

# Jap Gold

Akira Takasaki

Ki

Music by Akira Takasaki

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 85

S-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time with a key signature of two sharps (D major). Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A triplet of eighth notes appears in measure 4. The guitar tablature below shows fingerings: 4-0-4-0-4 for the first two measures, (2) for the third measure, and 4-0-4-0-4 with a (4) for the fourth measure. The bass line is a simple two-finger pattern (2).

Measures 5-8 of the guitar score. The melody continues with eighth and quarter notes. A triplet of eighth notes is present in measure 8. The guitar tablature shows fingerings: 4-0-4-0-4 for measures 5-6, (2) for measure 7, and 4-0-4-0-4 with a (4) for measure 8. The bass line remains a two-finger pattern (2).

Measures 9-12 of the guitar score. Measures 9 and 12 feature a triplet of eighth notes. The guitar tablature shows fingerings: 0-4-0-2-0-3-2-0 for measures 9 and 12, and 4-0-4-0-4 for measures 10 and 11. The bass line is a two-finger pattern (2).

Measures 13-16 of the guitar score. Measures 13 and 16 feature a triplet of eighth notes. The guitar tablature shows fingerings: 4-0-4-0-4 for measures 13 and 16, and 0-4-0-2-0-3-2-0 for measures 14 and 15. The bass line is a two-finger pattern (2).



32

TAB

0 2 1 0

4 0 4 0 4 2 0 4 0 2 2 3 2 0 4 0 4 0 4

2

36

TAB

0 4 0 0 2 2 3 2 0 4 0 4 0 4 2 0 4 0 4 0 2 2 3 2 0

2

39

TAB

4 0 4 0 4 2 (2) 0 2 3 0 (0) 2 3 4 5 4

2

43

TAB

7 6 5 7 6 5 6 7 0 2 3 0 (0) 2 3 4 5 4

6

47

TAB

7 6 5 7 6 5 6 7 6 5 6 6 6 (6) 5 5 5 6 7 6 7

6

51

T  
A  
B

56

*mf* *f*

T  
A  
B

59

T  
A  
B

62

T  
A  
B

68

T  
A  
B

78

T  
A  
B

88

T  
A  
B

98

T  
A  
B

108

T  
A  
B

118

T  
A  
B

128

T  
A  
B

132

T  
A  
B

135

T  
A  
B



150

T  
A  
B

154

T  
A  
B

158

T  
A  
B

162

T  
A  
B



166

T  
A  
B

0 0 2 2 3 2 0 | 4 0 0 2 | (2)

4 0 4 0 4

2