

Bach, Johann Sebastian - St. Matthew Passion [BWV 244]

♩ = 72,000031

Flute I

Flute II

Oboes I & II

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This image shows a page of a musical score for Johann Sebastian Bach's St. Matthew Passion (BWV 244). The score is arranged in two systems. The first system includes parts for Flute I, Flute II, Oboes I & II, and Bassoon. The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in the key of B-flat major (two flats) and 3/4 time. A tempo marking of ♩ = 72,000031 is present at the beginning of each system. The notation includes various rhythmic values, accidentals, and phrasing slurs. The woodwind parts feature intricate patterns, while the string parts provide a steady harmonic and rhythmic foundation.

6

Flute I

Flute II

Oboes I & II

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a system with nine staves. The top four staves are for woodwinds: Flute I, Flute II, Oboes I & II, and Bassoon. The bottom five staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a harmonic and rhythmic foundation with sustained notes and moving lines. The Flute I part begins with a measure rest, indicated by a '6' above the staff.

12

The image shows a page of a musical score, measures 12 through 16. The score is for a symphony orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the page: Flute I, Flute II, Oboes I & II, Bassoon, Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into five measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocalists have a more melodic line. The page number '12' is written at the top left of the first measure, and the page number '3' is in the top right corner.

17

Flute I
Flute II
Oboes I & II
Bassoon
Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This page of a musical score covers measures 17 through 21. The score is arranged in a standard orchestral layout. The woodwind section (Flute I, Flute II, Oboes I & II, Bassoon) is at the top. Below them are the vocal parts: Soprano I and II, Alto I and II, Tenor I and II, and Bass I and II. The string section (Violin I, Violin II, Viola, Cello, Double Bass) is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 17 is marked with a '17' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics written below the notes. The string parts provide a harmonic and rhythmic foundation.

23

Flute I
Flute II
Oboes I & II
Bassoon
Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II
Violin I
Violin II
Viola
Cello
Double Bass

28

Flute I

Flute II

Oboes I & II

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

34 $\text{♩} = 70,000069$ $\text{♩} = 72,000031$

Flute I
Flute II
Oboes I & II
Bassoon
Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II
Violin I
Violin II
Viola
Cello
Double Bass

40

Flute I

Flute II

Oboes I & II

Bassoon

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Violin I

Violin II

Viola

Cello

Double Bass

45 $\text{♩} = 70,000069$ $\text{♩} = 66,600069000$ $\text{♩} = 36,000069$

Flute I
Flute II
Oboes I & II
Bassoon

Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II

Violin I
Violin II
Viola
Cello
Double Bass

52

Flute I

Flute II

Oboes I & II

Bassoon

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Violin I

Violin II

Viola

Cello

Double Bass

57

Flute I
Flute II
Oboes I & II
Bassoon
Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This page of a musical score covers measures 57 through 61. The score is arranged in a standard orchestral layout. The woodwind section at the top includes Flute I and II, Oboes I & II, and Bassoon. The vocal section consists of Soprano I and II, Alto I and II, Tenor I and II, and Bass I and II. The string section at the bottom includes Violin I and II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds play active melodic and harmonic lines. The vocalists have sparse entries, with Soprano I and Alto I playing more prominent parts. The strings provide a steady accompaniment, with the Double Bass and Cello playing a rhythmic pattern of eighth notes.

63

Flute I

Flute II

Oboes I & II

Bassoon

Soprano I

Alto I

Tenor I

Bass I

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 63 to 67. The score is for a full orchestra and a vocal soloist. The key signature is B-flat major (two flats), and the time signature is 3/4. The woodwind section includes Flute I and II, Oboes I & II, and Bassoon. The vocal section includes Soprano I, Alto I, Tenor I, and Bass I. The string section includes Violin I and II, Viola, Cello, and Double Bass. The woodwinds and strings play rhythmic patterns, while the vocal soloist has a melodic line. The score is written in a standard musical notation style with a grand staff for each instrument and a vocal line for the soloist.

