

Dark Matter Dimensions

Scar Symmetry Dark Matter Dimensions

Words by Henrik Ohlsson

Music by Per Nilsson & Jonas Kjellgren

Standard tuning

Moderate ♩ = 185

Intro (Main Riff)

E-Gt7

f P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---| P.M.

TAB 4 4 4 | 4 4 4

2 0 2 0 2 | 0 2 0 2 0 2

3 P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---| P.M. P.M.

TAB 5 5 5 | 5 5 5

3 0 3 0 3 | 0 3 0 3 0 3

5 P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---| P.M.

TAB 4 4 4 | 4 4 4

2 0 2 0 2 | 0 2 0 2 0 2

7 P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---| P.M.

TAB 5 5 5 | 5 5 5

3 0 3 0 3 | 0 3 0 3 0 3

Verse 1

9

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 0 0 0 0 0 1 0 0 0 0 0

11

P.M. P.M. P.M. P.M.

TAB

2 0 0 0 0 0 1 0 0 0 0 0 2 0 0 0 0 6 0 0 4 4

13

P.M.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 5 5 5 5 5 5 10 8 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 3 3 3 3 3 3 2 2 2

16

P.M.

TAB

8 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0 6 5 5 5 5 5 5 5 5 5 5 5

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

19

P.M. P.M. P.M. P.M.

TAB

2 2 0 0 0 0 1 0 0 0 0 0 2 2 0 0 6 0 0 4 4

21

TAB

7-7-7-7-7-7-7-7-7-7-7-7 9-9-9-9-9-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-3-3-3-3-3-3 2 2 2 8 0 0 0 8

24

P.M.

TAB

2 2 2 8 6 2 2 2 6 2 2 2 4

Chorus 1

27

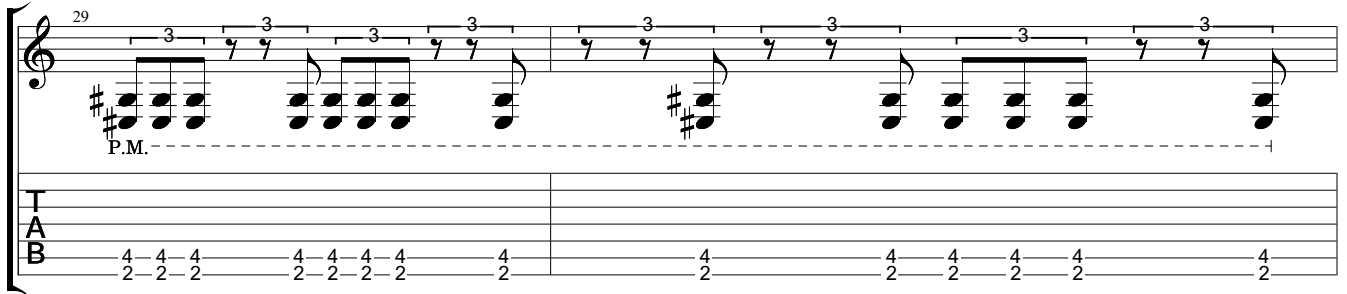
P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

29

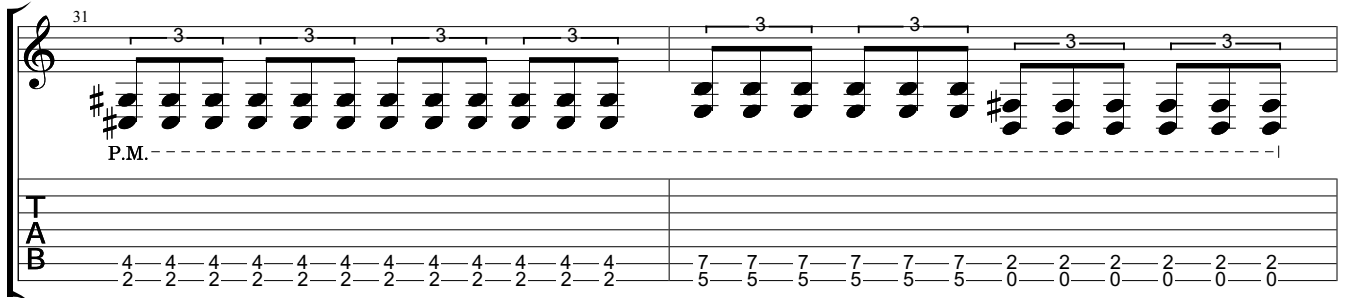


P.M.

