

# Third Half

Hieronymus Bosch

Artificial Emotions

Standard tuning

Moderate ♩ = 95

<http://hieronymus-bosch.ru>

for more tabs e-mail me at dewswimmer@mail.

E-Gt

*f*

T  
A  
B

9 10 7 8 6 7 4 5 6 5

P.M.

T  
A  
B

7 3 4 5 7 3 4 5 7 3 4 5 7 3 4 5 6 5

P.M.

T  
A  
B

6 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6 5

P.M.

T  
A  
B

7 3 4 5 7 3 4 5 7 3 4 5 7 3 4 5 6 5

10

P.M.-----|

T  
A  
B

6 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5

11

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 7 8 0 0 0 11 10 0 0 0

12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

13 0-0 12 0-0 16 15 13 0-0 12 0-0 16 15

13

P.M.-----|

T  
A  
B

8 9 10 9 8 9 10 9 8 9 10 9 8 9 10 9

14

P.M. † P.M. P.M. -- † P.M. -- †

TAB: 0-0-2-3-0 8 9-7 0-0-0 6 0-0-0 6 2-3-1-2

15

P.M. † P.M. P.M. -- † P.M. -- †

TAB: 0-0-2-3-0 8 9-7 0-0-0 6 0-0-0 6 2-3-1-2 5-7-4-6

16

TAB: 12-8-12-8-13-8-13-8-12-8-12-8-13-8-13-8-12-8-13-8-12-8-13-8

17

TAB: 15-11-15-11-16-11-16-11-15-11-15-11-16-11-16-11-15-11-16-11-15-11-16-11

18

T  
A  
B

12—8—12—8—13—8—13—8—12—8—12—8—13—8—13—8—12—8—13—8

19

T  
A  
B

15—11—15—11—16—11—16—11—15—11—15—11—16—11—16—11—15—11—16—11

20

T  
A  
B

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

18—16—14—(13)—18—16—14—(16)—19—16—14—(13)—19—16—14—(16)—18—16—14—(13)—18—16—14—(16)

21

T  
A  
B

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

19—16—14—(13)—19—16—14—(16)—18—16—14—(13)—18—16—14—(16)—19—16—14—(13)—19—16—14—(16)

22

*f*      *mf*   *f*      *mf*   *f*

T                      T

TAB 19—16—14—(13)—19—16—14—(13)—19

full ▲

It seems like delusion

23

TAB 0 7 6 7 0 8 6 7 6 7 0 6

Haunting me every day

24

TAB 4 5 7 6 7 0 8 6 7 6 7 0 6

There is mysterious fusion

25

TAB 4 5 7 6 7 0 8 6 7 6 7 0 6

Inside me...

Mind astray!

26

T  
A  
B

4 5 7 6 7 0 8 0 12 0 10

27

P.M.-----|

T  
A  
B

7 9 10 9 <9.6> 9 7 9 <7> 5 5 <5> 3 3 <9> 7

Oh, I feel like pack of cards

28

P.M.-----|

T  
A  
B

7 9 10 9 <9.6> 9 7 9 <7> 5 5 <5> 3 3 <9> 7

I was made of few

Musical notation for the first system, starting at measure 29. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a 'P.M.' (pick mark) indicator. The guitar tablature below the staff shows fret numbers: 7, 9, 10, 9, <9.6>, 9, 7, 9, <7>, 5, 5, <5>, 3, 3, <9>, 7.

Contradictory parts

Musical notation for the second system, starting at measure 30. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a 'P.M.' (pick mark) indicator. The guitar tablature below the staff shows fret numbers: 7, 9, 10, 9, <9.6>, 9, 7, 9, <7>, 5, 5, <5>, 3, 3, <9>, 7.

Musical notation for the third system, starting at measure 31. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a 'P.M.' (pick mark) indicator. The guitar tablature below the staff shows fret numbers: 10, 12, 12, 9, 11, 12, 7, 6, 9, 7, 6, 9, 7, 6.

Musical notation for the fourth system, starting at measure 32. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a 'P.M.' (pick mark) indicator. The guitar tablature below the staff shows fret numbers: 10, 12, 12, 9, 11, 12, 7, 6, 9, 7, 6, 9, 7, 6.

33

P.M.-----|

T  
A  
B

7 6 9 7 6 9 7 8 6 7 | 7 6 9 7 6 9 7 8 6 7

35

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6 | 10 12 12 9 11 12 7 6 9 7 6 9 7 6

36

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6 | 10 12 12 9 11 12 7 6 9 7 6 9 7 6

37

P.M.-----|

T  
A  
B

7 6 9 7 6 9 7 8 6 7 | 7 6 9 7 6 9 7 8 6 7



First part says:

39

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6

"Let your convictions rot!"

