

Six Balkan Minitatures

Part 2 alopojka (Lament)

Dusan Bogdanovic

Standard tuning

Largo ♩ = 48

N-Gt

1

f *let ring* *let ring*

T 5 6 4 5 7 5 4 1 1 1 0 1 3 1 0 3 3
A 0 0 3 3 2 1 0
B

Detailed description: This system contains the first two measures of the piece. The treble clef staff shows a melodic line starting with a first finger on the G string, followed by a series of chords and single notes. The bass clef staff shows a bass line with a 5th fret on the E string, a 6th fret on the A string, and various other frets. The piece is in 4/4 time and features a forte dynamic and 'let ring' instructions.

3

let ring *let ring*

T 6 5 6 3 6 0 3 3 3 2 1 0 3 1 0 1 3 1 0 2 2
A 0 4 3 2 1 0 3 2 0 1 3 0 0 3 2
B 0 4 3 2 1 0 3 2 0 3 0 3 2

Detailed description: This system contains measures 3 through 5. Measure 3 continues the melodic line. Measure 4 has a 2/4 time signature change. Measure 5 returns to 4/4. The bass line continues with various frets and includes a 2-fret double stop on the A string in measure 5. 'let ring' instructions are present above the treble staff.

6

let ring *let ring*

T 1 0 1 3 1 0 5 6 4 5 7 5 4 1 1
A 2 3 0 2 2 0 5 5 4 3 1
B 0 3 0 3 2 3 3 2

Detailed description: This system contains measures 6 through 7. Measure 6 features a melodic line with a 1-fret double stop on the A string. Measure 7 continues the melodic line. The bass line has a 5-fret on the E string and a 6-fret on the A string. 'let ring' instructions are present above the treble staff.

8

let ring *let ring*

T 1 2 5 5 6 5 4 1 0 6 5 6 3 6 0 3 3 3 2 1 0 3
A 5 5 6 6 4 3 3 3 2 1 0 3
B 1 0 0 4 3 2 1

Detailed description: This system contains measures 8 through 10. Measure 8 features a melodic line with a 5-fret double stop on the A string. Measure 9 continues the melodic line. Measure 10 has a 2/4 time signature change. The bass line has a 1-fret on the E string and a 0-fret on the A string. 'let ring' instructions are present above the treble staff.

11

let ring *let ring*

T	1	0	1	3	0	2	0	1	2	1	2
A	2	3	2	2	2	2	2	0	2	2	0
B	0	3	2	2	2	2	0	0	2	0	0