

Bach, Johann Sebastian - Sonata No. 1 in G minor fo

00:00:03:00
1.1,00
A

♩ = 125,000000

Solo Violin

5
Solo Violin

9
Solo Violin

13
Solo Violin

17
Solo Violin

21
Solo Violin

25
Solo Violin

28
Solo Violin

32
Solo Violin

36
Solo Violin

40
Solo Violin

44
Solo Violin

47
Solo Violin

51
Solo Violin

Johann Sebastian Bach (1685-1750)

00:00:41:25
55.1,00
A'

55
Solo Violin

59
Solo Violin

63
Solo Violin

67
Solo Violin

71
Solo Violin

75
Solo Violin

79
Solo Violin

82
Solo Violin

86
Solo Violin

90
Solo Violin

94
Solo Violin

98
Solo Violin

101
Solo Violin

105
Solo Violin

Johann Sebastian Bach (1685-1750)

00:01:20:20
109.1,00
B

109
Solo Violin

112
Solo Violin

116
Solo Violin

120
Solo Violin

124
Solo Violin

127
Solo Violin

130
Solo Violin


134
Solo Violin

137
Solo Violin

141
Solo Violin

145
Solo Violin

149
Solo Violin



153
Solo Violin



157
Solo Violin



161
Solo Violin



165
Solo Violin



169
Solo Violin



173
Solo Violin



177
Solo Violin



181
Solo Violin



185
Solo Violin



Johann Sebastian Bach (1685-1750)

189

Solo Violin

193

Solo Violin

197

Solo Violin

201

Solo Violin

205

Solo Violin

209

Solo Violin

212

Solo Violin

216

Solo Violin

219

Solo Violin

223
Solo Violin

227
Solo Violin

231
Solo Violin

235
Solo Violin

239
Solo Violin

243
Solo Violin

247
Solo Violin

251
Solo Violin

255
Solo Violin

259
Solo Violin

263
Solo Violin

267

Solo Violin

270

Solo Violin

$\text{♩} = 38,999989$

Johann Sebastian Bach (1685-1750)

Solo Violin

Bach, Johann Sebastian - Sonata No. 1 in G minor fo

$\text{♩} = 125,000000$

7

13

19

26

32

38

45

51

58

V.S.

65



Measures 65-70: This system contains six measures of music. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets. A sharp sign is present above the second measure.

71



Measures 71-76: This system contains six measures of music. It continues the melodic line with eighth and sixteenth notes. A sharp sign is present above the second measure.

78



Measures 78-83: This system contains six measures of music. It continues the melodic line with eighth and sixteenth notes. A sharp sign is present above the second measure.

84



Measures 84-89: This system contains six measures of music. It continues the melodic line with eighth and sixteenth notes. A sharp sign is present above the second measure.

90



Measures 90-96: This system contains seven measures of music. It continues the melodic line with eighth and sixteenth notes. A sharp sign is present above the second measure.

97



Measures 97-102: This system contains six measures of music. It continues the melodic line with eighth and sixteenth notes. A sharp sign is present above the second measure.

103



Measures 103-109: This system contains seven measures of music. It continues the melodic line with eighth and sixteenth notes. A sharp sign is present above the second measure.

110



Measures 110-115: This system contains six measures of music. It continues the melodic line with eighth and sixteenth notes. A sharp sign is present above the second measure.

116



Measures 116-121: This system contains six measures of music. It continues the melodic line with eighth and sixteenth notes. A sharp sign is present above the second measure.

122



Measures 122-127: This system contains six measures of music. It continues the melodic line with eighth and sixteenth notes. A sharp sign is present above the second measure.

128



Musical notation for measures 128-133. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets and slurs.

134




Musical notation for measures 134-139. The key signature has one flat. The melody continues with eighth and sixteenth notes, including slurs and ties.

140



Musical notation for measures 140-145. The key signature has one flat. The melody features eighth and sixteenth notes with various accidentals and slurs.

146



Musical notation for measures 146-152. The key signature has one flat. The melody continues with eighth and sixteenth notes, including slurs and ties.

153



Musical notation for measures 153-158. The key signature has one flat. The melody features eighth and sixteenth notes with various accidentals and slurs.

159



Musical notation for measures 159-164. The key signature has one flat. The melody continues with eighth and sixteenth notes, including slurs and ties.

165



Musical notation for measures 165-170. The key signature has one flat. The melody features eighth and sixteenth notes with various accidentals and slurs.

171



Musical notation for measures 171-176. The key signature has one flat. The melody continues with eighth and sixteenth notes, including slurs and ties.

177



Musical notation for measures 177-182. The key signature has one flat. The melody features eighth and sixteenth notes with various accidentals and slurs.

183



Musical notation for measures 183-188. The key signature has one flat. The melody continues with eighth and sixteenth notes, including slurs and ties.



251



257



263



268



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♩ = 125,000000

52

52

109

80

80

♩ = 38,999989

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♩ = 125,000000

52

52



109

80



191

80

♩ = 38,999989

