

Dew of Blood

Hakuja - <http://www.myspace.com/hakuja>
Legacy

Standard tuning

Moderate $\downarrow = 140$

Musical score and tablature for guitar. The score shows a treble clef, key signature of A major (two sharps), and measure number 2. The tablature shows a six-string guitar neck with fret numbers 10, 9, 10, 9, 12, 9, 12, 9, 12, 9, 12, 8, 8, 12, 8, 12, 8, 10, 8, 10, 8, 10, 8, 8. The strings are labeled A, T, B from top to bottom.

Guitar tablature for the first 16 measures of the solo. The tab shows a repeating pattern of eighth-note chords. Measure 1: G major (B, D, G) x4. Measure 2: A major (C, E, A) x4. Measure 3: B major (D, F#, A) x4. Measure 4: C major (E, G, B) x4. Measures 5-16: Repeating the pattern from measures 1-4.

Musical score and tablature for a guitar part. The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The tablature below shows the guitar strings (E, B, G, D, A, E) with note heads indicating pitch and vertical stems indicating duration. The tablature is divided into measures by vertical bar lines. The first measure starts with a 16th note on the 13th fret of the 6th string, followed by an eighth note on the 9th fret of the 5th string, and so on. The second measure starts with an eighth note on the 10th fret of the 6th string, followed by an eighth note on the 9th fret of the 5th string, and so on. The third measure starts with an eighth note on the 10th fret of the 6th string, followed by an eighth note on the 9th fret of the 5th string, and so on. The fourth measure starts with an eighth note on the 12th fret of the 6th string, followed by an eighth note on the 10th fret of the 5th string, and so on. The fifth measure starts with an eighth note on the 12th fret of the 6th string, followed by an eighth note on the 10th fret of the 5th string, and so on. The sixth measure starts with an eighth note on the 12th fret of the 6th string, followed by an eighth note on the 10th fret of the 5th string, and so on. The seventh measure starts with an eighth note on the 12th fret of the 6th string, followed by an eighth note on the 10th fret of the 5th string, and so on. The eighth measure starts with an eighth note on the 12th fret of the 6th string, followed by an eighth note on the 10th fret of the 5th string, and so on. The ninth measure starts with an eighth note on the 12th fret of the 6th string, followed by an eighth note on the 10th fret of the 5th string, and so on. The tenth measure starts with an eighth note on the 12th fret of the 6th string, followed by an eighth note on the 10th fret of the 5th string, and so on. The eleventh measure starts with an eighth note on the 12th fret of the 6th string, followed by an eighth note on the 10th fret of the 5th string, and so on. The twelfth measure starts with an eighth note on the 12th fret of the 6th string, followed by an eighth note on the 10th fret of the 5th string, and so on. The thirteenth measure starts with an eighth note on the 12th fret of the 6th string, followed by an eighth note on the 10th fret of the 5th string, and so on. The fourteenth measure starts with an eighth note on the 12th fret of the 6th string, followed by an eighth note on the 10th fret of the 5th string, and so on. The fifteenth measure starts with an eighth note on the 12th fret of the 6th string, followed by an eighth note on the 10th fret of the 5th string, and so on. The sixteenth measure starts with an eighth note on the 12th fret of the 6th string, followed by an eighth note on the 10th fret of the 5th string, and so on. The sixteenth measure ends with a double bar line and repeat dots, indicating the pattern should be repeated four times (4x).

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). It contains eight measures of music, numbered 5 through 12. Measures 5-11 feature eighth-note chords: (B,D,G), (B,D,G), (A,B,D,G), (A,B,D,G), (B,D,G), (B,D,G), (B,D,G), (B,D,G). Measure 12 features a different chord progression: (B,D,G), (B,D,G), (B,D,G), (B,D,G). The bottom staff is a guitar tablature staff with six horizontal lines representing the strings. It shows the fingerings for the chords: measure 5 uses a 7th chord (B7) with fingers 8, 8; measure 6 uses a 7th chord (A7) with fingers 7, 7; measure 7 uses a 7th chord (D7) with fingers 7, 7; measure 8 uses a 7th chord (G7) with fingers 8, 8; measure 9 uses a 7th chord (B7) with fingers 10, 10; measure 10 uses a 7th chord (B7) with fingers 9, 9; measure 11 uses a 7th chord (D7) with fingers 9, 9; measure 12 uses a 7th chord (G7) with fingers 8, 8.

The image shows a musical score for a six-string guitar. The top half features a treble clef staff with a key signature of one sharp (F#) and a time signature of 7/8. The melody consists of eighth-note pairs and sixteenth-note pairs. The bottom half shows a bass staff with a common time signature. The bass line is played on the A, D, G, B, E, and A strings. The tablature below the staff indicates the string and fret for each note.

