

Estatuas de Sal

Akasha
Descriptor

Standard tuning

Moderate ♩ = 160

E-Gt

Measures 1-3: Musical notation in treble clef, 4/4 time. Measure 1 has a whole rest. Measure 2 starts with a forte (f) dynamic. Measure 3 ends with a whole note chord. Below the staff is a guitar tablature with fret numbers and picking patterns.

T
A
B

3 3 1 3 1 (1) 5 3
3 3 1 3 1 6 4
1 1

Measures 4-6: Musical notation in treble clef, 4/4 time. Measure 4 starts with a fourth (4) above the staff. Measure 6 ends with a whole note chord. Below the staff is a guitar tablature with fret numbers and picking patterns.

T
A
B

3 3 1 3 1 (1) 5 6
3 3 1 3 1 6 8
1 1 1 4 3 4 6

Measures 7-9: Musical notation in treble clef, 4/4 time. Measure 7 starts with a seventh (7) above the staff. Measure 9 ends with a whole note chord. Below the staff is a guitar tablature with fret numbers and picking patterns.

T
A
B

(6) 4 3 4 3 6 4 1 4 3 4 6 (6) 3 6 4 3 6 4

Measures 10-12: Musical notation in treble clef, 4/4 time. Measure 10 has a key signature change to two sharps (F# and C#) indicated by a sharp sign on the F line. Measure 12 ends with a whole note chord. Below the staff is a guitar tablature with fret numbers and picking patterns.

T
A
B

6 3 1 4 3 4 6 (6) 4 3 4 3 6 4
6 3 1 4 3 4 6 (6) 4 3 4 3 6 4
4 1

14

T
A
B

1 4 3 4 6 (6) 3 6 4 3 6 4 6 4 3 1

18

T
A
B

3 3 1 3 1 3 1 (1) 5 3 3 3 1 3 1 3 1 (1) 5 6

22

T
A
B

1 1 4 4 3 3 4 6 (6) 4 4 3 4 3 6 4 1 1 4 4 3 3 4 6

25

T
A
B

6 3 3 6 4 3 6 4 6 4 6 4 6 4 3 3 4 6

29

T
A
B

(6) 4 4 3 4 3 6 4 1 1 4 4 3 3 4 6 6 3 3 6 4 3 6 4

32

TAB 6 3
4 1

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

37

P.M. - 1 P.M. P.M. - 1 P.M.

TAB 6 6 6 6 6
4 4 4 4 4

8-8 8 5 5 6 5 6 6 6 5 6 5 6 5 6 3 3 3 3 3
1 1 1 1 1 1

41

P.M. - - 1 P.M. P.M. - - 1 P.M.

TAB 6 6 6 6 6
4 4 4 4 4

8 8 8 5 5 6 5 6 6 6 5 6 5 6 5 6

44

TAB 8 10 8 10 11 11 10 10 10 10 8 10 8 10 11 11 10

47

TAB 10 10 10 10 8 10 8 10 11 11 10 10 10 10 10 10 9 9 11 11

50

TAB: 8 10 8 10 11 11 10 9 9 11 11 10 10 10 10 3 3 1 3 1

53

TAB: 3 3 3 6 6 6 3 3 1 3 1 3 3 3 6 6 6 1 1 1 4 4 4

56

TAB: 13 15 13 15 13 15 13 15 13 15 15 13 15 15 9 9 9 9 8 10 10 10 10 10

61

TAB: 10 10 10 10 10 10 10 10 10 10 10 10 10 9 8 10 9 8 10 9 8

65

TAB: 9 8 8 9 8 10 9 11 9 8 10 9 8 10 9 8 9 8 8 9 8 10 9 11

68

TAB (11)-16-16-16-14-13-14 | 13-15-15-(15)(15) | 15-15-15-15 | 13-14-13 | (13)-

72

TAB 16-16-16-16-14-13-14 | 13-15-15-17-(17) | 17-17 | 17-17 | 17-17 | 17-17 |

76

TAB 3-3-3-3-3 | 6-6-6-6-6 | 5-5-6-5-6 |

P.M. - - - P.M.

79

TAB 6-6-5-6-5-6 | 3-3-3-3-3 | 6-6-6-6-6 | 5-5-6-5-6 |

P.M. - - P.M. P.M. - - P.M.

83

TAB 6-6-5-6-5-6 | 8-10-8-10-11-10-11-10 | 9-9-11-11 |

P.M. - - P.M.

86

T
A
B

8	10	8	10	11	11	10	10	9	9	11	11	8	10	8	10	11	11	10
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89

T
A
B

10	10	10	10	10	10	10	10	10	10	11	11	10	10	10	10	10	10	10	10
9	9	11	11	8	8	11	11	9	9	11	11	9	9	11	11				

$\text{♩} = 180$

92

T
A
B

1	1	3	3	3	3	1	1	3	3	3	3	1	1	3	3	3	3	1	1	3	3	3	3
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$\text{♩} = 170$ $\text{♩} = 170$ $\text{♩} = 170$ $\text{♩} = 170$

96

T
A
B

1	1	3	3	3	3	1	1	3	3	3	3	1	1	3	3	3	3	1	1	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

100

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

♩ = 190

104

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T
A
B

3 3 3 3 3 3 3 3
1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

108

T
A
B

3 3 3 3 3 3 3 3
1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

112

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T
A
B

3 3 3 3 3 3 3 3
1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

116

T
A
B

3 3 3 3 3 3 3 3
1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1