

Hoist The Mansail

Swashbuckle Back To The Noose

Standard tuning

Moderate ♩ = 200

S-Gt

Measures 1-3 of the piece. The first measure starts with a first finger (1) on the first string. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2. The first measure is marked with a forte (f) dynamic and 'let ring' instructions. The second and third measures continue the melody and bass line. The third measure has a sharp sign (#) above the first string note (G4).

f let ring let ring let ring let ring let ring let ring

TAB

6	7	6	6	7	6	3	3	3
5	5	5	5	5	5	1	1	1

Measures 4-7. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: E3, D3, C3, B2, A2, G2. The first measure of this system has a sharp sign (#) above the first string note (G4). The second and third measures have a sharp sign (#) above the first string note (G4). The fourth measure has a sharp sign (#) above the first string note (G4).

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

5	5	5	6	7	6	6	7	6	3	3	3
1	3	3	5	5	5	5	5	5	1	1	1

Measures 8-11. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: E3, D3, C3, B2, A2, G2. The first measure of this system has a sharp sign (#) above the first string note (G4). The second and third measures have a sharp sign (#) above the first string note (G4). The fourth measure has a sharp sign (#) above the first string note (G4).

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

5	5	5	6	7	6	6	7	6	3	3	3
1	3	3	5	5	5	5	5	5	1	1	1

Measures 12-15. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: E3, D3, C3, B2, A2, G2. The first measure of this system has a sharp sign (#) above the first string note (G4). The second and third measures have a sharp sign (#) above the first string note (G4). The fourth measure has a sharp sign (#) above the first string note (G4).

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

5	5	5	6	7	6	6	7	6	3	3	3
1	3	3	5	5	5	5	5	5	1	1	1

Measures 16-19. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: E3, D3, C3, B2, A2, G2. The first measure of this system has a sharp sign (#) above the first string note (G4). The second and third measures have a sharp sign (#) above the first string note (G4). The fourth measure has a sharp sign (#) above the first string note (G4).

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

5	5	5	6	7	6	6	7	6	3	3	3
1	3	3	5	5	5	5	5	5	1	1	1

20

let ring let ring let ring let ring let ring let ring let ring let ring

TAB 5 5 5 6 7 6 6 7 6 3 3 3

B 1 3 3 5 5 5 5 5 5 1 1

24

let ring let ring let ring let ring let ring let ring let ring let ring

TAB 5 5 5 6 7 6 6 7 6 3 3 3

B 1 3 3 5 5 5 5 5 5 1 1

28

let ring let ring let ring let ring let ring let ring let ring let ring

TAB 5 5 5 6 7 6 6 7 6 3 3 3

B 1 3 3 5 5 5 5 5 5 1 1

32

let ring let ring let ring let ring let ring let ring let ring let ring

TAB 5 5 5 6 7 6 6 7 6 3 3 3

B 1 3 3 5 5 5 5 5 5 1 1

36

let ring let ring let ring let ring let ring let ring let ring let ring

TAB 5 5 5 6 7 6 6 7 6 3 3 3

B 1 3 3 5 5 5 5 5 5 1 1

40

let ring let ring let ring let ring let ring let ring let ring let ring

T 5 5 5 6 7 6 6 7 6 3 3 3
A
B 1 3 3 5 5 5 5 5 5 1 1

44

let ring let ring let ring let ring let ring let ring let ring let ring

T 5 5 5 6 7 6 6 7 6 3 3 3
A
B 1 3 3 5 5 5 5 5 5 1 1

48

let ring let ring let ring let ring let ring let ring let ring let ring

T 5 5 5 6 7 6 6 7 6 3 3 3
A
B 1 3 3 5 5 5 5 5 5 1 1

52

let ring let ring

T 5 5 5
A
B 1 3 3