

13

14

15

Verse 1

17

18

19

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 6 5 8

20

T
A
B

5 0 0 0 0 0 0 7 5 8 6 7 6 4 5 4

21

T
A
B

0 0 0 0 0 0 0 0 0 0 5 6 5 8

22

T
A
B

5 0 0 0 0 0 0 7 5 8 6 7 6 4 5 4

23

T
A
B

0 0 0 0 0 0 0 0 0 0 5 6 5 8

24

T
A
B

Chorus

25

T
A
B

26

T
A
B

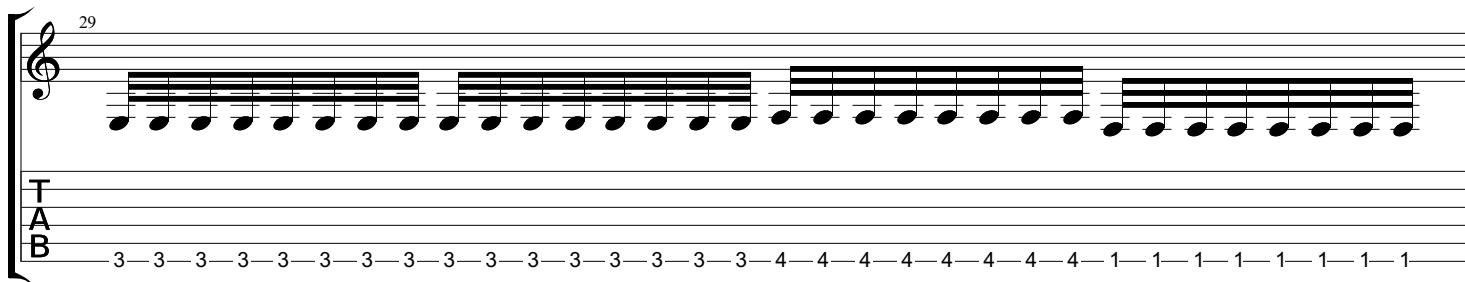
27

T
A
B

28

T
A
B

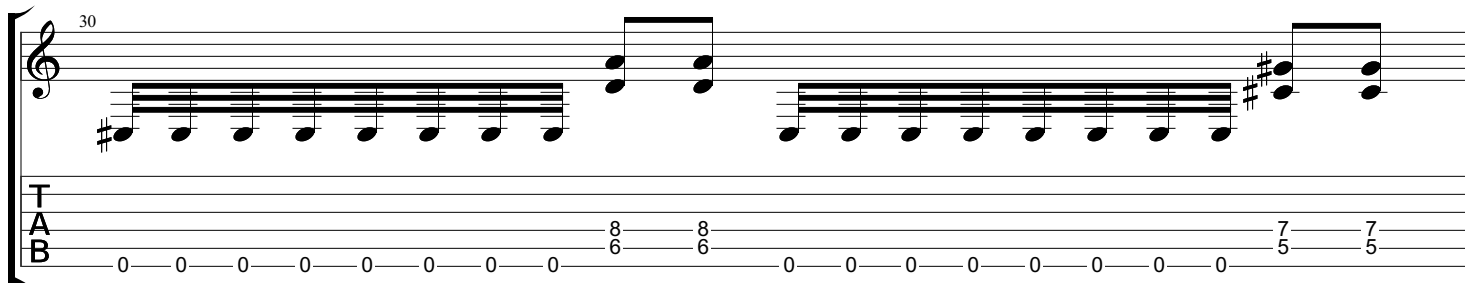
29



T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

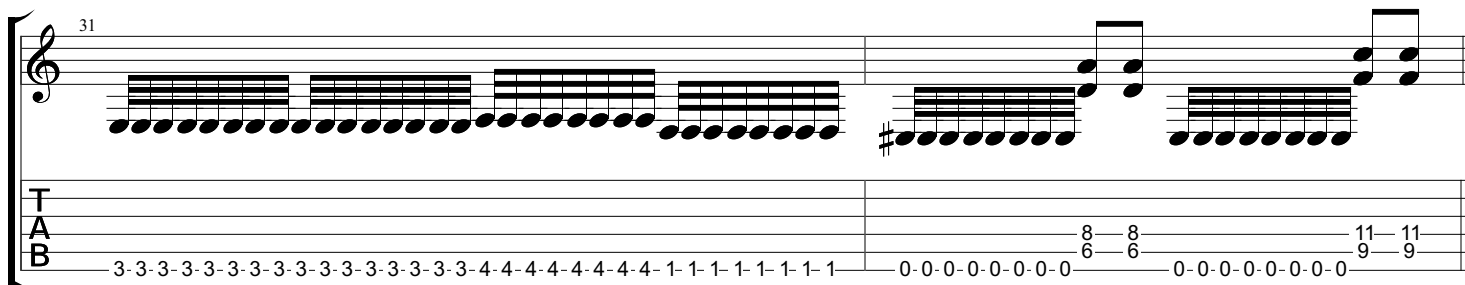
30



T
A
B

0 0 0 0 0 0 0 0 8 8 0 0 0 0 0 0 0 0 7 7 5 5

31

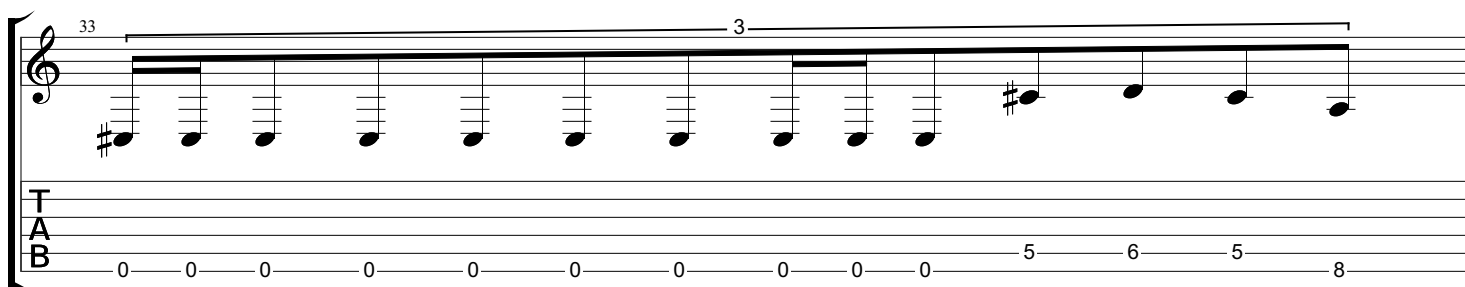


T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 8 8 0 0 0 0 0 0 0 0 11 11 9 9

Verse 2

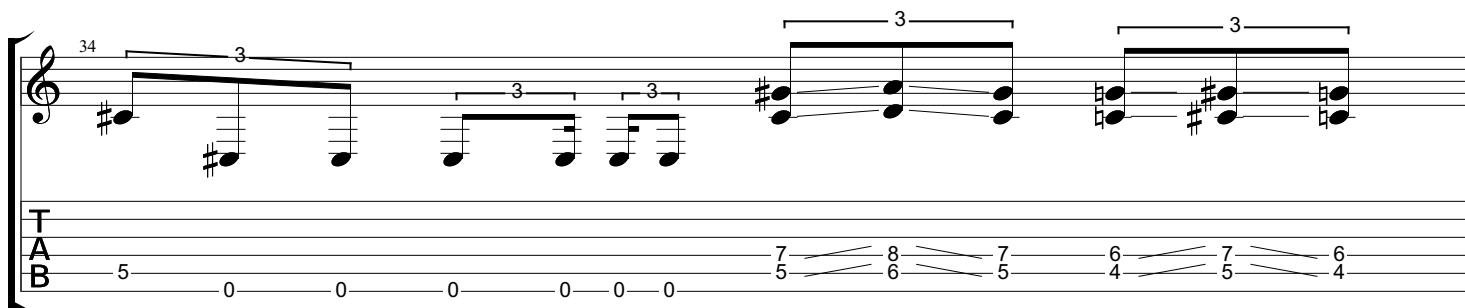
33



T
A
B

0 0 0 0 0 0 0 0 0 5 6 5 8

34



T
A
B

5 0 0 0 0 0 0 7 8 7 6 7 6 5 6 5 4 5 4

35

Musical notation for measure 35: Treble clef, key signature of one sharp (F#), quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A slur with a '3' above it covers the first nine notes. The tenth note is a quarter rest. Bass clef: TAB notation: 0 0 0 0 0 0 0 0 0 5 6 5 8.

36

