

Y's VI~Songs of Zemeth.

RELEASE OF THE FAR WEST OCEAN~I'm here for you.

By: Jill's Project
 Tabbed by: Juan Carlos Pupo Lozano.

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 127

E-Gt

1

f

P.H.

T	9	(9)	12	4	7	8	9	5	7
A	9	(9)	15	4	7	8	9	5	7
B	7	(7)	14	2	5	6	7	3	5

8

P.M.-----|

T																																	
A																																	
B	6	8	7	8	9	8	7	8	9	7	10	8	12	10	14	12	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7

10

P.M.-----|

T																			
A																			
B	2	0	0	0	0	0	0	2	3	0	2	3	5	2	3				

11

P.M.-----|

T																			
A																			
B	2	0	0	0	0	0	0	2	3	0	2	3	5	2	3	5	5	5	5

13

T
A
B

6 8 7 8 9 8 7 8 9 7 10 8 12 10 14 12

14

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 2 3 0 2 3 5 2 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16

P.M.-----|

T
A
B

6 8 7 8 9 8 7 8 9 7 10 8 12 10 14 12 | 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

18

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

20

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

22

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

24

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

26

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

28

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

30

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

32

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

34

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

5-7
3-5

40

P.M.-----|

T
A
B

9	9	7	5	5	7	4	2	2	0	0	0	0	0	0	0	0	0	0	0
7	7	5	3	3	5	2		0	0	0	0	0	0	0	0	0	0	0	0

44

P.M.-----|

P.M.-----|

T
A
B

5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

46

P.M.-----|

ff *f*

P.M.-----|

T
A
B

4	2	2	2	2	2	2	2	2	2	2	4	7	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	5	2		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

48

P.M.-----|

P.M.-----|

T
A
B

5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

50

P.M.-----|

P.M.-----|

T
A
B

5	3	3	3	3	3	3	3	4	2	2	2	2	2	2	2	2	5	3	7	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	5	2		0	0	0	0	0	0	0	0	0	0	0	0	0

55

T
A
B

5	7	4	2	(2)	7	9	(9)	12	4	7	8
3	5	2	0	(0)	7	9	(9)	15	4	7	8
					5	7	(7)	14	2	5	6

P.H.

63

T
A
B

9	5	7	6	8	7	8	9	8	7	8	9	7	10	8	12	10	14	12
9	5	7																
7	3	5																

67

P.M. -----

full

full

T
A
B

									x-12	9	9	12	11	9	9
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

69

T
A
B

11	11	9	8	9	8	9	14	16	14	12	16	14	12	17	16	14	17	16	19

71

T
A
B

17 16 14 16 17 16 14

72

T
A
B

13 12 14 16 18 20 15 16 17 18 20 20 17 19 16 19 17 17 16 18

73

T
A
B

16 19 17 19 17 16 17 19 16 16 19 19 19 16 17 16 16 19

full full

75

T
A
B

(19) 16 17 16 14 16 (16)

P.M. -----

9 7-7-7-7-7-7-7-7-7-7-7-7-7

77

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7 9 7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7 10-10 8-8

P.M. ----- P.M. -----

93

TAB 15 15 15 12 15 15 15 15 12 11-12-11 11 11-12 10-13-12 14 14 12-14

full full full

Detailed description: This system covers measures 93 to 95. Measure 93 features a melody with eighth notes and a bass line with 15-15. Measure 94 continues the melody and bass line with 15-12. Measure 95 shows a triplet of eighth notes in the melody and a triplet of eighth notes in the bass line with 12-11-12-11-11-12-14.

96

TAB 10-12 12-13 15-13-15 12-14 15-14-10 10-12 15-12-15 17-(17) 17 12-15

full full

Detailed description: This system covers measures 96 and 97. Measure 96 has a melody with eighth notes and a bass line with 10-12 12-13 15-13-15. Measure 97 continues with 12-14 15-14-10 10-12 15-12-15 and ends with a full barre on fret 17 and a transition to fret 12-15.

98

TAB T T T T 19 15 12 10 12 15 19 15 12 10 12 15 20 15 12 10 12 15 20 (20) 19 18 17 15 17 (17);15-17-15

Detailed description: This system covers measures 98 and 99. Measures 98-99 feature a complex melody with many triplets and a bass line with repeated 'T' (barre) and fret numbers. Measure 99 ends with a full barre on fret 20 and a sequence of fret numbers 19-18-17-15-17, followed by a triplet on frets (17);15-17-15.

100

TAB 14-15-14-12-14 15 14 12 11 12-11 14 14 11 12-11 14 11 12-14 11

Detailed description: This system covers measures 100 to 102. Measure 100 has a melody with eighth notes and a bass line with 14-15-14-12-14. Measure 101 continues with 15 14 12 11 12-11. Measure 102 shows a triplet of eighth notes in the melody and a triplet of eighth notes in the bass line with 14 14 11 12-11 14 11 12-14 11.

101

T
A
B

14 16 17 16 14 12 11 9 11 12 9 12 15 14 16 17 16 19

102

P.M.

T
A
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

104

P.M.

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 3 3 3 3 3 3 2 2 2 2 2 2 2

106

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

108

P.M.

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

124

P.M.-----|

TAB 9 9 7 5 5 7 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

128

P.M.-----| P.M.-----|

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

130

P.M.-----| *ff* *f* P.M.-----|

TAB 4 2 2 2 2 2 2 2 2 4 7 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

132

P.M.-----| P.M.-----|

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

134

P.M.-----| P.M.-----|

TAB 5 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 5 3 7 4 2 2 0 (2) 2 (0) 0 0

139

P.M. - - -

TAB: 5 3, 7 5, 4 2, 2 0, 14 14, 11 12, 12 12, 14 14, 14 14, 14 12

144

full full

TAB: 14 (14) 12, 15 15, (15) 15, 15 14, 15 14, 15 12, 12 11, 12 14, (14)

148

full full full

TAB: 15 15, 15 15, 15 15, 15 15, 12 12, 14 14, 14 12, 14 11, 12 12, 12 15, 12 14, 15 (15)

152

1/2 1/2 full full full full full

TAB: 14 12, 12 15, 12 12, 15 15, 15 15, 15 15, 15 15, 15 15, 12 12, 12 14, 14 12, 14

156

full

P.H.

T
A
B

15 14 15 14 14 (14)

5-5-5-5-5-5-5-7-7-7-7-7-7-7