

Dropped D
⑥=D

Moderate ♩ = 120

Verse

S-Gt

1

f

TAB

2 3 2 3 5 | 2 2 3 2 2 3 0

2 2 | 2 2 2

3

TAB

2 3 2 3 5 | 2 2 3 2 2 3 0 | 2 3 2 3 5

2 2 | 2 2 2 | 2 2

6

TAB

2 2 3 2 2 3 0 | 2 3 2 3 5 | 2 2 3 2 2 3 0

2 2 2 | 2 2 2 | 2 2 2

9

TAB

2 3 2 3 5 | 2 2 3 2 2 3 0 | 2 3 2 3 5

2 2 | 2 2 2 | 2 2

12

TAB

2 2 3 2 2 3 0 | 2 3 2 3 5 | 2 2 3 2 2 3 0

2 2 2 | 2 2 2 | 2 2 2

Verse

15

Musical notation for measures 15-18. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting: 2-3-2-3-5 for the first measure, 2-2-3-2-2-3-0 for the second, and 2-3-2-3-5 for the third.

TAB
2 3 2 3 5 | 2 2 3 2 2 3 0 | 2 3 2 3 5

19

Musical notation for measures 19-21. The melody continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The guitar tab shows: 2-2-3-2-2-3-0 for the first measure, 2-3-2-3-5 for the second, and 2-2-3-2-2-3-0 for the third.

TAB
2 2 3 2 2 3 0 | 2 3 2 3 5 | 2 2 3 2 2 3 0

22

Musical notation for measures 22-24. The melody continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The guitar tab shows: 2-3-2-3-5 for the first measure, 2-2-3-2-2-3-0 for the second, and 2-3-2-3-5 for the third.

TAB
2 3 2 3 5 | 2 2 3 2 2 3 0 | 2 3 2 3 5

Pre-Chorus

25

Musical notation for measures 25-27. The melody continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The guitar tab shows: 2-2-3-2-2-3-0 for the first measure, 2-3-2-3-5 for the second, and 2-2-3-2-2-3-0 for the third.

TAB
2 2 3 2 2 3 0 | 2 3 2 3 5 | 2 2 3 2 2 3 0

28

Musical notation for measures 28-30. The melody continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The guitar tab shows: 2-3-2-3-5 for the first measure, 2-2-3-2-2-3-0 for the second, and 2-3-2-3-5 for the third.

TAB
2 3 2 3 5 | 2 2 3 2 2 3 0 | 2 3 2 3 5

31

Musical notation for measures 31-33. The melody continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The guitar tab shows: 2-2-3-2-2-3-0 for the first measure, 2-3-2-3-5 for the second, and 2-2-3-2-2-3-0 for the third.

TAB
2 2 3 2 2 3 0 | 2 3 2 3 5 | 2 2 3 2 2 3 0

Chorus

34

TAB

2	3	2	3	5
2	2			

2	2	3	2	2	3	0
2	2	2				

2	3	2	3	5
2	2			

37

TAB

2	2	3	2	2	3	0
2	2	2				

2	3	2	3	5
2	2			

2	2	3	2	2	3	0
2	2	2				

40

TAB

2	3	2	3	5
2	2			

2	2	3	2	2	3	0
2	2	2				

2	3	2	3	5
2	2			

43

TAB

2	2	3	2	2	3	0
2	2	2				

2	3	2	3	5
2	2			

2	2	3	2	2	3	0
2	2	2				

46

TAB

2	3	2	3	5
2	2			

2	2	3	2	2	3	0
2	2	2				

2	3	2	3	5
2	2			

Pre-Chorus

49

TAB

2	2	3	2	2	3	0
2	2	2				

2	3	2	3	5
2	2			

2	2	3	2	2	3	0
2	2	2				

52

T
A
B

2 3 2 3 5 2 2 3 2 2 3 0 2 3 2 3 5 2 2

55

T
A
B

2 2 3 2 2 3 0 2 3 2 3 5 2 2 3 2 2 3 0 2 2 2

Chorus

58

T
A
B

2 3 2 3 5 2 2 3 2 2 3 0 2 3 2 3 5 2 2

61

T
A
B

2 2 3 2 2 3 0 2 3 2 3 5 2 2 3 2 2 3 0 2 2 2

64

T
A
B

2 3 2 3 5 2 2 3 2 2 3 0 2 3 2 3 5 2 2

67

T
A
B

2 2 3 2 2 3 0 2 3 2 3 5 2 2 3 2 2 3 0 2 2 2

70

T
A
B

73

Bridge

T
A
B

77

T
A
B

84

Chorus

T
A
B

88

T
A
B

91

T
A
B

94

T
A
B

2 3 2 3 5 | 2 2 3 2 2 3 0 | 2 3 2 3 5 | 2 2

97

T
A
B

2 2 3 2 2 3 0 | 2 3 2 3 5 | 2 2 3 2 2 3 0 | 2 2 2

100

End

T
A
B

2 3 2 3 5 | 2 2 3 2 2 3 0 | | |

104

T
A
B

| | 2 3 2 3 5 | 2 2 3 2 2 3 0 | 2 2 2

108

T
A
B

2 3 2 3 5 | 2 2 3 2 2 3 0 | |