Musical notation for measure 36: Treble clef, key signature of one sharp (F#), quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A slur with a '3' above it covers the first three notes. A slur with a '3' above it covers the next three notes. A slur with a '3' above it covers the next three notes. A slur with a '3' above it covers the last three notes. Bass clef: TAB notation: 5 0 0 0 0 0 0 7 5 8 6 7 6 4 5 4.

37

Musical notation for measure 37: Treble clef, key signature of one sharp (F#), quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A slur with a '3' above it covers the first nine notes. The tenth note is a quarter rest. Bass clef: TAB notation: 0 0 0 0 0 0 0 0 0 5 6 5 8.

38

Musical notation for measure 38: Treble clef, key signature of one sharp (F#), quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A slur with a '3' above it covers the first three notes. A slur with a '3' above it covers the next three notes. A slur with a '3' above it covers the next three notes. A slur with a '3' above it covers the last three notes. Bass clef: TAB notation: 5 0 0 0 0 0 0 7 5 8 6 7 6 4 5 4.

39

Musical notation for measure 39: Treble clef, key signature of one sharp (F#), quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A slur with a '3' above it covers the first nine notes. The tenth note is a quarter rest. Bass clef: TAB notation: 0 0 0 0 0 0 0 0 0 5 6 5 8.