7

T
A
B

10	10	8	8	8	7	7	10	10
6	6	6	6	7	7	7	9	9

13	13	10	10	12	12	12	10
9	9	9	9	10	10	10	10

9

T (7) 8 8 7 7 8 8 8 8 | 10 10 12 12 12 12 10 10

A 8 10 10 10 10 10 10 10 | 9 9 9 9 8 8 8 8

B 10 10 10 10 10 10 10 10 | 9 9 9 9 8 8 8 8

The image shows two measures of sheet music for guitar. The top staff is in treble clef, G major (three sharps), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 1 starts at measure 11, with chords B7, E7, A7, D7, G7, C7, and F#7. Measure 2 starts at measure 12, with chords B7, E7, A7, D7, G7, C7, and F#7. The bass line consists of eighth-note patterns on the A and B strings.

1.
11

2.
12

T
A 10-10-8-8-8-8-10-10
B 6-6-6-6-7-7-7-7

13-13-10-10-12-12-12-12
9-9-9-9-10-10-10-10

10-10-8-8-8-8-10-10
6-6-6-6-7-7-7-7

The image shows a musical score for a six-string guitar. The top staff is in treble clef and has a key signature of one sharp. It consists of four measures of eighth-note pairs. The bottom staff is in bass clef and shows the notes from the top staff's measure 1. The tablature below the bass staff indicates the following fingerings: 13-9, 13-9, 10-9, 10-9, 12-10, 12-10, 12-10, and 12-10. Measure numbers 14 and 13 are indicated above the staves.

15

16

17

18

19

21

T
A 10—10—8—8—8—8—10—10
B 6—6—6—6—7—7—7—7

23

T
A (7) 8—(7) 8—(7) 7—(7) 10—(7) 8—(7) 10—(7) 8—(7) 10
B 10—10—10—10—10—10—10—10

1.
25

T
A 10—10—8—8—8—8—10—10
B 6—6—6—6—7—7—7—7

10—10—12—12—12—12—12—12
9—9—9—9—10—10—10—10

10—10—8—8—8—8—10—10
6—6—6—6—7—7—7—7

28

T
A 13—13—10—10—12—12—12—12
B 9—9—9—9—10—10—10—10

(7) 8—(7) 8—(7) 8—(7) 8—(7) 8—(7) 8—(7) 8
10—10—10—10—10—10—10—10

7—7—10—10—8—8—7—7
9—9—9—9—9—9—9—9

31

T
A (5)—(5)—(5)—(5)—(5)—(5)—(5)
B 7—7—7—7—7—7—7

5—5—8—8—7—7—7—5
7—7—7—7—7—7—7—5

(7) 8—(7) 8—(7) 8—(7) 8—(7) 8—(7) 8—(7) 8
10—10—10—10—10—10—10—10

Musical score for guitar tablature, page 37. The score consists of two staves. The top staff shows a repeating eighth-note pattern on the B string (3rd string). The bottom staff shows the corresponding tablature for the A and B strings, with the A string (4th string) being muted (indicated by a '0'). The tablature is as follows:

T	• 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A	• 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9	12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10
B	• 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Musical score for guitar, page 39, featuring a 12-bar blues progression. The score includes a treble clef, a key signature of one sharp, and a time signature of common time. The first eight measures show a repeating pattern of chords: G major (three beats), C major (one beat), D major (one beat), and G major (three beats). Measures 9 through 12 show a repeating pattern of chords: F major (one beat), B major (one beat), E major (one beat), and F major (one beat). The bass line is provided below the staff, with notes corresponding to the letter names T, A, and B.

T 12- 12- 12- 12- 12- 12- 12- 12- 10- 10- 10- 10- 10- 10- 10- 10
A 10- 10- 10- 10- 10- 10- 10- 10- 12- 12- 12- 12- 12- 12- 12- 12
B 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8

45

T
A
B

9 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12

9 9 12 12 10 10 9 9
11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11

7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10 10

48

T
A
B

9 9 12 12 10 10 9 9
11 11 11 11 11 11 11 11
12 12 12 12 12 12 12 12

9 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12

9 9 12 12 10 10 9 9
11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11

51

T
A
B

7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10

7 7 10 10 8 8 7 7
9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8

54

T
A
B

7 7 10 10 9 9 7 7
8 8 8 8 8 8 8 8
10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7
8 8 8 8 8 8 8

↑ 5 ↑ 7
7 7
↑ 9

57

T
A
B

(7) (7) (7) (7) (7) (7) (7) (7)
8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10

(7) (7) (7) (7) (7) (7) (7) (7)
7 7 7 7 7 7 7
10 10 10 10 10 10 10

(7) (7) (7) (7) (7) (7) (7) (7)
7 7 7 7 7 7
10 10 10 10 10 10

(7) (7) (7) (7) (7) (7) (7) (7)
8 8 8 8 8 8
10 10 10 10 10 10

Musical score for guitar, page 58. The score consists of two staves. The top staff shows a repeating eighth-note pattern in G major (three sharps) across four measures. The bottom staff shows a repeating eighth-note pattern in G major across four measures, with the notes on the A and B strings being lower than those on the E string.

