

King Of The Dead

Cirith Ungol
King Of The Dead

Words & Music by Cirith Ungol

Standard tuning

♩ = 110

♩ = 120

Intro 1

E-Gt

T
A
B

6

f

T
A
B

12

T
A
B

18

T
A
B

24

TAB (2) 5 5 5 (5) 5 7 8 8 8 (8) 8 10 12 10 12
 4 4 4 (4) 4 6 7 7 7 (7) 7 9 11 7 11
 2 2 2 (2) 2 4 5 5 5 (5) 5 7 9 9 9
 (0)

30

TAB (12) 12 10 8 10 10 10 (10) 10 10 12 12 10 12 12 12 12 (12) 12 14
 (11) 11 9 7 9 9 9 (9) 9 9 10 10 9 10 10 10 (12) 12 14
 (9) 9 7 5 7 7 7 (7) 7 7 12 12 10 12 12 12 12 12 (9) 9 11
 (9)

35

TAB 15 15 (15) 15 17 15 14 15 17 (17) (17) 9 (9) 9
 15 15 (15) 15 17 15 14 15 17 (16) (16) 7 7 7
 12 12 (12) 12 14 12 11 14 14 (14) (14) 7 0 0
 (0)

$\text{♩} = 140$
Intro 2

43

TAB 9 (9) 9 (9) (9) 9 3 2 0 0 0 0 0 0 5 4 5
 9 (9) 9 (9) (9) 9 3 2 0 0 0 0 0 0 5 4 5
 7 (7) 7 (7) (7) 7 3 2 0 0 0 0 0 0 5 4 5
 0 (0) 0 (0) (0) 0 3 2 0 0 0 0 0 0 5 4 5

49

T
A
B

0 0 0 0 0 0 0 0 9 7 9 (9) 0 0 0 0 0 7 0 0 0 0 7 7 0 2

53

T
A
B

3 2 0 0 0 0 0 0 0 5 4 5 14 16 17 14 16 17 17 17

(0) 0 0 (3) 2 3 2 3

56

T
A
B

14 16 17 14 16 17 15 14 14 16 17 14 16 17 17 15

58

T
A
B

15 12 14 15 12 13 12 10 12 10 8 10 8 7 8 10

60

T
A
B

12 10 12 10 8 10 8 7 7 9 12 14 16 13 15 12 14 15

65

TAB

13-12	14-12-14	12	15-13-12-13-15	15-14-12	15	12-14-15-14-12	17-15-14	17	17-17
									full full full

68

TAB

0	0	(0)							
9	9	(9)							9
7	7	(7)	5	4	5	(5)	4	5	5
0	0	(0)						3	2
								3	3
									0

74

TAB

(9)	9	7	9	(9)					
(9)	9	7	9	(9)					
(7)								5	7
(0)					0	0	7	0	0
									5

♩ = 120
Pre-Verse

78

TAB

(5)	4	5	4	5	0	2	3	0	1	0	1	0	3	2	3	0
		3	2	3												

82

T
A
B (0) 0 2 3 0 1 0 3 2 3 0 0 0 0 7 0 0 7 0

Verse 1

87

T
A
B 0 2 3 0 1 0 3 2 3 0 0 9 9 7 9 9 9 7 9 0 0 7 0 0 7 0

Chorus

$\text{♩} = 120$
Verse 2

91

T
A
B 8 5 4 5 4 5 5 3 2 3 2 3 0 2 3 0 1 0 3 2 3

Chorus

96

T
A
B 9 9 7 9 9 9 7 9 0 0 7 0 0 7 0 8 7 5 4 5 4 5 2

$\text{♩} = 100$

100

T
A
B 5 3 2 3 2 3 2 2 0 0 2 3 0 1 0 3 2 3

♩ = 100 *accel.* ----- ♩ = 120

104

TAB

0 0 9 9 7 9 / 9 9 7 9 / 0 0 7 0 0 7 / 0 2 3 2 0 / 1 0 3 2 3

108

TAB

0 0 9 9 7 9 / 9 9 7 9 / 0 0 7 0 0 7 / 12 11 12 12

112

TAB

15 14 15 14 12 11 12 11 / 9 9 7 9 / (9) (9) (7) (0) / 16 14 17 14 15 14 17 14 16

Chorus

116

TAB

12 15 12 15 12 15 12 15 12 15 / 12 15 12 15 12 15 12 15 12 15 / 15 18 / 8 7 5 / 4 5 / 4 5 / 5 2

full full full full full full full full full full

Pre-Verse

120

TAB

5 5 3 / 2 3 2 3 / 0 2 3 0 / 1 0 3 2 3 / 0 0 9 0 0 0 0 0 0 0 0

124

TAB 12 14 12 11 12 14 0 0 0 2 3 0 1 3 0 3 2 3

127

Verse 3

TAB 9 11 12 14 12 0 0 0 0 0 0 0 2 3 0

130

Chorus

TAB 1 0 3 2 3 0 0 9 9 7 9 0 0 7 0 0 7 0 0 8 7 5 4 5

4x 3 4x

♩ = 140

134

TAB 4 5 2 5 3 2 3 2 3 0 7 0 0 0 7 0 7 9 7 9

138

TAB (9) (9) 0 7 0 0 0 7 7 0 0 0 7 0 2 5 4 5 (5) 2 4 5 4 5 2 4 5

sorry, i'm still working on the solo

Solo

142

Musical notation for measures 142-145. Measure 142 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note C5. A slur covers the next two notes: a quarter note B4 and a quarter note A4. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The final two measures (144 and 145) each contain a quarter rest followed by a quarter note G4.

Guitar tablature for measures 142-145. Measure 142 starts with a treble clef and a key signature of one sharp. The fret numbers are: 9, 9, (9), 8, 7, 7, 9, 7, 8, 7. Measures 144 and 145 are empty.

146

Musical notation for measures 146-151. Each measure contains a quarter rest followed by a quarter note G4.

Guitar tablature for measures 146-151. All measures are empty.

152

Musical notation for measures 152-157. Each measure contains a quarter rest followed by a quarter note G4.

Guitar tablature for measures 152-157. All measures are empty.

158

Musical notation for measures 158-163. Each measure contains a quarter rest followed by a quarter note G4.

Guitar tablature for measures 158-163. All measures are empty.

164

Musical notation for measures 164-169. Each measure contains a quarter rest followed by a quarter note G4.

Guitar tablature for measures 164-169. All measures are empty.

170

Musical notation for measures 170-175. Each measure contains a quarter rest followed by a quarter note G4.

Guitar tablature for measures 170-175. All measures are empty.

Ending

176

T	5	4		(5)	4	5	4	5	5	5	5	4	4	4	5	5	5	5	5	5	4	4	5	4	5	2
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0
B	3	2	3	(3)	2	3	2	3	3	3	2	2	2	2	3	3	3	2	2	2	2	3	2	3	0	

180

T	5	5	5	4	4	4	5	4	4	4	5	4	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	2	2	2	5	5	5	5	5	5	5