

So Many Roads

(M.D.)
Neal Morse
Lifeline

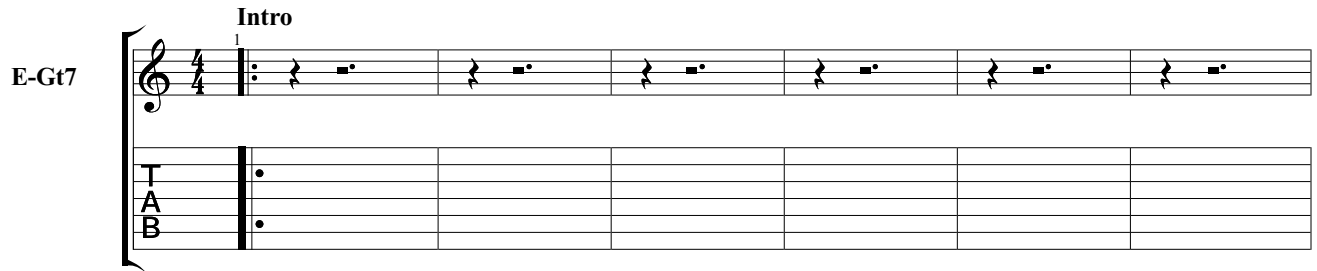
Words & Music by Neal Morse

Standard tuning

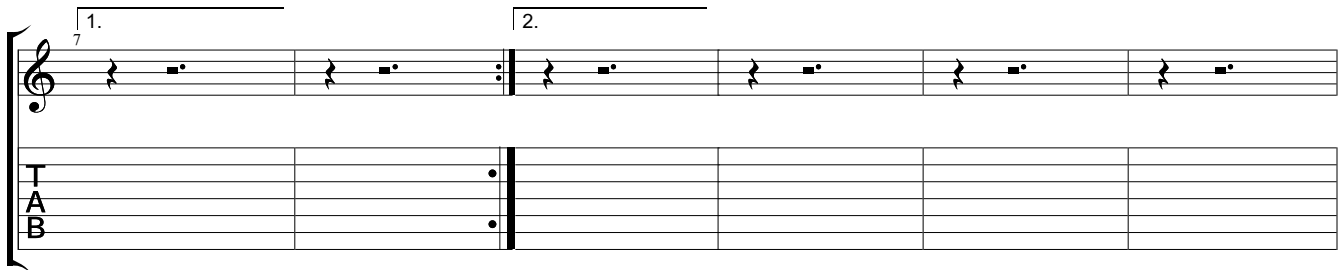
Moderate ♩ = 125

Intro

E-Gt7

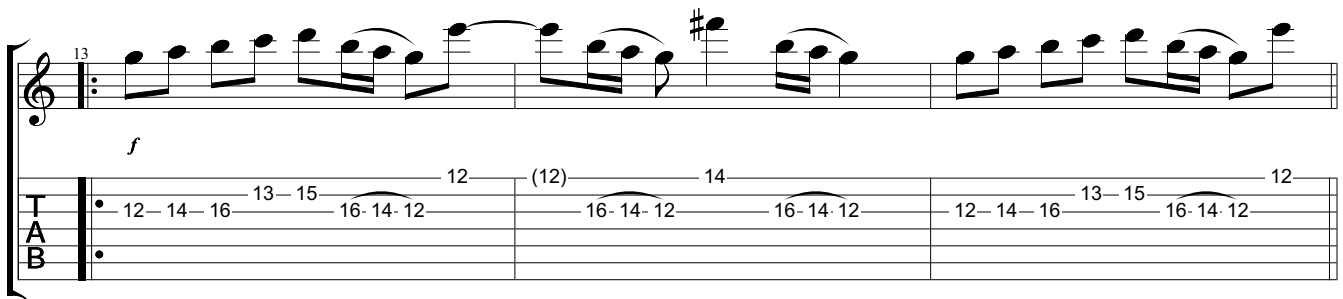


1. 2.