Musical score for guitar tablature, measure 59:

Chord Progression: **G** (x) - **D** (x) - **G** (x) - **D** (x) - **G** (x) - **D** (x) - **G** (x) - **D** (x)

Fingerings: T - A - B - A - G - B - A - G - F# - B - A - G - F# - B - A - G - F#

String Octave Markings: 10 - 10 - 10 - 10 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 10 - 10 - 10 - 10

Fret Positions: 6 - 6 - 6 - 6 - 6 - 6 - 6 - 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7

Musical score for guitar tablature, page 60. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp, and a tempo marking of 60. It contains eight measures of eighth-note chords. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings. The tab shows a repeating pattern of chords: G major (13th fret on the 6th string), D major (9th fret on the 6th string), C major (13th fret on the 5th string), G major (13th fret on the 5th string), D major (9th fret on the 5th string), A major (10th fret on the 4th string), D major (9th fret on the 4th string), and A major (9th fret on the 3rd string). The tab also includes a measure of rest followed by a repeat sign.

Musical score and tablature for guitar part T at measure 61. The score shows a treble clef, key signature of A major (two sharps), and a time signature of common time. The tablature shows the strings (T, A, B) and the fingerings: (7) over the 8th fret, (7) over the 8th fret, (7) over the 7th fret, (7) over the 7th fret, (7) over the 8th fret, | 10-10-12-12-12-10-10.

Musical score for guitar tablature, measure 63:

Measures 63-64:

TABLATURE:

T	
A	10 10 8 8 8 10 10
B	6 6 6 6 7 7 7

Measures 63-64:

T	
A	13 13 10 10 12 12 12
B	9 9 9 9 10 10 10

65

T
A (7) (7) (7) (7) (7) (7) (7) (7)
B 10 10 10 10 10 10 10 10 | 10 10 12 12 12 12 12 10 10

67

T
A 10 10 8 8 8 10 10
B 6 6 6 6 7 7 7 7 | 13 13 10 10 12 12 12 10 10

69

T
A (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

70

T
A 7 7 7 7 10 10 10 10 8 8 8 8 7 7 7 7
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

71

T
A (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)
B 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8

72

T
A
B

7 7 7 7 10 10 10 10 8 8 8 8 7 7 7 7 : | (7) (7) (7) (7) (7) (7) (7) (7)

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

74

T
A
B

7 7 10 10 8 8 7 7 (5) (5) (5) (5) (5) (5) (5) (5)

9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 7 7 8 8 7 7 5 5

77

T
A
B

(7) (7) (7) (7) (7) (7) (7) (7) (5) (5) (5) (5) (5) (5) (5) (5)

8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 7 7 10 10 8 8 7 7 8 8 8 8 8 8 8 8

$\text{j}=160$

80

let ring -----|

T
A
B

5 4 | 12 10 9 10 | 12 9 10 9 | 10 12 12 12 | 10 12 10

7 6 | 12 10 9 10 | 12 9 10 9 | 10 12 12 12 | 10 12 10

85

let ring -----|

T
A
B

8 10 12 10 | 8 12 10 12 | 7 8 10 8 | 7 9 9 9 | 12 10 9 10

90

let ring - - - - |

T	A	B
	9 10	9
	10 12 12	12
	10 10 12	10
	8 10 10	10
	8 12 10	12

95

let ring - - - - |

T	A	B
	6 9	6
	7 9 9	9
	12 10 9	10
	12 9 9	10
	10 12 12	12

100

let ring - - - - |

T	A	B
	10 12 10	10
	8 10 12 10	10
	8 12 10 12	12
	7 8 10 8	10
	7 9 9 9	9

105

let ring - - - - |

T	A	B
	10 9 10	10
	12 9 10	9
	10 12 12 12	12
	10 10 12 10	10
	8 10 12 10	10

110

let ring - - - - |

T	A	B
	12 10 12	12
	7 6 6	6
	7 9 7	9

127

T
A 7-7-7-7-7-7-7-7-7-7-7-7
B 8-8-8-8-8-8-8-8-8-8-8-8

A 10-10-10-10-10-10-10-10-10-10-10-10
B 9-9-9-9-9-9-9-9-9-9-9-9

A 10-10-10-10-10-10-10-10-10-10-10-10
B 9-9-9-9-9-9-9-9-9-9-9-9

A 8-8-8-8-8-8-8-8-8-8-8-8
B 8-8-8-8-8-8-8-8-8-8-8-8

130

T
A 7-7-10-10-9-9-7-7
B 8-8-8-8-8-8-8-8-8

A 7-7-7-7-7-7-7-7-7-7-7-7
B 8-8-8-8-8-8-8-8-8-8-8-8

A 5-5-5-5-5-5-5-5-5-5-5-5
B 7-7-7-7-7-7-7-7-7-7-7-7

A ↑5 ↑7
B ↑5 ↑7

A ↑4
B ↑6

A 7
B 7