T
A
B

4 4 4 | 2 2 2 | 4 4 4 4 4 | 2 | 4 | 2 4 4 4 4 | 2

31

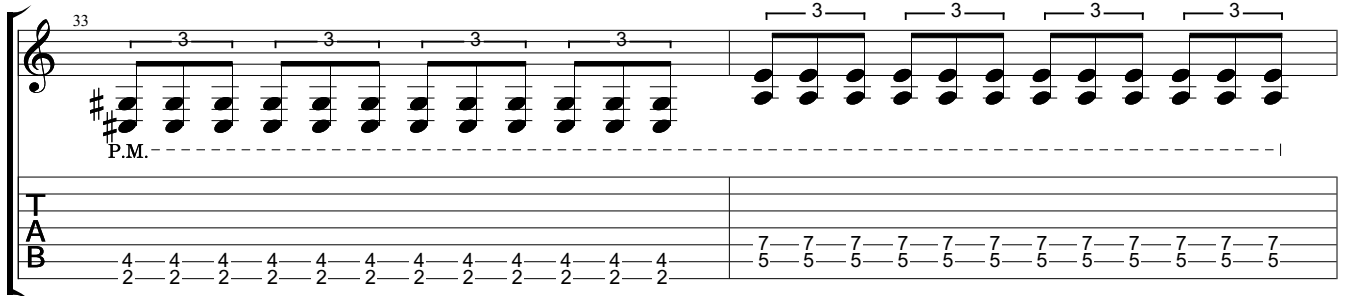


P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 2 2 2 2 2 2 | 5 5 5 5 5 5 0 0 0 0 0 0

33

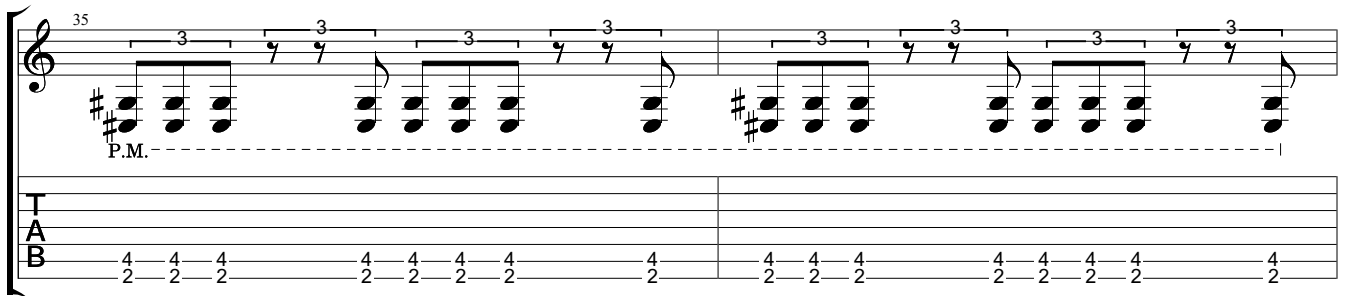


P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5

35



P.M.

T
A
B

4 4 4 | 2 2 2 | 4 4 4 4 4 | 2 | 4 4 4 | 2 2 2 | 4 4 4 4 4 | 2

37

P.M.

T
A
B

39

P.M.

T
A
B

41

P.M.

T
A
B

Main Riff 2

43

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

45

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 3 0 5 3 0 5 3 0 5 3 0

47

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 4 2 0 4 2 0 4 2 0 4 2 0

49

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 3 0 5 3 0 5 3 0 5 3 0 7 5

Verse 2

52

TAB: 7 5 7 5 7 5 7 5 7 5 7 5 2 0 2 0 2 0 2 0 2 0 2 0 1 1 1 1 1 1

54

P.M. P.M. P.M. P.M.

TAB

2 2 0 0 0 0 1 0 0 0 0 0 2 2 0 0 6 0 0 4 4

56

P.M.

TAB

7-7-7-7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-5-5-5-5-5-5 10 8 2 2 2 0 0 0

59

P.M.

TAB

8 7-7-7-7-7-7-7-7-7-7-7-7 2-2-2-2-2-2-1-1-1-1-1-1 6 5-5-5-5-5-5-5-5-5-5-5-5

62

P.M. P.M. P.M. P.M.

TAB

2 2 0 0 0 0 1 0 0 0 0 0 2 2 0 0 6 0 0 4 4

64

TAB

7-7-7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-5-5-5-5-5-5	/ 10
5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-3-3-3-3-3-3	/ 8
	2-2-2	0-0-0

67

TAB

/ 8		
2-2-2	2-2-2	2-2-2
0-0-0	0-0-0	0-0-0
/ 6	/ 6	/ 4

Chorus 2

70

TAB

4-4-4	4-4-4-4	4	4-4-4	4-4-4-4	4
2-2-2	2-2-2-2	2	2-2-2	2-2-2-2	2

72

TAB

4-4-4	4-4-4-4	4	4	4-4-4-4	4
2-2-2	2-2-2-2	2	2	2-2-2-2	2

74

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 0 0 0 0 0 0

76

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

78

P.M.

