

Time Machine

The Teeth

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 105

E-Gt

1

let ring

3x

3x

T
A
B

0 2 0 0 2 0 0 (2) 1 0 0 1 2 1 0 2 0 0 2 0 0

Detailed description: This system contains the first two measures of the guitar piece. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first finger (1) on the D string, followed by a sequence of eighth notes: D#4, A#4, F#4, D#4, A#4, G#4, F#4, D#4. Measure 2 continues with D#4, A#4, G#4, F#4, D#4, A#4, G#4, F#4. A repeat sign is placed at the end of measure 2. Measure 3 is a triplet of the first measure's notes, marked '3x'. Measure 4 is a triplet of the second measure's notes, also marked '3x'. The bottom staff shows the fretboard with strings T, A, and B. Fingerings are indicated by numbers 1 and 2, and a double bar (2) indicates a barre on the second fret.

4

let ring

T
A
B

(2) 1 0 0 1 2 1 0 2 0 0 2 0 0 (2) 1 0 0 1 2 1

Detailed description: This system contains measures 5 and 6. Measure 5 continues the melodic line from measure 4 with notes D#4, A#4, G#4, F#4, D#4, A#4, G#4, F#4. Measure 6 continues with D#4, A#4, G#4, F#4, D#4, A#4, G#4, F#4. A repeat sign is placed at the end of measure 6. The bottom staff shows the fretboard with strings T, A, and B. Fingerings are indicated by numbers 1 and 2, and a double bar (2) indicates a barre on the second fret.

7

let ring

T
A
B

0 2 0 0 2 0 0 (2) 1 0 0 1 2 1 0 2 0 0 2 0 0

Detailed description: This system contains measures 7 and 8. Measure 7 continues the melodic line with notes D#4, A#4, G#4, F#4, D#4, A#4, G#4, F#4. Measure 8 continues with D#4, A#4, G#4, F#4, D#4, A#4, G#4, F#4. A repeat sign is placed at the end of measure 8. The bottom staff shows the fretboard with strings T, A, and B. Fingerings are indicated by numbers 1 and 2, and a double bar (2) indicates a barre on the second fret.

10

let ring

let ring

T
A
B

(2) 1 0 0 1 2 1 0 2 0 0 2 0 0 (2) 1 0 0 1 2 1 2 0

Detailed description: This system contains measures 9 and 10. Measure 9 continues the melodic line with notes D#4, A#4, G#4, F#4, D#4, A#4, G#4, F#4. Measure 10 continues with D#4, A#4, G#4, F#4, D#4, A#4, G#4, F#4. A repeat sign is placed at the end of measure 10. The bottom staff shows the fretboard with strings T, A, and B. Fingerings are indicated by numbers 1 and 2, and a double bar (2) indicates a barre on the second fret. The final note in measure 10 is a whole note chord consisting of D#4, A#4, and G#4.

14

TAB

2	0	2	0	2	0	4	4	4	4	4	4	4	4	4	4	2	0	2	0	
0				2	2	2	2	2	2	2	2	2	2	2	2	2				

21

TAB

2	0	2	0	4	4	4	4	4	4	4	4	4	4	4	4	2	0	2	0	
0				2	2	2	2	2	2	2	2	2	2	2	2					

CHORUS

27

let ring -----|

TAB

7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0

31

let ring -----|

let ring -----|

TAB

7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0

34

let ring -----|

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	0	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				

38

let ring -----|

let ring -----|

T	(2) 1	0 0 0	1 2 1	2	(2) 1	0 0 0	1 2 1	4 4 4 4	4 4	4
A	0	0 0 0	1 2 1	0	0	0 0 0	1 2 1	2 2 2 2	2 2	2
B	0	0 0 0	1 2 1	0	0	0 0 0	1 2 1	2 2 2 2	2 2	2

42

T	4 4 4 4	4 4	2	(2) 1	0 0 0	1 2 1	2
A	2 2 2 2	2 2	0	0	0 0 0	1 2 1	0
B	2 2 2 2	2 2	0	0	0 0 0	1 2 1	0

46

T	(2) 1	0 0 0	1 2 1	4 4 4 4	4 4	4 4 4 4	4 4	2
A	0	0 0 0	1 2 1	2 2 2 2	2 2	2 2 2 2	2 2	0
B	0	0 0 0	1 2 1	2 2 2 2	2 2	2 2 2 2	2 2	0

SOLO

50

T	(2) 1	0 0 0	1 2 1	2	(2) 1	0 0 0	1 2 1	7 10 8 7 5 7 5	7
A	0	0 0 0	1 2 1	0	0	0 0 0	1 2 1		
B	0	0 0 0	1 2 1	0	0	0 0 0	1 2 1		

54

let ring -----|

T	12 10 9	7 9 7	5 7 5	5 7 5
A	9	9	6 6 6	(6) 6 6
B				

57

let ring

T
A
B

60

let ring

T
A
B

63

let ring --- +

mf f

T
A
B

67

P.M.

T
A
B

70

P.M.

T
A
B

BRIDGE

73

P.M. ----- | *mp*
let ring ----- |

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

f mp
let ring ----- | *f mp* ----- |

T	(0)	2	0	2	2	0	2	2	(0)	2	0	2	2	2	(0)	2	0	2	2
A		2		2	2		2	2		2		2	2	2		2		2	2
B			0			0				0	0						0		

79

let ring ----- | *f mp* ----- |

T	0	2	2	0	(0)	2	0	2	2	0	2	2	0
A		2	2			2		2	2		2	2	
B		0	0			0				0	0	2	

82

f mp
let ring ----- | *f mf* ----- | *f ff fff* ----- |

T	(0)	2	0	2	2	0	2	2	(0)	2	0	2	2
A		2		2	2		2	2		2		2	2
B			0			0	0				0		

CHORUS

85

f

TAB

4 4 4 4 4 4 4 4 2 2

2 2 2 2 2 2 2 2 0 0

2 2 2 2 2 2 2 2 0 0

7 7 7 7 7 7 7 7 2

5 5 5 5 5 5 5 5 0

90

let ring -----|

TAB

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 2

5 5 5 5 5 5 5 5 0

94

let ring -----|

TAB

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 4 4 4

4 4 4 4 4 4 4 2 2 2

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

97

let ring -----|

let ring -----|

TAB

4 4 4 4 4 4 4 4 2 2

2 2 2 2 2 2 2 2 0 0

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

2 0 (2) 1 0 0 0 1 2 1 2

0 0 0 0 0 0 0 0 0 0

102

let ring -----

106

110

$\text{♩} = 90$

3x

3x

mf *f*

116