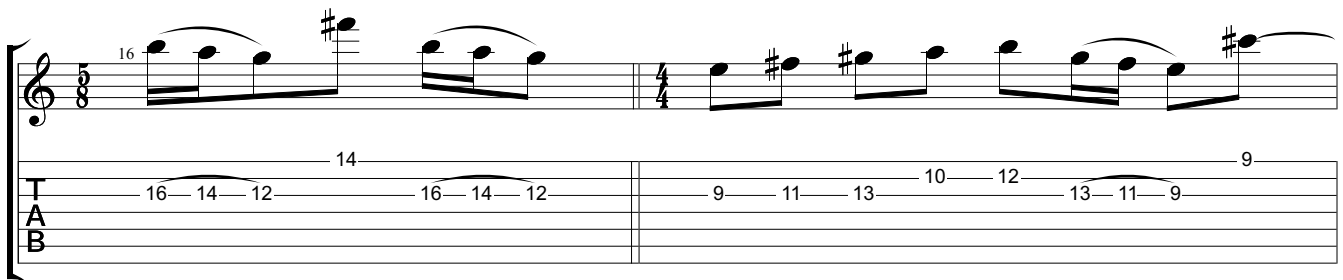


13

f



16



Musical notation for measures 18-19. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 18 starts with a treble clef and a 5/8 time signature. Measure 19 starts with a 4/4 time signature. The guitar tab below shows fret numbers: (9) 13-11-9, 11, 13-11-9, 9-11-13, 10-12, 13-11-9.

Musical notation for measures 20-22. Measure 20 starts with a treble clef and a 5/8 time signature. Measure 21 starts with a 4/4 time signature. Measure 22 starts with a 5/8 time signature. The guitar tab below shows fret numbers: 13-11-9, 11, 13-11-9, 12-14-16, 13-15, 16-14-12, 12, (12), 14, 16-14-12, 16-14-12.

Musical notation for measures 23-24. Measure 23 starts with a treble clef and a 5/8 time signature. Measure 24 starts with a 5/8 time signature. The guitar tab below shows fret numbers: 12-14-16, 13-15, 16-14-12, 12, 16-14-12, 14, 16-14-12.

Musical notation for measures 25-26. Measure 25 starts with a treble clef and a 4/4 time signature. Measure 26 starts with a treble clef and a 4/4 time signature. The guitar tab below shows fret numbers: 9-11-13, 10-12, 13-11-9, 9, (9), 13-11-9, 11, 13-11-9.

Musical notation for measures 27-29. Measure 27 starts with a treble clef and a 5/8 time signature. Measure 28 starts with a 5/8 time signature. Measure 29 starts with a 4/4 time signature. The guitar tab below shows fret numbers: 9-11-13, 10-12, 13-11-9, 9, 13-11-9, 11, 13-11-9, 9, 10, full, 8-7.

30

T
A
B

34

T
A
B

37

T
A
B

39

T
A
B

I : So Many Roads

♩ = 115
Verse 1 (I)

43

T	1	1	1	1	1	1	1	0	1	1	1	1	0	1	1	1	(1)	1	0	1	0	1
A	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2
	3	3	3	3	3	3	3	0	0	0	0	0	3	3	3	3	(0)	0	0	0	0	0
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Chorus

47

T	1	1	1	1	1	(1)	1	0	1	1	1	1	1	0	(0)	0	0	0	0	0	0
A	1	1	1	1	1	(2)	2	2	2	2	2	2	2	0	(0)	0	0	0	0	0	0
B	3	3	3	3	3	(0)	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

51

T	1	1	1	1	1	(1)	1	0	1	1	3	3	3	3	2	(2)	2	2	2	2	2
A	1	1	1	1	1	(2)	2	2	2	2	0	0	0	0	3	(0)	0	0	0	0	0
B	3	3	3	3	3	(0)	0	0	0	0	3	3	3	3	0	(3)	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

55

T	1	1	1	1	1	(1)	1	0	1	1	1	1	1	1	1	1	4	4	5	5	5
A	1	1	1	1	1	(2)	2	2	2	2	2	2	2	2	2	2	2	4	4	5	5
B	3	3	3	3	3	(0)	0	0	0	0	0	0	0	0	0	0	2	4	5	5	5
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

59

let ring

T
A
B

64

let ring

T
A
B

68

let ring

T
A
B

72

let ring

T
A
B

Verse 2 (I)

77

TAB

85

TAB

92

TAB

Verse 3 (I)

95

TAB

Chorus

100

let ring

TAB

1	1	1	1	1	4	4	5	1	1	1	(1)	0	1
2	2	2	2	2	2	2	3	3	3	2	(2)	2	2
3	3	3	3	3	0	2	3	1	1	0	(0)		
4	4	4	4	4									
5	5	5	5	5									

104

let ring

TAB

1	0	(0)	1	0	1	1	0	(0)	1	0	1	0
2	2	(1)	2	2	1	2	1	(1)	0	1	0	1
3	3	(0)	3	3	3	2	0	(0)	0	1	0	0
4		(2)										
5		(3)										

108

let ring

TAB

0	3	3	3	2	(2)	3	2	3	14	13	13-15	13	14	17
3														

111

let ring

TAB

(17)	13	15-13	13	13	13	13-15	13	15	(15)	13	13	13-12	13	13	13-15	13	17
14		14				14			14					14		14	