68

Flute I
Flute II
Oboes I & II
Bassoon
Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This page of a musical score covers measures 68 through 72. The score is for a full orchestra and vocal ensemble. The woodwind section includes Flute I and II, Oboes I & II, and Bassoon. The vocal section includes Soprano I and II, Alto I and II, Tenor I and II, and Bass I and II. The string section includes Violin I and II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings. The woodwinds and strings play rhythmic patterns, while the vocalists have melodic lines with some rests. The page number '68' is written at the top left of the first staff.

73

Flute I

Flute II

Oboes I & II

Bassoon

Soprano I

Alto I

Tenor I

Bass I

Violin I

Violin II

Viola

Cello

Double Bass

79 $\text{♩} = 72,000031$

Flute I

Flute II

Oboes I & II

Bassoon

$\text{♩} = 72,000031$

Soprano I

Alto I

Tenor I

Bass I

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 79 through 82. The score is for a full orchestra and vocal soloists. The woodwind section (Flute I, Flute II, Oboes I & II, Bassoon) has active parts in measures 79 and 80. The string section (Violin I, Violin II, Viola, Cello, Double Bass) provides accompaniment throughout. The vocal soloists (Soprano I, Alto I, Tenor I, Bass I) have melodic lines in measures 79 and 80, with rests in measures 81 and 82. The tempo is marked as quarter note = 72,000031. The key signature has two flats (B-flat and E-flat). Measure numbers 79, 80, 81, and 82 are indicated at the top of the staves.

84

Flute I

Flute II

Oboes I & II

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

89

Flute I
Flute II
Oboes I & II
Bassoon
Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This is a page of a musical score, page 17, starting at measure 89. The score is for a full orchestra and vocalists. The woodwind section (Flute I, Flute II, Oboes I & II, Bassoon) has active parts throughout the measures. The vocalists (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) are mostly silent, with some vocal lines appearing in the final measures. The string section (Violin I, Violin II, Viola, Cello, Double Bass) has active parts throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written in a standard musical notation style with a grand staff for each instrument group.

95

Flute I
Flute II
Oboes I & II
Bassoon
Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This page of a musical score, numbered 95, contains 15 staves. The top four staves are for woodwinds: Flute I and II, Oboes I & II, and Bassoon. The next six staves are for vocalists: Soprano I and II, Alto I and II, Tenor I and II, and Bass I and II. The bottom five staves are for strings: Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the vocalists have more melodic lines with some rests. The page number '95' is located at the top left of the first staff.

100

Flute I
Flute II
Oboes I & II
Bassoon
Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This is a page of a musical score, numbered 100 at the top left. The score is arranged in a system with 15 staves. The top four staves are for woodwinds: Flute I and II, Oboes I & II, and Bassoon. The next six staves are for vocalists: Soprano I and II, Alto I and II, Tenor I and II, and Bass I and II. The bottom five staves are for strings: Violin I and II, Viola, Cello, and Double Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwinds and strings play complex patterns, while the vocalists have more melodic lines with some rests.

106

Flute I
Flute II
Oboes I & II
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 106 to 110. It features eight staves: Flute I, Flute II, Oboes I & II, Bassoon, Violin I, Violin II, Viola, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.



111

$\text{♩} = 70,000069$

Flute I
Flute II
Oboes I & II
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 111 to 115. It features the same eight staves as the previous system. The key signature remains two flats. A tempo marking $\text{♩} = 70,000069$ is present above the Flute I staff. The woodwinds play more active melodic lines, and the strings continue with their accompaniment.

117 $\text{♩} = 72,000031$

Flute I
Flute II
Oboes I & II
Bassoon

$\text{♩} = 72,000031$

Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II

Violin I
Violin II
Viola
Cello
Double Bass

123

Flute I
Flute II
Oboes I & II
Bassoon
Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This page of a musical score covers measures 123, 124, and 125. The score is for a large ensemble including woodwinds, vocalists, and strings. The woodwind section (Flute I & II, Oboes I & II, Bassoon) plays a rhythmic pattern of eighth and sixteenth notes. The vocal ensemble (Soprano I & II, Alto I & II, Tenor I & II, Bass I & II) sings a melodic line with some rests. The string section (Violin I & II, Viola, Cello, Double Bass) provides a harmonic foundation with a mix of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 123, 124, and 125 are indicated at the top of the first staff.

