

# Caroline

Espers  
III

Words & Music by Espers

Standard tuning

Moderate ♩ = 173

S-Gt

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *f*

let ring

T  
A  
B

*mp* *f* *mf* *f*

let ring

T  
A  
B

*mf* *f* *mf* *f*

let ring

T  
A  
B

*mf* *f* *mf*

let ring

T  
A  
B

13

let ring

TAB

0	2	3	0	0	2	3	0	0	2	3	0
0	2	0	2	0	2	0	2	0	2	0	2

16

let ring

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *f*

TAB

0	2	3	2	0	2	4	4	3	4	0	3	0
0	2	0	2	0	2	2	4	4	4	4	4	0
						2	4	4	4	4	4	2

20

let ring

*mp* *f* *mf* *f*

TAB

0	4	3	0	0	0	0	0	0	0	0	0
2	4	3	4	2	0	2	2	2	0	2	0
2	4	3	4	0	2	2	2	2	0	2	0

23

let ring

*mf* *f* *mf* *f*

TAB

2	2	2	2	3	2	3	2	2	2	0	0	0
0	2	2	2	2	2	2	2	2	2	4	0	4
0	2	2	2	0	2	0	2	2	2	0	2	4

26

let ring

*mf* *f* *mf*

TAB

0	0	0	0	2	2	2	3	3	2	2	2
0	4	2	4	0	2	2	0	2	2	0	2
0	4	2	4	0	0	0	0	0	0	0	0

29

let ring

TAB

0	2	3	0	0	2	3	0	0	2	3	0
0	2	0	2	0	2	0	2	0	2	0	2

32

let ring

f

TAB

0	2	3	2	5	6	5	2	3	2	5	6	5	8	7
0	2	0	0	0	5	6	0	2	3	2	0	5	0	0

36

let ring

mp

f

mp

TAB

2	3	2	5	6	0	5	6	5	7	8	0	7	8
0	2	0	0	5	6	5	6	5	0	7	8	7	8

40

f

let ring

mp

f

mp

f

TAB

7	8	7	5	6	0	6	5	6	5	7	8	0	8	7	8	7
7	8	7	0	5	6	5	6	5	6	5	7	8	7	8	7	8

45

let ring

mf

TAB

14	15	15	14	15	14	14	15	15	14	15	14	15	3	4	4	4
0	14	14	14	14	14	0	14	14	14	14	14	14	2	4	4	4

50

*f* *mf* *f* *mf* *f* *mf* *mp* *f* *mf* *f*

let ring

TAB

0	3	0	0	0	0	0	0	0	0
4	4	4	4	4	3	4	4	3	4
2		2		2		2		2	

54

*mf* *f* *mf* *f*

let ring

TAB

0	0	0	0	2	2	2	2	3	2	3	2	2	2	0	0	0
2	2	2	2	0	2	2	2	0	2	0	2	2	2	4	0	0
0		2		0	0	2		0	2	0	2			4	2	4

58

*mf* *f* *mf*

let ring

TAB

0	0	0	0	2	2	2	2	3	2	3	2	2	2	2	2
4	0	4	0	0	2	2	2	0	2	0	2	0	2	0	2
0		2		0	0	2		0	2	0	2			0	2

61

let ring

TAB

0	2	3	0	0	2	3	0	0	2	0	2	0	2	0	2
0	2	3	0	0	2	3	0	0	2	0	2	0	2	0	2
0		2		0	2	3		0	2	0	2			0	2

64

let ring

TAB

0	2	3	2	0											
0	2	3	2	0											
0		2		0											

69

let ring ----- *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *f*

TAB

0	3	0	0	0	0	0	0	0	0	0	0
2	4	4	3	4	4	4	4	4	4	4	2

73

let ring ----- *mp* *f* *mf* *f*

TAB

0	3	0	0	0	0	0	0	0	0	0	0
2	4	4	4	2	0	2	2	2	0	2	2

76

let ring ----- *mf* *f* *mf* *f*

TAB

2	2	2	2	2	2	2	2	0	0	0	0
0	2	0	2	2	3	2	3	2	2	4	2

79

let ring ----- *mf* *f* *mf*

TAB

0	0	0	0	2	2	3	3	2	2	2	2
0	4	0	4	0	2	2	2	0	2	0	2

82

let ring ----- *f*

TAB

3	0	2	0	2	0	2	0	2	0	2	2
0	2	0	2	0	2	0	2	0	2	0	2

86

*let ring*

(2)

T  
A  
B

Detailed description: The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a single note on the first line (F4) marked with the number '86'. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. The instruction 'let ring' is written above the tablature staff, and '(2)' is written above the first fret line.