157

TAB

10 10 10 | 10 12 12 12 12 | 10 12 12 10 | 12 10 10 12

Verse 2 (II)

161

TAB

12 10 10 13 13 15 | 15 | 13 15 | 13 13 10 12 10

Chorus (II)

166

TAB

(10) | 13 10 13 | 12 14 13 | 12 10 | 8 10 12 | 12 10 8 | 10 | 2 2 | 2 2 | 0 0

171

TAB

2 2 | 3 3 | 3 3 | 3 3 5 5 | 5 | (5) | 5 7 | 7 7 | (7) (7) | 0 0 | 3 5 | 7 5 | (7) (5)

197

TAB

200

TAB

203

TAB

206

TAB

209

TAB

6-5-3 6-5-3 3-5-5-3 3-5 3-5-7 5-7-6-7 5

full

213

Chorus (II)

TAB

3-5-2-3-5 2 2 2 2 3 3 3 3 5 5 5 5 5

0 0 0 0 1 1 1 1 3 3

219

TAB

(5) (5) (3) 5 7 7 (7) (7) (5) 2 2 2 2 3 3 3 3 5 5

3 5 5 0 0 0 0-0 1 1 1 1

12 15

full

225

TAB

3 3 5 5 5 (5) (5) 5 7 (7) (7) 5 (5) (5) 5 5 5 5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

w/wah Hold bend

Guitar solo 3

233

5 5 5 5
3 3 3 3

12- 12- 12- 12- 12- 12- 12- 12- 10- 10- 10- 10- 12

full full full full full full full

238

10- 12- 12- 12- 10- (10)- 10- 12- 12- 10- 11- 12- 13- 10- 13-

full full

242

12- 14- 16- 13- 15- 16- 14- 12- 12- (12)- 14- 16- 14- 12- 12- 12- 14- 16- 13- 15- 16- 14- 12- 12-

245

Verse 3 (II)

1-3.

14 15

16 14 12 16 14 12

3 3 3 (3) 3 3 3 5 5 7 (7)
3 3 3 (3) 3 3 3 5 5 7 (7)
1 1 1 1 (1) 1 1 1 1 3 3 3 5 (5)

III : The Humdrum Life

♩ = 185

4.
250

Musical notation for measures 250-253. Measure 250 has a treble clef, a 2/4 time signature, and a key signature of one flat. It contains two chords: a D minor triad (D-F-A) and a D minor dyad (D-F). Measure 251 has a 3/4 time signature and contains a D minor triad (D-F-A) and a D minor dyad (D-F). Measure 252 has a 3/4 time signature and contains a D minor triad (D-F-A) and a D minor dyad (D-F). Measure 253 has a 3/4 time signature and contains a D minor triad (D-F-A) and a D minor dyad (D-F). The guitar tab below shows the fretting for each measure: 5-5-3, 5-5-3, 0-3-3, 0-3-3, 0-3-3, 0-3-3, 0-2-2, 0-2-2, 0-2-2.

255

Musical notation for measures 254-257. Measure 254 has a treble clef, a 2/4 time signature, and a key signature of one flat. It contains a D minor triad (D-F-A) and a D minor dyad (D-F). Measure 255 has a 3/4 time signature and contains a D minor triad (D-F-A) and a D minor dyad (D-F). Measure 256 has a 3/4 time signature and contains a D minor triad (D-F-A) and a D minor dyad (D-F). Measure 257 has a 3/4 time signature and contains a D minor triad (D-F-A) and a D minor dyad (D-F). The guitar tab below shows the fretting for each measure: 3-2, 2-2, 3-3, 3-3, 3-3, 3-3, 2-0, 2-0, 0-2-5, 0-2-5.

260

Musical notation for measures 258-261. Measure 258 has a treble clef, a 2/4 time signature, and a key signature of one flat. It contains a D minor triad (D-F-A) and a D minor dyad (D-F). Measure 259 has a 3/4 time signature and contains a D minor triad (D-F-A) and a D minor dyad (D-F). Measure 260 has a 3/4 time signature and contains a D minor triad (D-F-A) and a D minor dyad (D-F). Measure 261 has a 3/4 time signature and contains a D minor triad (D-F-A) and a D minor dyad (D-F). The guitar tab below shows the fretting for each measure: 3-2, 3-2, 0-3-3, 0-3-3, 0-3-3, 0-3-3, 0-2-2, 0-2-2, 3-2, 3-2.