126

$\text{♩} = 68,000076$ $\text{♩} = 64,00000000$

Flute I

Flute II

Oboes I & II

Bassoon

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Violin I

Violin II

Viola

Cello

Double Bass

Flute I

Bach, Johann Sebastian - St. Matthew Passion [BWV 2

♩ = 72,000031

7

13

18

23

29 $\text{♩} = 70,000069$

35 $\text{♩} = 72,000031$

41

45 $\text{♩} = 70,000069$ $\text{♩} = 66,000000$ $\text{♩} = 36,000015$

$\frac{3}{4}$

50 $\text{♩} = 70,000069$ 80 $\text{♩} = 72,000031$ 

Flute II

Bach, Johann Sebastian - St. Matthew Passion [BWV 2

♩ = 72,000031

7

13

19

25

31 ♩ = 70,000069

37 ♩ = 72,000031

43 ♩ = 70,000069 ♩ = ~~66,000000~~ ♩ = 36,0000

1 3/4

Flute II

50 $\text{♩} = 70,000069$

109



115

♩ = 70,000069

♩ = 72,000031



121



126

♩ = 68,000076

♩ = 64,60000000



Oboes I & II

Bach, Johann Sebastian - St. Matthew Passion [BWV 2

♩ = 72,000031

6

11

17

22

28

34

♩ = 70,000069 ♩ = 72,000031

40

45

♩ = 70,000069 ♩ = 66,000069 ♩ = 36,000015

Oboes I & II

50 $\text{♩} = 70,000069$

Musical staff 50-54: Treble clef, 3/4 time signature, key signature of two flats (B-flat, E-flat). The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

Musical staff 55-60: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

Musical staff 61-66: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

Musical staff 67-70: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

Musical staff 71-76: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

Musical staff 77-81: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

82 $\text{♩} = 72,000031$

Musical staff 82-86: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

Musical staff 87-91: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

Musical staff 92-97: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

Musical staff 98-102: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

103

Musical staff for measures 103-108. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and melodic fragments, including a prominent eighth-note pattern in the final measure.

109

Musical staff for measures 109-114. The staff is in treble clef with a key signature of three flats. It features a melodic line with a long note in measure 110 and a rhythmic pattern of eighth notes in measure 111.

115

$\text{♩} = 70,000069$ $\text{♩} = 72,000031$

Musical staff for measures 115-120. The staff is in treble clef with a key signature of three flats. It includes a melodic line with a long note in measure 116 and a rhythmic pattern of eighth notes in measure 117. The tempo markings are $\text{♩} = 70,000069$ and $\text{♩} = 72,000031$.

121

Musical staff for measures 121-125. The staff is in treble clef with a key signature of three flats. It features a melodic line with a long note in measure 122 and a rhythmic pattern of eighth notes in measure 123.

126

$\text{♩} = 68,000076$ $\text{♩} = 64,000000$

Musical staff for measures 126-131. The staff is in treble clef with a key signature of three flats. It includes a melodic line with a long note in measure 127 and a rhythmic pattern of eighth notes in measure 128. The tempo markings are $\text{♩} = 68,000076$ and $\text{♩} = 64,000000$.

Bach, Johann Sebastian - St. Matthew Passion [BWV 2

Bassoon

♩ = 72,000031

7

14

20

26

32

♩ = 70,000069

♩ = 72,000031

38

43

♩ = 70,000069

♩ = 60,000000

♩ = 36,00001

50 $\text{♩} = 70,000069$

Musical staff 50-56: Bassoon part, measures 50-56. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests and accidentals.

57

Musical staff 57-62: Bassoon part, measures 57-62. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music continues with eighth and sixteenth notes.

63

Musical staff 63-68: Bassoon part, measures 63-68. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music continues with eighth and sixteenth notes.

69

Musical staff 69-74: Bassoon part, measures 69-74. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music continues with eighth and sixteenth notes.

75

Musical staff 75-80: Bassoon part, measures 75-80. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music continues with eighth and sixteenth notes.