TAB

4 4

2 2

80

P.M.

TAB

4 4

2 2

82

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 0 0 0 0 0 0

84

Bridge 1

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

87

P.M.-----|

T
A
B

0 0 0 9 9 10 0 0 0 0 10 10 8 0 0 0 0 0 0

91

P.M.-----|

T
A
B

0 0 0 9 9 10 1 0 0 0 0 0 0 1 1 1 3 3 3 3 4 3 1

94

1/2 P.M. - - | 1/2 P.M. - - - - | 1/2 P.M. - - | 1/2 P.M. - - - - |

TAB: 0 0 0 0 0 0 0 0 9 9 10 0 0 0 10 10 8

98

1/2 P.M. - - | 1/2 P.M. - - - - | P.M. - - - - - - - - - - |

TAB: 0 0 0 0 0 0 0 0 9 9 10 3 2 3 2 3 2

$\text{♩} = 140 = 140$
Bridge 2

101

P.M. - - - - - - - - | 1/2 P.M. - - - - - - - - |

TAB: (2) 3 2 3 5 6 5 3 | 1 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

104

P.M. - - - - - - - - |

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

106

P.M.-----|

T
A
B
3-3

108

P.M.-----|

T
A
B
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Solo Section 1

110

P.M.-----|

T
A
B
7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

112

P.M.-----|

T
A
B
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

♩ = 185 185

114

P.M.-----| P.M.---| P.M.---| P.M.

T
A
B
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-4-4-4-2-0-2-0-2

Solo Section 2

116

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 4 4 5 5 5

0 2 0 2 0 2 3 0 3 0 3

118

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 5 5 4 4 4

0 3 0 3 0 3 3 2 0 2 0 2

120

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 4 4 5 5 5

0 2 0 2 0 2 3 0 3 0 3

Verse 3

122

P.M. P.M. P.M. P.M.

TAB

5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7

0 3 0 3 0 3 5 5 5 5 5 5 5 5 5 5

125

P.M. P.M.

TAB

2 0 0 0 0 0 0 1 1 1 1 1 1 2 0 0 0 0 1 0 0 0 0

0 2 0 0 0 1 0 0 0 0 0

127

TAB

2	2	0	0	6	0	0	4	4	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	6	0	0	4	4	5	5	5	5	5	5	5	5	5	5	5

129

TAB

9	9	9	9	9	9	5	5	5	5	5	5	10	8	
7	7	7	7	7	7	3	3	3	3	3	3	8	6	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

132

TAB

7	7	7	7	7	7	7	7	7	7	7	7	2	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	1	1	1	1	1

134

TAB

2	2	0	0	1	0	0	0	0	0	2	2	0	0	6	0	0	4	4
0	0	0	0	1	0	0	0	0	0	0	0	0	0	6	0	0	4	4

136

TAB

7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	5	5	5	5	5	5	10		
5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	3	3	3	3	3	3	8		
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0

139

P.M.

T
A
B

2 0 2 0 2 0 / 8 / 6

2 0 2 0 2 0 / 6

2 0 2 0 2 0 / 4

Chorus 3

142

P.M.

T
A
B

4 2 4 2 4 2

4 2 4 2 4 2

144

P.M.

T
A
B

4 2 4 2 4 2

4 2 4 2 4 2

146

P.M.

T
A
B

4 2 4 2 4 2

7 5 7 5 7 5

148

P.M.

T
A
B

4 2 4 2 4 2

7 5 7 5 7 5

150

TAB

152

TAB

154

TAB

156

Outro

TAB

159

TAB

163

P.M.-----|

P.M.--| P.M.--| P.M.-----| P.M.-----|

T
A
B

0 0 0 9 9 10 1 0 0 0 0 0 1 1 1 3 3 3 3 4 3 1

166

$\frac{1}{2}$ P.M.--| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.--| $\frac{1}{2}$ P.M.-----|

T
A
B

0 0 0 0 9 9 10 0 0 0 0 10 10 8

170

$\frac{1}{2}$ P.M.--| $\frac{1}{2}$ P.M.-----| P.M.-----|

T
A
B

0 0 0 0 9 9 10 3 1 2 3 2 3 2

173

P.M.-----|

T
A
B

(2) 3 2 3 5 6 5 3 3 2 3 2
(0) 1 0 1 3 4 3 1 1 0 1 0

175

P.M.-----|

T
A
B

(2) 3 2 3 5 6 5 3
(0) 1 0 1 3 4 3 1