin I and II parts play a melodic line with some triplet figures. The key signature has one flat (B-flat), and the time signature is 3/4.



33

Flutes

Oboes

Bassoons

Violin I

Violin II

Cello

Double Bass

Detailed description: This page contains the musical score for measures 36 through 39. The Flutes part is highly active with sixteenth-note patterns. The Oboes part has a more sparse, dotted-note pattern. The Bassoons, Cello, and Double Bass parts continue with their rhythmic patterns. The Violin I part has a fast, sixteenth-note passage. The Violin II part has a slower, dotted-note pattern. The key signature has one flat (B-flat), and the time signature is 3/4.

35

Flutes
Oboes
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 35 and 36. The Flutes and Oboes parts feature a melodic line with a triplet of eighth notes in measure 36. The Bassoons play a rhythmic accompaniment. The Violin I part has a fast sixteenth-note passage. The Violin II part has a more melodic line with a triplet in measure 36. The Viola part is mostly silent. The Cello and Double Bass parts provide a steady bass line.



37

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Cello
Double Bass

Detailed description: This system of musical notation covers measures 37 and 38. The Flutes and Oboes parts are mostly silent. The Bass Solo part has a melodic line with a long note in measure 38. The Bassoons play a rhythmic accompaniment. The Violin I part has a fast sixteenth-note passage. The Violin II part is mostly silent. The Cello and Double Bass parts provide a steady bass line.

39

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 39 and 40. It features eight staves: Flutes, Oboes, Bass Solo, Bassoons, Violin I, Violin II, Viola, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 39 shows the Flutes and Bass Solo with active melodic lines, while Oboes and Violin II are silent. Measure 40 continues the activity, with the Flutes playing a more complex rhythmic pattern and the Bass Solo providing a steady accompaniment. The string section (Violin I, Viola, Cello, and Double Bass) provides harmonic support with sustained notes and rhythmic patterns.



41

Flutes
Bass Solo
Bassoons
Violin I
Viola
Cello
Double Bass

This musical score covers measures 41 through 44. It features seven staves: Flutes, Bass Solo, Bassoons, Violin I, Viola, Cello, and Double Bass. The key signature remains two flats (B-flat and E-flat), and the time signature is 3/4. Measure 41 shows the Flutes and Bass Solo with active melodic lines, while Oboes and Violin II are silent. Measure 42 continues the activity, with the Flutes playing a more complex rhythmic pattern and the Bass Solo providing a steady accompaniment. The string section (Violin I, Viola, Cello, and Double Bass) provides harmonic support with sustained notes and rhythmic patterns.

42

Flutes

Oboes

Bass Solo

Bassoons

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This system of musical notation covers measures 42 and 43. The Flutes part features a complex, fast-moving melodic line with many accidentals. The Oboes part has a few notes in measure 43. The Bass Solo part has a melodic line with a long note in measure 43. The Bassoons part has a rhythmic accompaniment. The Violin I part has a fast, repetitive melodic pattern. The Violin II part has a few notes in measure 43. The Viola part has a few notes in measure 42. The Cello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment.



44

Flutes

Oboes

Bass Solo

Bassoons

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This system of musical notation covers measures 44 and 45. The Flutes part has a melodic line with a long note in measure 45. The Oboes part has a melodic line with a long note in measure 45. The Bass Solo part has a melodic line with a long note in measure 45. The Bassoons part has a rhythmic accompaniment. The Violin I part has a melodic line with a long note in measure 45. The Violin II part has a rhythmic accompaniment. The Viola part has a few notes in measure 45. The Cello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment.

46

Flutes

Oboes

Bass Solo

Bassoons

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This system of musical notation covers measures 46, 47, and 48. It features ten staves: Flutes, Oboes, Bass Solo, Bassoons, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measures 46 and 47 contain complex rhythmic patterns with many triplets, indicated by a '3' over a bracket. Measure 48 shows a change in texture with some instruments playing sustained notes or rests.



49

Flutes

Oboes

Bass Solo

Bassoons

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This system of musical notation covers measures 49, 50, and 51. It features the same ten staves as the previous system. Measure 49 continues with rhythmic patterns. Measure 50 shows a significant change, with many instruments playing sustained notes or rests, creating a more static texture. Measure 51 continues with sustained notes and some rhythmic activity in the lower strings.

51

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This block contains the musical score for measures 51 and 52. It features eight staves: Flutes, Oboes, Bass Solo, Bassoons, Violin I, Violin II, Viola, and Double Bass. The music is in a key with two flats and a 3/4 time signature. Measures 51 and 52 show various rhythmic patterns and melodic lines for each instrument.