81

$\text{♩} = 72,000031$

Musical staff 81-86: Bassoon part, measures 81-86. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music continues with eighth and sixteenth notes.

87

Musical staff 87-93: Bassoon part, measures 87-93. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music continues with eighth and sixteenth notes.

94

Musical staff 94-99: Bassoon part, measures 94-99. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music continues with eighth and sixteenth notes.

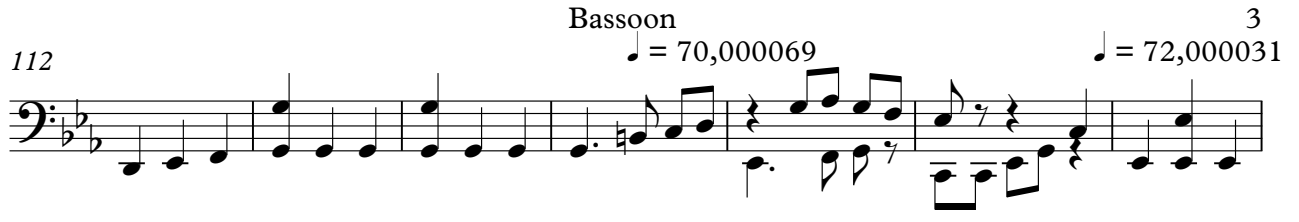
100

Musical staff 100-105: Bassoon part, measures 100-105. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music continues with eighth and sixteenth notes.

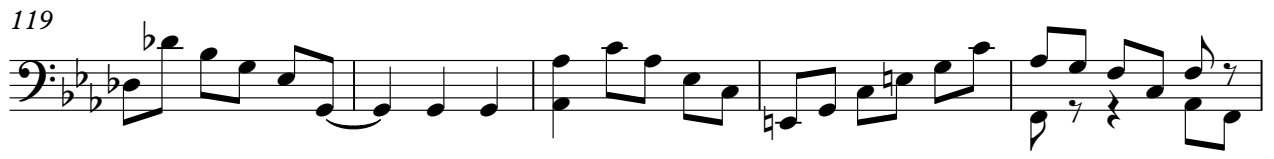
106

Musical staff 106-111: Bassoon part, measures 106-111. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music continues with eighth and sixteenth notes.

