

Gateways

Dimmu Borgir

Abrahadabra

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 134

E-Gt

T
A
B

T
A
B

f
P.M.

T
A
B

P.M.

T
A
B

13

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

14

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

15

P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

16

P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

17

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

	4
	4
	2
	3

19

P.M.

T
A
B

1 1

20

P.M.

T
A
B

1 1

21

P.M.

T
A
B

5 5

22

P.M.

T
A
B

5 5

23

P.M.

T
A
B

1 1

24

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

25

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 3

4 4 2

$\text{♩} = 125$
 "The core principle..."

27

P.M.

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 3 2

4 4 1 0

29

P.M.

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 3 2

4 4 1 0

31

P.M.

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 3 2

4 4 1 0

33

P.M.-----|

P.M.-----|

T
A
B

3	3	3	3	3	3	3	3	3	3	6	3	3	3	3	3	3	3	3	3	3	4	3	2
3	3	3	3	3	3	3	3	3	3	4	3	3	3	3	3	3	3	3	3	3	4	1	0

35

P.M.-----|

P.M.-----|

T
A
B

3	3	3	3	3	3	3	3	3	3	6	3	3	3	3	3	3	3	3	3	3	4	3	2
3	3	3	3	3	3	3	3	3	3	4	3	3	3	3	3	3	3	3	3	3	4	1	0

37

P.M.-----|

P.M.-----|

T
A
B

3	3	3	3	3	3	3	3	3	3	6	3	3	3	3	3	3	3	3	3	3	4	3	2
3	3	3	3	3	3	3	3	3	3	4	3	3	3	3	3	3	3	3	3	3	4	1	0

Choirs

39

P.M.-----|

P.M.-----|

T
A
B

3	5	3	2	3	5	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	3	1	0	1	3	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

P.M.-----|

P.M.-----|

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	3	5	3	2	3	5
0	0	0	0	0	0	0	0	0	0	0	0	1	3	1	0	1	3

57

P.M. -----

T										
A										
B	4	7	5	8	7	10	8	5	(5)	4
	4	5	3	6	5	8	6	5	(5)	4
	2							3	(3)	2

62

T										
A										
B	(4)	7	8	7	4	5	(5)	7	8	4
	(4)	5	6	5	2	5	(5)	5	6	4
	(2)					3	(3)	5	6	2

66

Solo

T										
A										
B	7	5	8	7	10	8	5	(5)	7	4
	5	3	6	5	8	6	5	(5)	5	4
								(3)	5	2

70

T										
A										
B	(4)	7	8	7	4	5	(5)	7	8	4
	(4)	5	6	5	2	5	(5)	5	6	4
	(2)					3	(3)	5	6	2

74

"The men break this..."

P.M. -----

T										
A										
B	7	5	8	7	10	8				
	5	3	6	5	8	6				
							3	3	3	3

87

P.M.

T
A
B

1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1 1-1-1-1-1-1-1-1-1-1

2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

89

P.M.

T
A
B

3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3 3-3-3-3-3-3-3-3-3-3

5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5 5-5-5-5-5-5-5-5-5-5

91

P.M.

T
A
B

6-6-6-6-6 6-6-6-6-6-6-6-6-6-6 6-6-6-6-6 6-6-6-6-6-6-6-6-6-6

4-4-4-4-4 4-4-4-4-4-4-4-4-4-4 4-4-4-4-4 4-4-4-4-4-4-4-4-4-4

Solo

93

P.M.

T
A
B

3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3 3-3-3-3-3-3-3-3-3-3

1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1 1-1-1-1-1-1-1-1-1-1

95

P.M.

T
A
B

1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1 1-1-1-1-1-1-1-1-1-1

2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

♩ = 134
"Forever more..."

117

Musical notation for measure 117: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with triplets. The first triplet is on G4, A4, B4. The second triplet is on A4, B4, C5. The third triplet is on B4, C5, D5. The fourth triplet is on C5, D5, E5. The fifth triplet is on D5, E5, F#5. The sixth triplet is on E5, F#5, G5. The seventh triplet is on F#5, G5, A5. The eighth triplet is on G5, A5, B5. The guitar tab below shows the fretting: 3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4.

T
A
B

118

Musical notation for measure 118: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with triplets. The first triplet is on G5, A5, B5. The second triplet is on A5, B5, C6. The third triplet is on B5, C6, D6. The fourth triplet is on C6, D6, E6. The fifth triplet is on D6, E6, F#6. The sixth triplet is on E6, F#6, G6. The seventh triplet is on F#6, G6, A6. The eighth triplet is on G6, A6, B6. The guitar tab below shows the fretting: 3-3-3-3-3-3-4-4-4-4-4-4-5-5-5-5-5-5-4-4-4-4-4-4.

T
A
B

119

Musical notation for measure 119: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with triplets. The first triplet is on G6, A6, B6. The second triplet is on A6, B6, C7. The third triplet is on B6, C7, D7. The fourth triplet is on C7, D7, E7. The fifth triplet is on D7, E7, F#7. The sixth triplet is on E7, F#7, G7. The seventh triplet is on F#7, G7, A7. The eighth triplet is on G7, A7, B7. The guitar tab below shows the fretting: 3-3-3-3-3-3-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3-3-3.

T
A
B

120

Musical notation for measure 120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with triplets. The first triplet is on G7, A7, B7. The second triplet is on A7, B7, C8. The third triplet is on B7, C8, D8. The fourth triplet is on C8, D8, E8. The fifth triplet is on D8, E8, F#8. The sixth triplet is on E8, F#8, G8. The seventh triplet is on F#8, G8, A8. The eighth triplet is on G8, A8, B8. The guitar tab below shows the fretting: 1-1-1-1-1-1-3-3-3-3-3-3-4-4-4-4-4-4-6-6-6-6-6-6.

T
A
B

121

Musical notation for measure 121: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with triplets. The first triplet is on G8, A8, B8. The second triplet is on A8, B8, C9. The third triplet is on B8, C9, D9. The fourth triplet is on C9, D9, E9. The fifth triplet is on D9, E9, F#9. The sixth triplet is on E9, F#9, G9. The seventh triplet is on F#9, G9, A9. The eighth triplet is on G9, A9, B9. The guitar tab below shows the fretting: 3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4.

T
A
B

122

Musical notation for measure 122: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with triplets. The first triplet is on G9, A9, B9. The second triplet is on A9, B9, C10. The third triplet is on B9, C10, D10. The fourth triplet is on C10, D10, E10. The fifth triplet is on D10, E10, F#10. The sixth triplet is on E10, F#10, G10. The seventh triplet is on F#10, G10, A10. The eighth triplet is on G10, A10, B10. The guitar tab below shows the fretting: 3-3-3-3-3-3-4-4-4-4-4-4-5-5-5-5-5-5-4-4-4-4-4-4.

T
A
B

123

T
A
B

124

T
A
B

125

T
A
B

126

T
A
B

127

T
A
B

128

T
A
B

129

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4

130

T
A
B

3 3 3 3 3 3 4 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4

131

T
A
B

3 3 3 3 3 3 4 4 4 4 4 4 4 6 6 6 6 6 6 3 3 3 3 3 3

132

T
A
B

4 4 4 4 4 4 6 6 6 6 6 6 7 7 7 7 7 7 4 4 4 4 4 4

"Be the broken..."

133

P.M.

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 5 5

137

P.M.

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 5 5