53

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This block contains the musical score for measures 53 and 54. It features the same eight staves as the previous block. Measure 53 shows a continuation of the musical themes, with some instruments playing sustained notes. Measure 54 features a prominent sixteenth-note pattern in the Flutes and Oboes, and a long note in the Bass Solo part.

55

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 55 and 56. It features a woodwind section with Flutes, Oboes, Bass Solo, and Bassoons, and a string section with Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 55 shows the woodwinds and strings beginning their respective parts. Measure 56 continues the development of these parts, with the Flutes playing a melodic line and the strings providing harmonic support.



57

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 57, 58, and 59. The instrumentation remains the same as in the previous system. Measure 57 continues the melodic and harmonic development. Measure 58 features a prominent triplet in the Flute part. Measure 59 concludes the section with a final triplet in the Flute and a sustained chord in the strings.

60

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 60 and 61. It features eight staves: Flutes, Oboes, Bass Solo, Bassoons, Violin I, Violin II, Viola, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 60 shows a complex texture with rapid sixteenth-note passages in the Flutes and Violin I, and sustained chords in the Bass Solo and Bassoons. Measure 61 continues the melodic lines while the Bass Solo and Bassoons play sustained notes.



62

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Cello
Double Bass

This musical score covers measures 62 and 63. It features seven staves: Flutes, Oboes, Bass Solo, Bassoons, Violin I, Violin II, and Double Bass. The key signature remains two flats (B-flat and E-flat), and the time signature is 3/4. Measure 62 continues the intricate melodic lines of the Flutes and Violin I. Measure 63 shows a more relaxed texture with longer note values and some rests in the upper staves.

64

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 64 and 65. The Flutes and Oboes parts feature a triplet of eighth notes in measure 65. The Bass Solo part has a melodic line with a slur over measures 64-65. The Bassoons part has a rhythmic pattern with rests in measure 65. The Violin I and II parts have a triplet of eighth notes in measure 65. The Viola part has a whole note in measure 65. The Cello and Double Bass parts provide harmonic support with various rhythmic patterns.



66

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 66 and 67. The Flutes part has a complex rhythmic pattern with many sixteenth notes. The Oboes part has a melodic line with a slur over measures 66-67. The Bass Solo part has a melodic line with a slur over measures 66-67. The Bassoons part has a melodic line with a slur over measures 66-67. The Violin I part has a complex rhythmic pattern with many sixteenth notes. The Violin II part has a melodic line with a slur over measures 66-67. The Viola part has a melodic line with a slur over measures 66-67. The Cello and Double Bass parts provide harmonic support with various rhythmic patterns.

68

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 68 and 69. The Flutes part features a continuous eighth-note pattern. The Oboes part has a melodic line starting in measure 69. The Bass Solo part includes a triplet in measure 69. The Bassoons part has a melodic line with some rests. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line starting in measure 69. The Viola part has a long note in measure 68 and a melodic line in measure 69. The Cello part has a melodic line. The Double Bass part has a melodic line.



70

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 70, 71, and 72. The Flutes part has a melodic line. The Oboes part has a melodic line. The Bass Solo part has a melodic line. The Bassoons part has a melodic line. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a long note in measure 70 and a melodic line in measure 71. The Cello part has a melodic line. The Double Bass part has a melodic line.

73

Flutes
Oboes
Bass Solo
Bassoons
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This block contains the musical score for measures 73, 74, and 75. The score is written for a full orchestra. The Flutes and Oboes parts feature a melodic line with eighth-note patterns. The Bass Solo part is mostly silent. The Bassoons play a rhythmic accompaniment. The Violin I and II parts have a similar melodic line to the woodwinds. The Viola part is mostly silent. The Cello and Double Bass parts provide a steady bass line with eighth-note patterns.



76

Flutes
Oboes
Bassoons
Violin I
Violin II
Cello
Double Bass

Detailed description: This block contains the musical score for measures 76, 77, and 78. The Flutes and Oboes parts feature a melodic line with eighth-note patterns and triplets. The Bassoons play a rhythmic accompaniment. The Violin I and II parts have a similar melodic line to the woodwinds. The Cello and Double Bass parts provide a steady bass line with eighth-note patterns.

77

Flutes

Oboes

Bassoons

Violin I

Violin II

Cello

Double Bass

Detailed description: This musical score block covers measures 77 and 78. It features seven staves: Flutes, Oboes, Bassoons, Violin I, Violin II, Cello, and Double Bass. The key signature has one flat (B-flat). The Flute part has a complex, fast-moving melodic line with many sixteenth notes. The Oboe part has a simpler melody with quarter and eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a fast, repetitive sixteenth-note figure. The Violin II part has a slower, more melodic line. The Cello and Double Bass parts have a rhythmic pattern of eighth notes, with the Double Bass providing a steady bass line.