112 Bassoon $\text{♩} = 70,000069$ $\text{♩} = 72,000031$ 3



119



124 $\text{♩} = 68,000076$ $\text{♩} = 64,000000$



Bach, Johann Sebastian - St. Matthew Passion [BWV 2

Soprano I

♩ = 72,000031 **12**

18

24 **9** **3** ♩ = 70,000069 ♩ = 70,000031

40

46 ♩ = 70,000069 ♩ = 66,000069 ♩ = 65,000069

53

60

66

72

78 ♩ = 72,000031 **12**

94



100



106



122



126



Soprano II

♩ = 72,000031
12

18

24 **9** **3** ♩ = 70,000069 ♩ = 70,000031

40

46 ♩ = 70,000069 ♩ = 66,000069 ♩ = 70,000015 **3**

55 **2** **8**

69 ♩ = 72,000031 **10** **12**

94

100

104 **9** **3** ♩ = 70,000069

2

Soprano II

118 ♩ = 72,000031



124



127

♩ = 68,000076

♩ = 64,050,000000



Bach, Johann Sebastian - St. Matthew Passion [BWV 2

Alto I

♩ = 72,000031

12

18

24

9 **3** ♩ = 70,000069

40

46

♩ = 70,000069 ♩ = 66,000069

53

60

66

72

78

♩ = 72,000031

12

Bach, Johann Sebastian - St. Matthew Passion [BWV 2

Alto II

♩ = 72,000031
12

18

24 **9** **3** ♩ = 70,000069

40

46 ♩ = 70,000069 ♩ = 66,000000 ♩ = 30,000069 **3**

54 **2**

61 **8** **10**

82 ♩ = 72,000031 **12**

99

103 **9** **3** ♩ = 70,000069

2

Alto II

118 ♩ = 72,000031



124



127

♩ = 68,000076

♩ = 64,050,000000



Bach, Johann Sebastian - St. Matthew Passion [BWV 2

Tenor I

♩ = 72,000031 **12**

18

25 $\frac{3}{4}$ ♩ = 70,000069 **9** $\frac{3}{4}$

42 ♩ = 70,000069 ♩ = 66,000069

49 ♩ = 36,000050 $\frac{3}{4}$ ♩ = 50,000069

57

65

72

78 ♩ = 72,000031 **12**

Detailed description: This image shows a page of a musical score for Tenor I, likely from a vocal book or a digital score. The score is written in G major (one sharp) and 3/4 time. It consists of nine staves of music, each starting with a measure number. The first staff (measures 1-12) has a tempo marking of ♩ = 72,000031 and a rehearsal mark of 12. The second staff (measures 13-18) starts at measure 18. The third staff (measures 19-25) has a tempo marking of ♩ = 70,000069 and a rehearsal mark of 9. The fourth staff (measures 26-41) has two tempo markings: ♩ = 70,000069 and ♩ = 66,000069. The fifth staff (measures 42-48) has a tempo marking of ♩ = 36,000050 and a time signature change to 3/4. The sixth staff (measures 49-56) has a tempo marking of ♩ = 50,000069. The seventh staff (measures 57-64) starts at measure 57. The eighth staff (measures 65-71) starts at measure 65. The ninth staff (measures 72-78) has a tempo marking of ♩ = 72,000031 and a rehearsal mark of 12. The score uses a treble clef with an 8va octave sign below it. The key signature has one sharp (F#). The time signature is 3/4, with a change to 3/4 in the fifth staff. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

Tenor II

Bach, Johann Sebastian - St. Matthew Passion [BWV 2

♩ = 72,000031

12

18

24

♩ = 70,000069

9 3

41

♩ = 70,000069

48

♩ = 66,000069

♩ = 70,000069

3 1 2

58

8

70

♩ = 72,000031

10 12

96

102

♩ = 70,000069

9 3

2

Tenor II

118 ♩ = 72,000031

Musical notation for Tenor II, measures 118-124. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 72,000031. The melody consists of eighth and quarter notes, with a half note in measure 120 and a quarter note in measure 121. The piece ends with a double bar line in measure 124.

125

♩ = 68,000076 ♩ = 64,50,000000

Musical notation for Tenor II, measures 125-131. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 68,000076 and ♩ = 64,50,000000. The melody consists of eighth and quarter notes, with a half note in measure 129 and a quarter note in measure 130. The piece ends with a double bar line in measure 131.

Bass I

Bach, Johann Sebastian - St. Matthew Passion [BWV 2

♩ = 72,000031
12

19

34

♩ = 70,000069
3

43

♩ = 70,000069 ♩ = 66,000069 ♩ = 36,70,000069

51

58

65

72

78

♩ = 72,000031
12

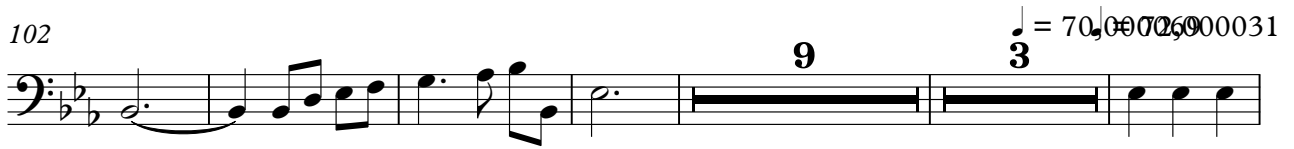
2

Bass I

94



102



119



125



2

Bass II

118 ♩ = 72,000031



124

♩ = 68,000076 ♯ = 65,000000



Violin I

Bach, Johann Sebastian - St. Matthew Passion [BWV 2

♩ = 72,000031

7

13

18

23

30

♩ = 70,000069

36

♩ = 72,000031

42

46

♩ = 70,000069 ♩ = 66,000000 ♩ = 36,000015

1 8 - 3 4

Violin I

50 $\text{♩} = 70,000069$

Musical staff 50-55: Violin I part, measures 50-55. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 56-61: Violin I part, measures 56-61. Continuation of the melodic line with various rhythmic patterns and slurs.