40

T
A
B

5 0 0 0 0 0 0 7 5 8 6 7 5 4 6 7 5 4

Chorus

41

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4-1-1-1-1-1-1-1-1

42

T
A
B

0 0 0 0 0 0 0 0 8 6 8 6 0 0 0 0 0 0 0 0 0 0 7 5 7 5

43

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4-1-1-1-1-1-1-1-1

44

T
A
B

0 0 0 0 0 0 0 0 8 6 8 6 0 0 0 0 0 0 0 0 0 0 7 5 7 5

Musical notation for measure 52. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a triplet of eighth notes. The guitar tab below shows the fretting: 0 0 0 0 10/8 11/9 10/8 0 0 0 0 12/10 7/5.

Musical notation for measure 53. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a triplet of eighth notes. The guitar tab below shows the fretting: 0 0 0 0 0 0 0 0 0 7/5 8/6 7/5 0 0 0 0 0 0 0 0 0 0 0 6/4.

Musical notation for measure 55. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a triplet of eighth notes. The guitar tab below shows the fretting: 0 0 0 0 0 0 0 0 0 0 0 0 0 7/5 8/6 7/5.

Musical notation for measure 56. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a triplet of eighth notes. The guitar tab below shows the fretting: 0 0 0 0 10/8 11/9 10/8 0 0 0 0 12/10 7/5.

Solo

Musical notation for measure 57. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting: 0 0 0 0 0 0 0 0 0 7/5 8/6 7/5 0 0 0 0 0 0 0 0 0 0 6/4.

59

TAB

0 0 0 0 0 0 0 0 0 0 7 5 8 6 7 5 0 0 0 0 0 0 0 0 0 0 6 4

61

TAB

0 0 0 0 0 0 0 0 0 0 7 5 8 6 7 5 0 0 0 0 0 0 0 0 0 0 6 4

63

TAB

0 0 0 0 0 0 0 0 0 0 7 5 8 6 7 5 0 0 0 0 0 0 0 0 0 0 6 4

Chorus

65

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

66

TAB

0 0 0 0 0 0 0 0 8 6 8 6 0 0 0 0 0 0 0 0 7 5 7 5

67

Musical notation for measures 67 and 68. Measure 67 consists of six groups of sixteenth-note chords. Measure 68 continues with sixteenth-note chords and ends with a quarter-note chord. The key signature has one sharp (F#).

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 8 8 6 6 0 0 0 0 0 0 0 0 11 11 9 9

Bridge 2

69

Musical notation for measures 69 and 70. Measure 69 features a triplet of eighth notes followed by a quarter note and a half note. Measure 70 continues with eighth notes and ends with a quarter note. The key signature has one sharp (F#).

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7 5 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 4

71

Musical notation for measures 71 and 72. Measure 71 features a triplet of eighth notes followed by a quarter note and a half note. Measure 72 continues with eighth notes and ends with a quarter note. The key signature has one sharp (F#).

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7 5 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 8 6 7 5

72

Musical notation for measures 73 and 74. Measure 73 features a triplet of eighth notes followed by a quarter note and a half note. Measure 74 continues with eighth notes and ends with a quarter note. The key signature has one sharp (F#).

TAB

0 0 0 0 0 10 11 10 8 9 8 0 0 0 0 0 12 7 10 5

73

Musical notation for measures 75 and 76. Measure 75 features a triplet of eighth notes followed by a quarter note and a half note. Measure 76 continues with eighth notes and ends with a quarter note. The key signature has one sharp (F#).

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7 5 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 4

75

T
A
B

76

Verse 3

T
A
B

78

T
A
B

79

T
A
B

80

T
A
B

81

T
A
B

0 0 0 0 0 0 0 0 0 0 5 6 5 8

82

T
A
B

5 0 0 0 0 0 0 7 5 8 6 7 6

83

T
A
B

0 0 0 0 0 0 0 0 0 0 5 6 5 8

84

T
A
B

5 0 0 0 0 0 0 7 5 8 6 7 6

85

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

86

T
A
B

0 0 0 0 0 0 0 0 8 8 0 0 0 0 0 0 0 0 7 7

6 6 5 5

87

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

88

T
A
B

0 0 0 0 0 0 0 0 8 8 0 0 0 0 0 0 0 0 7 7

6 6 5 5

89

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

90

T
A
B

0 0 0 0 0 0 0 0 8 8 0 0 0 0 0 0 0 0 7 7

6 6 5 5

91

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

92

T
A
B

0 0 0 0 0 0 0 0 8 8 12 12
0 6 6 9 9

outro

93

T
A
B

0 0

94

T
A
B

0 0

95

T
A
B

7 7 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 7 7 6 6 3 3 4 4 3 3 1 1

97

T
A
B

0 0

98

T
A
B

7 8
5 6

10 11
8 9

12 13
10 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

T
A
B

7

6

7 6 3 4 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103

T
A
B

7

6

7 6 3 4 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

T
A
B

0-0

106

T
A
B

7 5 8 6 10 8 11 9 12 10 13 11

0-0

107

T
A
B

7 6 3 4 3 1

7 0-0-0-0-0-0-0-0-6 0-0-0-0-0-0-0-0-7 6 3 4 3 1

109

T
A
B

0