Verse 1 (III)

264

Musical notation for measures 262-265. Measure 262 has a treble clef, a 2/4 time signature, and a key signature of one flat. It contains a D minor triad (D-F-A) and a D minor dyad (D-F). Measure 263 has a 3/4 time signature and contains a D minor triad (D-F-A) and a D minor dyad (D-F). Measure 264 has a 3/4 time signature and contains a D minor triad (D-F-A) and a D minor dyad (D-F). Measure 265 has a 3/4 time signature and contains a D minor triad (D-F-A) and a D minor dyad (D-F). The guitar tab below shows the fretting for each measure: 3-3, 3-3, 0-3-3, 0-3-3, 0-2-2, 0-2-2, 0-2-5, 0-2-5, 3-3, 3-3, 0-0.

269

T
A
B

273

let ring -----

T
A
B

279

1. 2.

let ring -----

T
A
B

286

T
A
B

290

TAB

296

TAB

Verse 2 (III)

301

TAB

305

TAB

310

1.

let ring

2.

Sax Solo

318

323

8x

8x

Verse 3 (III)

328

333

TAB

339

TAB

343

TAB

348

TAB

352

TAB

357

TAB

$\text{♩} = 125$
Verse 4 (III)

362

TAB

371

TAB

w/delay

Guitar solo 4

378

TAB

/ 14	12 > 10	9	7	9	(9)	4	5	7	2	(2)	/ 14	12 > 10	9	7	9
------	---------	---	---	---	-----	---	---	---	---	-----	------	---------	---	---	---

384

TAB

(9)	(9)	10	12 > 7	(7)	/ 14	12 > 10	9	7	9	(9)	9	7	10	9	7	(7)
-----	-----	----	--------	-----	------	---------	---	---	---	-----	---	---	----	---	---	-----

390

TAB

/ 14	12 > 10	9	7	9	(9)	(9)	10	12	(12)	(12)	(12)	14	12	13
------	---------	---	---	---	-----	-----	----	----	------	------	------	----	----	----

395

TAB

12	13	12	14	12	8	(8)	10	8	9	7	(7)	13	12	13	14	12	8
----	----	----	----	----	---	-----	----	---	---	---	-----	----	----	----	----	----	---

406

full

full

TAB

(8) 8-10 7-8 10 8-10 (10) 15 15-15-13-12 12-13 14 13-12 12

407

full

TAB

(12) 12-14-16 13 14-16 13-15-17-15-17 15 15 15-12 15-13-12 14 13-12 14-12 14 14-12 14

408

full

TAB

13 12-13-15 13-15 (15) 13-12-12-13-15-13-12 14-16-14-12 14

409

full

full

full

TAB

12 12-14 12-14 12-13-15 12-14-15 15 15-12 15 15-13 15 15

412

full

15-12 15-15 13-12-13-12 14-17 17-17 17-19 19 19 19 19 17

T
A
B

416

Verse 5 (III)

full

full

(17) 20-17-20 20-17 19 17-19-17-16 17 16 19-17 19

0 0 0 0
2 (2) 2 2
2 (2) 2 2
0 (0) 0 3

T
A
B

IV : All the way to the Grave

$\text{♩} = 100$

422

0 0 0 1 0
2 (2) 2 0 0
2 (2) 2 2 2
0 (0) 0 3 0

7-7-7 5-7-8 5-7-8 5-7-5-7-8

T
A
B

427

Verse 1 (IV)

3 3 3
3 3 3
2 2 2

5 8 5-7-5-7-9-7-9 5 9 5 6 7 8 5

T
A
B

429# Chorus (IV)

TAB: 2 2-2, 3 3-3, 2 2-2, 0 3, 0 0-0-3-0, 0 3, 3 3-1

433

TAB: 5 5-5, 3 3, 3-5, 3-5, 7-7, 5-5, 5-5, 5-7-8, 5-7-8, 5-7-5-7-8

437 Verse 2 (IV)

TAB: 5 8, 5-7-5-7-9-7-9, 5-9, 5-6-7-8, 5, 3-3-3, 3-3-3, 2-2-2

439#

TAB: 2 2-2, 3 3-3, 2 2-2, 0 3, 0 0-0-3-0, 7-7, 5-7-5, 7-5, 2-2, 0

Chorus (IV)

Guitar Solo 5

443

T
A
B

449

T
A
B

451

T
A
B

??

452

T
A
B

453

TAB

455

TAB

Not in the mood for this one...!

