

Bach, Johann Sebastian - St. Matthew Passion [BWV 244]

♩ = 72,000031

Soprano
Bass
Tenor
Alto
Bass Strings
Organ RH
Organ LH
Strings

♩ = 72,000031



8

Soprano
Bass
Tenor
Alto
Bass Strings
Organ RH
Organ LH
Strings

15

Soprano
Bass
Tenor
Alto
Bass Strings
Organ RH
Organ LH
Strings



23

Soprano
Bass
Tenor
Alto
Bass Strings
Organ RH
Organ LH
Strings

28

Soprano

Bass

Tenor

Alto

Bass Strings

Organ RH

Organ LH

Strings

Detailed description: This is a page of a musical score, page 3, starting at measure 28. The score is arranged in a grand staff format with eight staves. The top three staves are for vocal parts: Soprano (treble clef), Bass (treble clef), and Tenor (bass clef). The next three staves are for instrumental parts: Alto (treble clef), Bass Strings (bass clef), and Organ RH (treble clef). The bottom two staves are for Organ LH (bass clef) and Strings (bass clef). The music is written in a common time signature. The Soprano part features a melodic line with some rests. The Bass and Tenor parts provide harmonic support with rhythmic patterns. The Alto part has a more active melodic line. The Bass Strings, Organ LH, and Strings parts provide a steady accompaniment with various textures and rhythms. The Organ RH part plays chords and simple melodic fragments. The score concludes with a double bar line at the end of the sixth measure.

Soprano

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Bass

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6

11

16

22

27

31

Tenor

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Bach, Johann Sebastian - St. Matthew Passion [BWV 24

Alto

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6

11

17

23

28

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

Bass Strings

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6

11

16

22

27

30

Organ RH

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Musical notation for measures 1-5. The piece is in 4/4 time. The right hand (RH) part consists of a series of chords and moving lines in the treble clef. The left hand (LH) part is mostly rests, with some chords in the bass clef.

Musical notation for measures 6-10. The right hand (RH) part continues with chords and moving lines. The left hand (LH) part has some chords and rests.

Musical notation for measures 11-13. The right hand (RH) part features chords and a sharp sign (#) in the second measure. The left hand (LH) part has some chords and rests.

Musical notation for measures 14-15. The right hand (RH) part continues with chords and moving lines. The left hand (LH) part has some chords and rests. The piece ends with a double bar line and a 4/4 time signature.

18

Musical notation for Organ RH, measures 18-22. The piece is in 4/4 time. The right hand (RH) plays a melody consisting of eighth and quarter notes, often in pairs. The left hand (LH) provides a simple accompaniment with quarter notes and rests. Measure 18 starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The notation includes various note values and rests, with some notes beamed together.

23

Musical notation for Organ RH, measures 23-27. The notation continues from the previous system. The right hand melody remains consistent with eighth and quarter notes. The left hand accompaniment continues with quarter notes and rests. The key signature remains one sharp (F#).

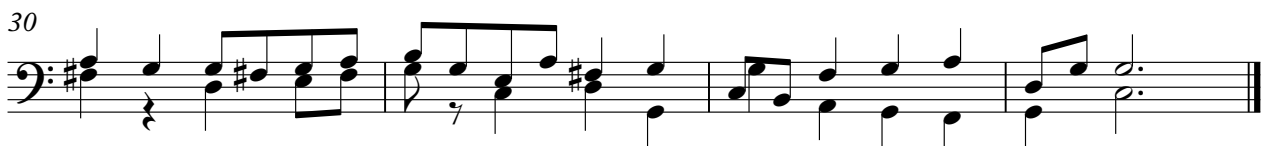
28

Musical notation for Organ RH, measures 28-32. The notation concludes with a double bar line. The right hand melody continues with quarter and eighth notes. The left hand accompaniment includes some chords and rests. The key signature remains one sharp (F#).

Organ LH

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Strings

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Musical staff 1: Bass clef, 3/4 time signature. Measures 1-5. The music consists of a series of chords and eighth notes, primarily in the lower register of the bass clef.

6

Musical staff 2: Bass clef, 3/4 time signature. Measures 6-10. Continuation of the previous staff with similar chordal and eighth-note patterns.

11

Musical staff 3: Bass clef, 3/4 time signature. Measures 11-16. Includes a key signature change to one sharp (F#) and a time signature change to 4/4 at the end.

17

Musical staff 4: Bass clef, 3/4 time signature. Measures 17-22. Includes a time signature change to 4/4 at the beginning.

23

Musical staff 5: Bass clef, 3/4 time signature. Measures 23-27. Continuation of the previous staff.

28

Musical staff 6: Bass clef, 3/4 time signature. Measures 28-33. Includes a key signature change to one sharp (F#) and a time signature change to 4/4 at the end.