Musical staff 62-67: Violin I part, measures 62-67. Continuation of the melodic line, featuring a prominent slur over measures 63-64.

Musical staff 68-73: Violin I part, measures 68-73. Continuation of the melodic line with slurs and accents.

Musical staff 74-79: Violin I part, measures 74-79. Continuation of the melodic line with slurs and accents.

Musical staff 80-85: Violin I part, measures 80-85. The tempo marking $\text{♩} = 72,000031$ is placed above the staff. Continuation of the melodic line.

Musical staff 86-91: Violin I part, measures 86-91. Continuation of the melodic line with slurs and accents.

Musical staff 92-97: Violin I part, measures 92-97. Continuation of the melodic line with slurs and accents.

Musical staff 98-103: Violin I part, measures 98-103. Continuation of the melodic line with slurs and accents.

Musical staff 104-109: Violin I part, measures 104-109. Continuation of the melodic line with slurs and accents.

Violin I

111 $\text{♩} = 70,000069$

Musical staff for measures 111-116. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of six measures of eighth-note patterns. Measure 111 starts with a slur over the first two notes. The notes are: 111: G2, A2, B2, C3; 112: D3, E3, F3, G3; 113: A3, B3, C4, D4; 114: E4, F4, G4, A4; 115: B4, C5, D5, E5; 116: F5, G5, A5, B5.

117 $\text{♩} = 72,000031$

Musical staff for measures 117-122. The staff is in bass clef with a key signature of two flats. The music consists of six measures. Measure 117 starts with a slur over the first two notes. The notes are: 117: G2, A2, B2, C3; 118: D3, E3, F3, G3; 119: A3, B3, C4, D4; 120: E4, F4, G4, A4; 121: B4, C5, D5, E5; 122: F5, G5, A5, B5.

123

Musical staff for measures 123-126. The staff is in bass clef with a key signature of two flats. The music consists of four measures of eighth-note patterns. Measure 123 starts with a slur over the first two notes. The notes are: 123: G2, A2, B2, C3; 124: D3, E3, F3, G3; 125: A3, B3, C4, D4; 126: E4, F4, G4, A4.

127 $\text{♩} = 68,000076$ $\text{♩} = 64,000000$

Musical staff for measures 127-130. The staff is in bass clef with a key signature of two flats. The music consists of four measures. Measure 127 starts with a slur over the first two notes. The notes are: 127: G2, A2, B2, C3; 128: D3, E3, F3, G3; 129: A3, B3, C4, D4; 130: E4, F4, G4, A4.

Violin II

Bach, Johann Sebastian - St. Matthew Passion [BWV 2

♩ = 72,000031

7

14

20

26

32

♩ = 70,000069 ♩ = 72,000031

39

44

♩ = 70,000069 ♩ = 66,000069 ♩ = 36,00001

2

Violin II

50 $\text{♩} = 70,000069$

Musical staff 50-55: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains six measures of music, starting with a half note G3 and followed by eighth and sixteenth notes.

56

Musical staff 56-61: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, featuring a melodic line with eighth and sixteenth notes and a slur over the first two measures.

62

Musical staff 62-66: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music, including a half note G3 and various eighth and sixteenth note patterns.

67

Musical staff 67-71: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music, primarily consisting of eighth and sixteenth note runs.

72

Musical staff 72-78: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music, including a half note G3 and a measure with a fermata.

$\text{♩} = 72,000031$

79

Musical staff 79-84: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, featuring a melodic line with eighth and sixteenth notes and a slur.

85

Musical staff 85-90: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, including a half note G3 and eighth note patterns.

91

Musical staff 91-97: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music, including a whole rest and eighth note patterns.

98

Musical staff 98-103: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, primarily consisting of eighth and sixteenth note runs.

104

Musical staff 104-109: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, including a whole rest and eighth note patterns.