457

TAB

459

TAB

461

T
A
B 5 4 2 0 4 3 2 1 0 4 3 2 1 0 0 0 1 2 3 4

463

T
A
B 7-7-7 5-5-5 5-7-8 5 7-8 5-7-5-7-8 5 8 5-7-5-7-9-7-9 5 9 5-6-7-8 5

465

T
A
B 7 7 7 5 7 8 5 7 8 5 7 5 7 8

466

T
A
B 5 8 5 7 5 7 9 7 9 5 9 5 2 3 4 5 2 4

467

T
A
B 5 4 2 0 4 3 2 1 0 4 3 2 1 0 2 3 4 5 2 4

484

T
A
B 3 2 1 0 2 3 4 5 2 4 5 4 2 0 4 3 2 1 0 4

486

T
A
B 3 2 1 0 1 2 3 4 0 1 2 (2) 2 0 3 3 0 1

489

T
A
B 2 2 0 (2) 2 0 3 3 0 1 2 2 2 0

492 **Chorus (IV)**

T
A
B (2) (0) 2 0 3 3 0 1 2 2 0 2 2 2 2 2 2 2 2 0

496 $\text{♩} = 125$

T
A
B 5 5 3 5 7 7 7 7 7 7 (7) 0 2 (0) (0) (0)

503

TAB

511

TAB

519

♩ = 125

TAB

V : Eyes of the Savior volume swells

528

♩ = 150

TAB

531

TAB

57

T
A
B

Verse 1 (V)

585

T
A
B

595

T
A
B

603

T
A
B

Chorus (V)

613

T
A
B

621

T
A
B

(2) 4 (4) 4 (4) 9 9 7 8 6 8
(2) 2 (4) 2 (4) 2

629

T
A
B

6 9 9 7 8 6 8 6 8 7 9 8

631

Verse 2 (V)

T
A
B

7 8 6 9 8 7 8 6 8 7 11-12 9 7

642

T
A
B

2 (2) 4 4

652

Chorus (V)

T
A
B

2 1 4 2 1 4 2 2 4 2 2 0 (2) (2) 2 0 (2) (2) 0

660 4x

TAB

4	(4)	4	(4)	•	2	(2)	2	(2)	4	(4)
4	(4)	4	(4)	•	2	(2)	2	(2)	4	(4)
2	(2)	2	(2)	•	0	(0)	0	(0)	2	(2)

670

TAB

4	(4)	2	(2)	2	(2)	•	16	16	14	15
4	(4)	2	(2)	2	(2)	•	16	16	14	15
2	(2)	0	(0)	0	(0)	•				

67

TAB

13	15	13	16	16	14	15	13	15	13	15	14	•
												•
												•

68 **Keyboard Solo**

TAB

13	15	16	12	14	16	•	7	7	5	6	4	6	4	•
						•	7	7	5	6	4	6	4	•
						•								•

690 **Guitar Solo**

TAB

4	6	7	3	5	7	10	(10)	11	(11)	17	15	18	15	17

69

T
A
B

703

T
A
B

VI : So many Roads Reprise

♩ = 150

Verse 1 (VI)

709

T
A
B

Chorus

1.

719

T
A
B

2.

Verse 2 (VI)

727

T
A
B

Chorus

737

737 738 739 740 741 742

TAB 2 2 0 (2) (2) (0) 4 4 2 6 6 4 7 7 5 5 5 3 (5) (5) (3) 4 4 2 (4) (4) (2)

1. 745 2.

745 746 747 748 749 750 751 752

TAB 5 5 3 (5) (5) (3) 7 7 5 (7) (7) (5) (7) (7) (5) 5 4 2 (5) (4) (2) 1 2 2 0 (1) (2) (2) (0)

♩ = 100

753

753 754 755

TAB 2 4 6 3 5 6 4 2 2 (2) 6 4 2 4 6 4 2 2 4 6 3 5 6 4 2 2

756

756 757 758

TAB 6 4 2 4 6 4 2 5 5 7 9 6 8 9 7 5 5 (5) 9 7 5 7 9 7 5

Solo

759

759 760 761 762

TAB 5 7 9 6 8 9 7 5 5 7 8 9 7 5 9 7 5 12 12 14 10

762

T
A
B

765

T
A
B

769

T
A
B

772

T
A
B

775

full

T
A
B

20— 20- 20- 20 20— 20 20- 20— 20 20- 20 20- 20 20— 20- 20 22— 22- 20- 19— (19)

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting at measure 775. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are vibrato marks above the first four notes and above the eighth and ninth notes. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers: 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 22, 22, 20, 19, 19. There are vibrato marks above the first four fret numbers and above the eighth and ninth fret numbers. An arrow labeled 'full' points to the 22nd fret number. The tablature staff is labeled 'T A B' on the left side.