

Stiff

Population 1
Population 1

Words & Music by Nuno Bettencourt

Standard tuning

♩ = 147

E-Gt

Musical notation for measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes on the notes G4, A4, B4, C5, B4, A4, G4, and F#4. A first ending bracket labeled '1.' spans measures 1 through 8. Below the staff is a guitar tablature system with six lines.

Musical notation for measures 9-18. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes on the notes G4, A4, B4, C5, B4, A4, G4, and F#4. Below the staff is a guitar tablature system with six lines.

Musical notation for measures 19-28. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes on the notes G4, A4, B4, C5, B4, A4, G4, and F#4. Below the staff is a guitar tablature system with six lines.

Musical notation for measures 29-38. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes on the notes G4, A4, B4, C5, B4, A4, G4, and F#4. A first ending bracket labeled '1.' spans measures 29 through 38. A double bar line with repeat dots is placed at the end of measure 38. Below the staff is a guitar tablature system with six lines.

Musical notation for measures 39-48. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes on the notes G4, A4, B4, C5, B4, A4, G4, and F#4. A first ending bracket labeled '2.' spans measures 39 through 48. A double bar line with repeat dots is placed at the end of measure 48. Below the staff is a guitar tablature system with six lines.

48

T
A
B

57

Da Coda 1.

T
A
B

65

T
A
B

75

T
A
B

85

2.

T
A
B

93 *8va*

TAB (0) (0) (2) (2) (0)

7-7 7-7 7-7 7-7 | 16-14-16 (16) 16-X-16 (16) X-X X

96 *8va*

TAB 16-14-16 (16) X-16 16 16-14-16 (16) (16) X-16

99

TAB X-X X-X 10 11 9 9 9 9 11 13 13 (13) 11 13 11 (13) 11 13 11 13 13 13

102 *8va*

TAB 14-14 14 X-X 14-14 14 X-X-X X-X-X-X-X-X-X-X-X 14-14 14 X-X-X

104 *8va*

TAB 14-14 14 X-X 14-14 14 X-X-X X-X-X-X-X-X-X-X-X 14-14 14 X-X-X

106 *8va-*

T
A
B

108 *8va-*

T
A
B

110

T
A
B

112

T
A
B

115

T
A
B

117

T
A
B

P.M.-----

120

P.M.-----|

T
A
B

11-13 11-11 11-13 X-X-X-X 13-11 13-11 11-13 13-13-13-13-11-13-13-13

123

P.M.-----|

T
A
B

13-13-13-13-14-13-13 11-11-13-13-11

125

P.M.-----|

T
A
B

13-13-11-13-11-11-13-11-14-11-14 11-13-11-11-13 13-13-13-11-13-13-11

128

P.M.-----|

T
A
B

11-14-11-14-10-11 14-13-13-14-13

129

P.M.-----|

T
A
B

12-13-12-11-13-14-13-13 11-11-13-13-11-11

131

P.M.-----|

T
A
B

11-11-13-13-11-11-13-13-11-13-13-11-11-11-13-13-13

133

P.M.

T
A
B

11 — 14 — 13 — 11 — 14 — 11 — 13 — 11 — 13 — 11

13 — 13

134

T
A
B

13 — 13 — 14 — 13 — 13 — 12 — 12 — 11 — 11 — 13 — 11 — 11 — 11

136

T
A
B

12 — 12 — 14 — 13 — 13 — 12 — 12 — 11 — 11 — 11 — 14 — 14

138

T
A
B

13 — 13 — 13 — 12 — 13 — 13 — 13 — 11 — 13 — 11 — 13 — 11 — 14 — 14 — 14 — 14 — 14 — 11

140

T
A
B

13 13 13 13 13 — 13 13 11 — 11 — 13 — 11 — 11 — 11 — 11 — 11 13 — 13 — 11 11 — 11 — 11 — 11 13

143

full

T
A
B

11 — 13 — 11 — 14 — 13 — 11 — 13 — 13 — 11 — 10 — 10 — 13 — 11 — 13 — 13 — 13 — 11 — 11 — 11 — 11 — 13

145

T
A
B

11 11 13 11 11 11 13 13 11 11 11 11

147

T
A
B

(14) 11 14 11 14 13 11 13 13 11 13 13 11 11 13

149

T
A
B

11 11 13 11 11 11 13 13 11 11 11 13 11 13

151

T
A
B

11 13 11 13 11 13 9 11 11 11 11 11 11 11 9 11 9

153

T
A
B

11 9 11 11 12 13 11 13 13

154

P.M.

T
A
B

11 11 14 14 X 14 11 11 11 13 13 11 12 11 11 13 13 13 13 13 13

156

P.M.-----|

T	13- 13- 13- 13- 11- 13- 13- 13- 11- 13- 13- 13- 13- 13- 13- 11- 13- 13-
A	
B	

158

P.M.-----|

T	13- 13- 13- 13- 11- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-
A	
B	

161

P.M.-----|

T	13- 13- 13- 13- 11- 13- 13- 13- 13- 11- 10- 13- 13- 11- 10- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 11- 10- 13- 13- 11- 10- 13-
A	
B	

163

P.M.-----|

T	X- 13- 13- 13- 13- 13- X- 13- 13- 13- 13- 13- X- 13- 13- 13- 13- 13- X- 13- 13- 13- 13- 13-
A	
B	

164

P.M.-----|

T	X- 13- 13- 13- X- 13- 13- 13- X- 13- 13- 13- X- 13- 13- 13- X- 13- 13- 13- X- 13- 13- 13- X- 13- 13- 13-
A	
B	

166

P.M.-----|

T	X- 13- 13- 13- X- 13- 13- 13- X- 13- 13- 13- X- 13- 13- 13- 9- 11- 11- 11- 9- 9- 9- 9- 9- 9-
A	
B	

169

P.M.-----|

T
A
B

11- 11— 11— 11- 11- 11- 11— 11— 11- 13

11- 11— 11- 11- 11- 11— 11— 11- 11- 11- 11

9

171

P.M.-----|

T
A
B

11— 11— 11- 11- 11- 11— 11— 11- 13

11- 11- 11- 11- 11- 11— 11— 11- 11- 11- 11

9

173

P.M.-----|

T
A
B

11— 11— 11— 11— 11- 13

13— 11— 13— 11— 12— 13— 11— 13— 12— 11— 9— 11— 9— 11

175

1/2

P.M.-----|

T
A
B

11— 11— 11— 11- 11— 9— 11— 9— 11— 11— 11- 13— 13— 13

13— 13— 16— 16— 16— 16— 16

178

P.M.-----|

T
A
B

X— 14— X— 13— 11— X— X— 13— 11— 13— 13— 16— 16— 16— 16— 16

180

P.M.-----|

T
A
B

X— 14— X— 13— 11— X— X— 13— 11— 13— 13— 14— 14— 14— 14— 14

212

T
A
B

(0)
(1)
(2)
(0)

0
0
0
0

(0)
(0)
(2)
(0)

7-7 7-7 7-7 7-7
5-5 5-5 5-5 5-5

218

T
A
B

228

T
A
B

238

T
A
B