Violin II

110

♩ = 70,000069

116

♩ = 72,000031

123

127

♩ = 68,000076 ♩ = 64,050,000000

Viola

Bach, Johann Sebastian - St. Matthew Passion [BWV 2

♩ = 72,000031



8



15



22



29

♩ = 70,000069



35

♩ = 72,000031



43

♩ = 70,000069 ♩ = 66,000090 ♩ = 36,000000



50 $\text{♩} = 70,000069$

Musical staff 50-55: A single staff of music in 3/4 time, key of B-flat major. It begins with a whole note chord (B-flat, D-flat, F) and continues with a melodic line of eighth and quarter notes.

56

Musical staff 56-61: A single staff of music in 3/4 time, key of B-flat major. It continues the melodic line from the previous staff.

62

Musical staff 62-68: A single staff of music in 3/4 time, key of B-flat major. It features a mix of eighth and quarter notes.

69

Musical staff 69-75: A single staff of music in 3/4 time, key of B-flat major. It includes a triplet of eighth notes and a quarter note.

76

Musical staff 76-82: A single staff of music in 3/4 time, key of B-flat major. It features a triplet of eighth notes and a quarter note. A tempo change is indicated at the end of the staff.

$\text{♩} = 72,000031$

83

Musical staff 83-89: A single staff of music in 3/4 time, key of B-flat major. It continues the melodic line.

90

Musical staff 90-96: A single staff of music in 3/4 time, key of B-flat major. It features a mix of eighth and quarter notes.

97

Musical staff 97-102: A single staff of music in 3/4 time, key of B-flat major. It includes a quarter rest and a quarter note.

103

Musical staff 103-109: A single staff of music in 3/4 time, key of B-flat major. It features a mix of eighth and quarter notes.

110

Musical staff 110-115: A single staff of music in 3/4 time, key of B-flat major. It begins with a half note chord (B-flat, D-flat, F) and continues with a melodic line. A tempo change is indicated at the end of the staff.

$\text{♩} = 70,000069$

Viola

116

♩ = 72,000031

Musical notation for measures 116-123. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 116 starts with a quarter note G3, followed by a dotted quarter note F3, and a quarter note E3. Measure 117 is a whole note chord of G3, B-flat3, and E3. Measure 118 has a quarter note G3, a quarter note F3, and a quarter rest. Measure 119 is a whole note G3. Measure 120 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 121 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 122 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 123 has a quarter note G3, a quarter note F3, and a quarter note E3, with a slur over the last two notes.

124

Musical notation for measures 124-126. The staff is in 3/4 time with a key signature of two flats. Measure 124 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 125 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 126 has a quarter note G3, a quarter note F3, and a quarter note E3.

127

♩ = 68,000076

♩ = 64,050,000000

Musical notation for measures 127-130. The staff is in 3/4 time with a key signature of two flats. Measure 127 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 128 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 129 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 130 is a whole note chord of G3, B-flat3, and E3.

Cello

Bach, Johann Sebastian - St. Matthew Passion [BWV 2

♩ = 72,000031

7

14

20

26

32

♩ = 70,000069

♩ = 72,000031

38

43

♩ = 70,000069

♩ = 60,000000

♩ = 36,00001

50 $\text{♩} = 70,000069$ 

57



63



69



75



81

 $\text{♩} = 72,000031$ 

87



94



100



106



112

Cello

$\text{♩} = 70,000069$ $\text{♩} = 72,000031$ ³

119

124

$\text{♩} = 68,000076$ $\text{♩} = 64,000000$

Bach, Johann Sebastian - St. Matthew Passion [BWV 2

Double Bass

♩ = 72,000031

7

14

20

26

32

♩ = 70,000069

♩ = 72,000031

38

43

♩ = 70,000069

♩ = 60,000000

♩ = 36,000011

50 $\text{♩} = 70,000069$

Musical staff 50-56: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and a half note.

57

Musical staff 57-62: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and a half note.

63

Musical staff 63-68: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and a half note.

69

Musical staff 69-74: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and a half note.

75

Musical staff 75-80: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and a half note.

81 $\text{♩} = 72,000031$

Musical staff 81-86: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and a half note.

87

Musical staff 87-93: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and a half note.

94

Musical staff 94-99: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and a half note.

100

Musical staff 100-105: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and a half note.

106

Musical staff 106-111: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and a half note.

