

Noches Negras

Anthem Of Death

Murder in the name of revenge

Words & Music by Anthem Of Death

Tune down 2 step
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=C

Moderate ♩ = 120

E-Gt

TAB

9 7 8 6 6 4 (6) (4) (6) (4)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 10 0 10 0 10 0 9 0 9 0 7 0 7 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 10 0 10 0 10 0 9 0 9 0 7 0 7 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 10 0 10 0 10 0 9 0 9 0 7 0 7 0

7

P.M. - - - - | P.M. P.M. P.M.

TAB: 0 0 10 0 10 0 10 0 9 10 9 7 10 9 10 12

8

P.M. - - - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 10 0 10 0 10 0 9 0 9 0 7 0 7 0

9

P.M. - - - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 10 0 10 0 10 0 9 0 9 0 7 0 7 0

10

P.M. - - - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 10 0 10 0 10 0 9 0 9 0 7 0 7 0

11

var.

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 10 0 10 0 10 0 9 10 9 7 10 9 10 12 | 10 10 10 9 9 7 7 0 0 0 0 0 0 0 0

22

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B 8 8 7 8 9 8 10 8 8 8 7 8 9 8 10 7

23

P.M. P.M. P.M. P.M. A.H.

T
A
B 7 7 7 7 9 7 10 7 14 12 10 10 9 6 $\frac{1}{2}$

24

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B 0 0 7 0 9 0 10 0 0 0 7 0 9 0 10 0

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 7 0 9 0 10 0 12 0 10 0 9 0 7 8

26

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B 8 8 7 8 9 8 10 8 8 8 7 8 9 8 10 7

31

P.M.

T
A
B

| | | | |
|---|---|---|---|
| 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 |

32

P.M.

T
A
B

| | | | |
|---|---|---|---|
| 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 |

33

P.M.

A.H. $\frac{1}{2}$

T
A
B

| | | | | |
|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 7 |
| 2 | 2 | 2 | 2 | |
| 0 | 0 | 0 | 0 | |

34

P.M.

T
A
B

| | | | |
|---|---|---|---|
| 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 |

35

P.M.

T
A
B

| | | | |
|---|---|---|---|
| 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 |

var.

36

P.M.---| P.M.---|

T
A
B

0 0 7 8 10 6 7 9 7 8 10 6 7 9 5 6 8 4 5 7

37

P.M.---| P.M.---| A.H.

T
A
B

0 0 7 8 10 6 7 9 7 8 10 6 7 9 7 $\frac{1}{2}$

38

P.M.---| P.M.---|

T
A
B

0 0 7 8 10 6 7 9 7 8 10 6 7 9 5 6 8 4 5 7

39

P.M.--| P.M.--| P.M. P.M. P.M.

T
A
B

0 0 7 8 10 6 7 9 0 0 7 6 6 5 5 4 4 3 (3) (3) 0 3

fucked up!!!

42

Musical notation for measures 42-43. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of two measures of eighth-note chords, followed by a final note. The first measure is marked 'P.M.' and the second 'P.M.'. The final note is marked 'A.H.' and has a 3/4 time signature. The guitar TAB shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, (2), 2, 2, 2, 2, 2, 2, 0, 7. A curved arrow indicates a slide from fret 7 to fret 8.

44

Musical notation for measures 44-45. The top staff is a treble clef with a key signature of two sharps (F#, C#). The bottom staff is a guitar TAB. The notation includes a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The music consists of two measures of eighth-note chords, followed by a final note. The first measure is marked 'P.M.' and the second 'P.M.'. The final note is marked 'A.H.' and has a 3/4 time signature. The guitar TAB shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, (2), 2, 2, 2, 2, 2, 2, 6, 7. A curved arrow indicates a slide from fret 6 to fret 7.

46

Musical notation for measures 46-47. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of two measures of eighth-note chords, followed by a final note. The first measure is marked 'P.M.' and the second 'P.M.'. The final note is marked 'A.H.' and has a 3/4 time signature. The guitar TAB shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, (2), 2, 2, 2, 2, 2, 2, 0, 7. A curved arrow indicates a slide from fret 7 to fret 8.

48

Musical notation for measures 48-49. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of two measures of eighth-note chords, followed by a final note. The first measure is marked 'P.M.' and the second 'P.M.'. The final note is marked 'A.H.' and has a 3/4 time signature. The guitar TAB shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, (2), 2, 2, 2, 2, 2, 2, 0, 2, (2), (2), (2), (2).

♩ = 120

65

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 7 0 9 0 10 0 0 0 7 0 9 0 10 0

67

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 7 0 9 0 10 0 12 0 10 0 9 0 7 8

68

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 7 8 9 8 10 8 8 8 7 8 9 8 10 7

69

P.M. P.M. P.M. P.M. A.H.

T
A
B

7 7 7 7 9 7 10 7 14 12 10 10 9 6

70

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 7 0 9 0 10 0 0 0 7 0 9 0 10 0

71

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 7 0 9 0 10 0 12 0 10 0 9 0 7 8

72

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 8 7 8 9 8 10 8 8 8 8 7 8 9 8 10 7

73

P.M. P.M. P.M. P.M. A.H.

TAB

7 7 7 7 9 7 10 7 14 12 10 10 9 6

74

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

75

P.M. A.H.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 7

76

P.M.

TAB

2 2 2 2

0 0 0 0

77

P.M.

TAB

2 2 2 2

0 0 0 0

78

P.M.

TAB

2 2 2 2

0 0 0 0

79

P.M.

A.H. $\frac{1}{2}$

TAB

2 2 2 2

0 0 0 0

7

80

P.M.

TAB

2 2 2 2

0 0 0 0

81

P.M.

TAB

2 2 2 2

0 0 0 0

91

A.H. A.H.

P.M.-----| P.M.-----|

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 | 2-0 2-0 2-0 2-0 2-0 2-0

7 4 7 4 | 2-0 2-0 2-0 2-0 2-0 2-0

93

A.H. A.H.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2-0 2-0 2-0 2-0 | 2-0 2-0 2-0 3-1 2-0 2-0

7 7 | 7

97

T
A
B

103

A.H.

P.M.-----|

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 | 2-0 2-0 2-0 2-0 2-0 2-0