79

Flutes

Oboes

Bassoons

Violin I

Violin II

Cello

Double Bass

Detailed description: This musical score block covers measures 79 and 80. It features the same seven staves as the previous block. The Flute part continues with its fast, melodic line. The Oboe part has a few notes, including a half note. The Bassoon part has a few notes, including a half note. The Violin I part continues with its fast, repetitive sixteenth-note figure. The Violin II part has a few notes, including a half note. The Cello and Double Bass parts have a few notes, including a half note. The Double Bass part has a few notes, including a half note.

80 $\text{♩} = 39,000015$

Flutes

Oboes

Bassoons

Violin I

Violin II

Viola

Cello

Double Bass

Flutes

Bach, Johann Sebastian - St. Matthew Passion [BWV 243.1]

♩ = 78,000076

4

5

6

7

8

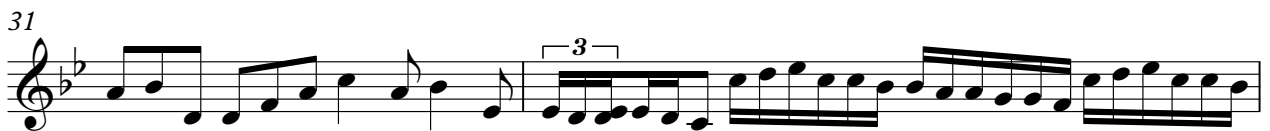
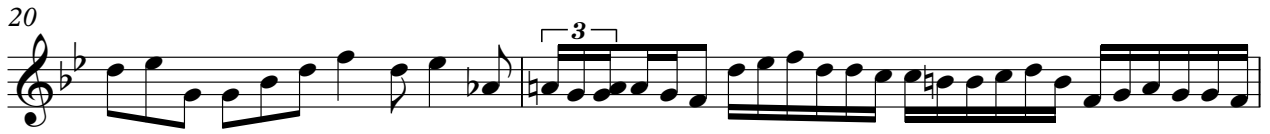
10

12

14

16

V.S.





56

58

60

62

64

66

67

69

72

75

77



Musical staff for measure 77, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, 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E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, 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G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E362, F362, G362, A362, B-flat362

Oboes

Bach, Johann Sebastian - St. Matthew Passion [BWV 244]

♩ = 78,000076





Bass Solo

Bach, Johann Sebastian - St. Matthew Passion [BWV 244]

♩ = 78,000076

8



12



15



18



21



24



27



29

7



37



40



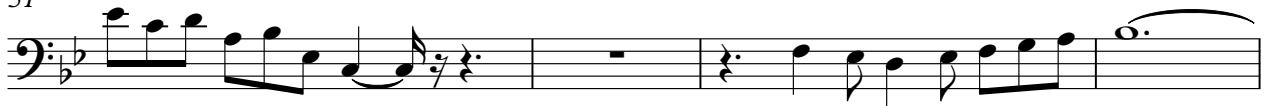
43



48



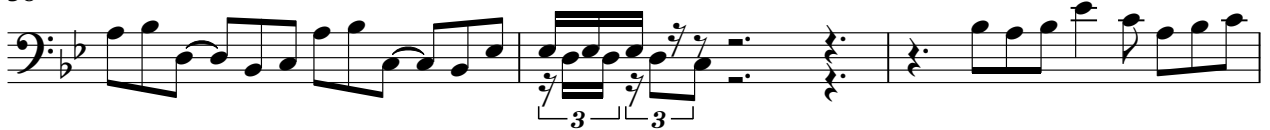
51



55



58



61



64



67



52



55



58



61



64



67



70



73



76



78



4

Bassoons

80

♩ = 39,000015

Musical score for Bassoons, measure 4. The score is written on a grand staff with a bass clef on the left. The key signature has one flat (B-flat). The tempo is marked as 80. The time signature is 4/4. The music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including rests. The lower staff contains a bass line with eighth and sixteenth notes, including rests. The piece ends with a double bar line.

Violin I

Bach, Johann Sebastian - St. Matthew Passion [BWV 244]

♩ = 78,000076

4

5

6

7

8

10

12

14

16

V.S.

Violin I

18

20

22

23

25

28

31

33

34

35

36

Musical staff 36: A single staff in 2/4 time with a key signature of one flat. It begins with a series of eighth notes, followed by a triplet of eighth notes, and ends with a quarter rest.

