

Bink's Sake

Brooke

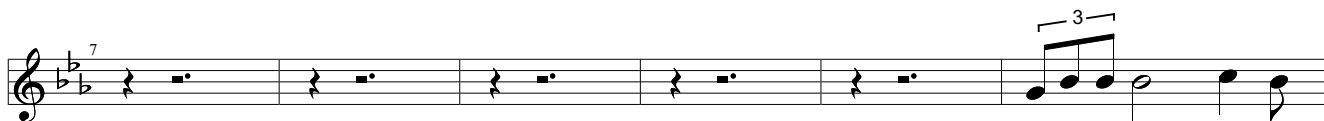
One Piece Chapter 488

Words by Eiichiro Oda

Music by Kouhei Tanaka

Standard tuning

Moderate ♩ = 120



— 3 —

f
Yo ho ho ho, Yo ho



— 3 —

— 3 —

ho ho, Yo ho ho ho, Yo ho ho ho, Yo ho ho ho, Yo ho



— 3 —

ho ho, Yo ho ho ho, Yo ho ho ho,



Bin ku su no sa ke o, to do ke ni yu ku yo



U mi ka ze ki ma ka se na mi ma ka se Shi o no mu ko u de



yu uh i mo sa wa gu So ra ny a wa wo ka ku, to ri no ut a



Sa yo na ra mi na to, Tsu mu gi no sa to yo

32 DON to icch o u ut a o, fu na do no uta Ki in pa a gin pa mo

35 shi bu ki ni ka e te O re ta ch ya yu ku zo, umi no ka gi ri

45 Bin ku su no sa ke o, to do ke ni yu ku yo

48 Wa re ra ka i zo ku, u mi wat te ku Na mi wo ma ku ra ni,

51 ne gu ra wa fu ne yo Ho ni ha ta ni ke ta te ru wa do ku ro

54 A ra shi ga ki ta zo, sen ri no so ra ni

56 Na mi ga o do ru yo DO RA MU na ra se O ku ob yo u ka ze

59 ni fu ka ker ya sai go A su no as a hi ga na i ja na shi

62 Yo ho ho ho, Yo ho ho ho, Yo ho ho ho, Yo ho ho ho,

Musical staff 66, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a melody with a triplet of eighth notes on the first beat, followed by a quarter note, a half note, and a quarter rest. This pattern repeats. The lyrics 'Yo ho ho ho,' are written below the staff.

Yo ho ho ho, Yo ho ho ho, Yo ho ho ho, Yo ho ho ho,

Musical staff 70, continuing the melody with a triplet of eighth notes on the first beat, followed by a quarter note, a half note, and a quarter rest. This pattern repeats. The lyrics 'Bin ku su no sa ke o, to do ke ni yu ku yo' are written below the staff.

Bin ku su no sa ke o, to do ke ni yu ku yo

Musical staff 72, continuing the melody with a triplet of eighth notes on the first beat, followed by a quarter note, a half note, and a quarter rest. This pattern repeats. The lyrics 'Ky o u ka a su ka to yo i no yu me Te wo fu ru ka ge ni,' are written below the staff.

Ky o u ka a su ka to yo i no yu me Te wo fu ru ka ge ni,

Musical staff 75, continuing the melody with a triplet of eighth notes on the first beat, followed by a quarter note, a half note, and a quarter rest. This pattern repeats. The lyrics 'Mo u a e na i yo Na ni wo ku yo ku yo a su mo tsu ku yo' are written below the staff.

Mo u a e na i yo Na ni wo ku yo ku yo a su mo tsu ku yo

Musical staff 78, continuing the melody with a triplet of eighth notes on the first beat, followed by a quarter note, a half note, and a quarter rest. This pattern repeats. The lyrics 'Bin ku su no sa ke o, to do ke ni yu ku yo' are written below the staff.

Bin ku su no sa ke o, to do ke ni yu ku yo

Musical staff 80, continuing the melody with a triplet of eighth notes on the first beat, followed by a quarter note, a half note, and a quarter rest. This pattern repeats. The lyrics 'DON to ich o u ta o, u na ba wo u ta Do u se da re de mo' are written below the staff.

DON to ich o u ta o, u na ba wo u ta Do u se da re de mo

Musical staff 83, continuing the melody with a triplet of eighth notes on the first beat, followed by a quarter note, a half note, and a quarter rest. This pattern repeats. The lyrics 'it su ka wa ho ne yo Ha te na shi, a te na shi, wa rai ba na shi' are written below the staff.

it su ka wa ho ne yo Ha te na shi, a te na shi, wa rai ba na shi

Musical staff 86, starting with a repeat sign, followed by a triplet of eighth notes on the first beat, followed by a quarter note, a half note, and a quarter rest. This pattern repeats. The lyrics 'Yo ho ho ho,' are written below the staff.

Yo ho ho ho, Yo ho ho ho, Yo ho ho ho, Yo ho ho ho,

Musical staff 90, starting with a triplet of eighth notes on the first beat, followed by a quarter note, a half note, and a quarter rest. This pattern repeats. The lyrics 'Yo ho ho ho,' are written below the staff.

Yo ho ho ho, Yo ho ho ho, Yo ho ho ho, Yo ho ho ho