38

Musical staff 38: A single staff in 2/4 time with a key signature of one flat. It features a sequence of eighth notes with some rests, including a triplet of eighth notes.

40

Musical staff 40: A single staff in 2/4 time with a key signature of one flat. It contains eighth notes, some with accidentals (sharps and naturals), and a triplet of eighth notes.

41

Musical staff 41: A single staff in 2/4 time with a key signature of one flat. It features eighth notes with various accidentals and a triplet of eighth notes.

42

Musical staff 42: A single staff in 2/4 time with a key signature of one flat. It consists of eighth notes with accidentals and a triplet of eighth notes.

43

Musical staff 43: A single staff in 2/4 time with a key signature of one flat. It features eighth notes with accidentals and a triplet of eighth notes.

45

Musical staff 45: A single staff in 2/4 time with a key signature of one flat. It includes eighth notes with accidentals and a triplet of eighth notes.

48

Musical staff 48: A single staff in 2/4 time with a key signature of one flat. It features eighth notes with accidentals and a triplet of eighth notes.

51

Musical staff 51: A single staff in 2/4 time with a key signature of one flat. It consists of eighth notes with accidentals and a triplet of eighth notes.

53

Musical staff 53: A single staff in 2/4 time with a key signature of one flat. It features eighth notes with accidentals and a triplet of eighth notes.

V.S.

56

58

60

62

64

66

67

69

72

75

Violin I

77



78



79



80

♩ = 39,000015



Violin II

Bach, Johann Sebastian - St. Matthew Passion [BWV 243]

♩ = 78,000076



4



7



10



13



16



19



22



25



28



31



34



37



42



45



48



51



54



57



60



63



66



70



73



76



79



♩ = 78,000076



4



7



10



13



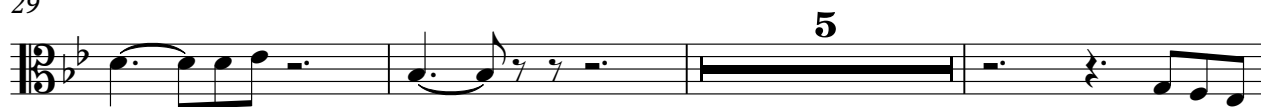
17



25



29



37



41



45

Musical staff for measures 45-47. Measure 45 starts with a whole rest. Measures 46 and 47 contain eighth and sixteenth notes, ending with a triplet of eighth notes.

48

Musical staff for measures 48-50. Measure 48 has eighth notes and rests. Measure 49 has eighth notes. Measure 50 has a quarter note and a half note.

51

Musical staff for measures 51-54. Measures 51-52 have eighth notes. Measures 53-54 have eighth notes and a quarter note.

55

Musical staff for measures 55-58. Measure 55 has a whole rest and a quarter note. Measures 56-57 have eighth notes. Measure 58 has eighth notes and a quarter note.

59

Musical staff for measures 59-65. Measures 59-60 have eighth notes. Measure 61 has a quarter note. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a quarter note. A fermata is placed over measure 62, and the number '4' is written above it.

66

Musical staff for measures 66-70. Measures 66-67 have eighth notes. Measure 68 has a quarter note. Measure 69 has a whole note. Measure 70 has a whole note.

71

Musical staff for measures 71-73. Measure 71 has a quarter note and eighth notes. Measure 72 has a quarter note and eighth notes. Measure 73 has eighth notes.

74

Musical staff for measures 74-76. Measure 74 has a quarter note and eighth notes. Measure 75 has a whole rest. Measure 76 has a quarter note and eighth notes. A fermata is placed over measure 75, and the number '5' is written above it.

♩ = 39,000015

60



63



66



69



72



75



77



79



Double Bass

Bach, Johann Sebastian - St. Matthew Passion [BWV 244]

♩ = 78,000076

12/8

4

7

10

13

16

19

22

25

28

V.S.

Double Bass

61

Musical staff for measure 61, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a B-flat.

64

Musical staff for measure 64, continuing the bass line with eighth and quarter notes and accidentals.

67

Musical staff for measure 67, featuring a more complex rhythmic pattern with eighth notes and some beamed eighth notes.

70

Musical staff for measure 70, showing a continuation of the bass line with eighth and quarter notes.

73

Musical staff for measure 73, featuring a sequence of eighth notes and quarter notes.

76

Musical staff for measure 76, characterized by a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note.

78

Musical staff for measure 78, featuring a sequence of eighth notes and quarter notes.

80

Musical staff for measure 80, ending with a double bar line. It includes a tempo marking: $\text{♩} = 39,000015$.