40

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6

Second part says:

"Do not!"

41

P.M.-----| P.M.-----|

T  
A  
B

7 6 9 7 6 9 7 8 6 7 | 7 6 9 7 6 9 7 8 6 7

Someone says:

43

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6

"Ignore the truth"

Musical notation for the first system, measures 44-47. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with accents. The guitar tab below shows fret numbers: 10, 12, 12, 9, 11, 12, 7, 6, 9, 7, 6, 9, 7, 6. A 'P.M.' (pick mute) instruction is indicated by a dashed line with a vertical bar.

Someone says:

"Listen to your muse"

$\text{♩} = 80$

Musical notation for the second system, measures 45-47. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with accents. The guitar tab below shows fret numbers: 7, 6, 9, 7, 6, 9, 7, 8, 6, 7, 7, 6, 9, 7, 6, 9, 7, 8, 6, 7. A 'P.M.' (pick mute) instruction is indicated by a dashed line with a vertical bar.

$\text{♩} = 80$

Musical notation for the third system, measures 47-48. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes with accents. The guitar tab below shows fret numbers: 3, 3, 5, 6, (5), 7, 10, 7, (5), 7, 10, 7, (5), 7, 10, 7. Dynamic markings *mf* and *f* are placed under the notes.

Musical notation for the fourth system, measures 48-50. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows fret numbers: (5), 7, 10, 7, (5), 7, 10, 7, (5), 7, 10, 7, (5), 7, 10, 7, (5), 7, 9, 7, (5), 7, 9, 7, (5), 7, 9, 7, (5), 7, 9, 7. Dynamic markings *mf* and *f* are placed under the notes.

$\text{♩} = 95$

Musical notation for the fifth system, measures 50-53. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows fret numbers: (5), 7, 10, 7, (5), 7, 10, 7, (5), 7, 10, 7, (5), 7, 10, 7, (5), 7, 9, 7, (5), 7, 9, 7, (5), 7, 9, 7, (5), 7, 9, 7. Dynamic markings *mf* and *f* are placed under the notes.

Sick and tired

of eternal confrontation

52

P.M.-----|

T  
A  
B

0 7 8 7 10 7 8 7 0 7 8 7 10 7 8 7

5 7 8 7 5 7 8 7

Don't want hear anymore

useless

conversations

54

P.M.-----|

T  
A  
B

0 7 8 7 10 7 8 7 0 7 8 7 10 7 8 7

5 7 8 7 5 7 8 7

I'm just a third half

Of myself

56

P.M.-----|

T  
A  
B

0 7 8 7 7 8 7 8 6 7 8 7 8 8 7 7

6

Starting study

My own body

57

P.M.-----|

T  
A  
B

0 7 8 7 7 8 7 8 5 6 8 9 5 6 8 9

Falling to pieces

By kicks and kisses

58

P.M.-----|

T  
A  
B

0 7 8 7 7 8 7 8 6 7 8 7 8 8 7 7

6

I have no power                      I'm hero and I'm coward                      Multiplicity

P.M.-----|

T  
A  
B

0 7-8-7-7 8-7-8 5-6-8-9 5-6-8-9 | 0-7-8 7-10-7 8-7-0-7-8 7-10-7 8-7

the gallery      of faces                      On the run all the days                      from sixes      to aces

P.M.-----|

T  
A  
B

5 7-8-7 5 7-8-7 | 0-7-8 7-10-7 8-7-0-7-8 7-10-7 8-7 | 5 7-8-7 5 7-8-7

My ingenuity                      And imagination

P.M.-----|

T  
A  
B

0 7-8-7-7 8-7-8 6 7-8-7-8 8-8-7-7

Take priority                      Over reputation

P.M.-----|

T  
A  
B

0 7-8-7-7 8-7-8 5-6-8-9 5-6-8-9

My second part                      Dislikes this way

P.M.-----|

T  
A  
B

0 7-8-7-7 8-7-8 6 7-8-7-8 8-8-7-7

Misgivings keep Running through my veins...

P.M.-----|

T  
A  
B

0 7 8 7 7 8 7 8 5 6 8 9 5 6 8 9

T  
A  
B

8 9 11 12 9 10 12 13

First half screams

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6

Brings me to the boil

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6

Gathering and Storing up the spoils

P.M.-----| P.M.-----|

T  
A  
B

7 6 9 7 6 9 7 8 6 7 7 6 9 7 6 9 7 8 6 7

Second half sings

73

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6

Rights all the wrongs

74

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6

And I can hear

These graceful songs

75

P.M.-----|

P.M.-----|

T  
A  
B

7 6 9 7 6 9 7 8 6 7 | 7 6 9 7 6 9 7 8 6 7

77

full

T  
A  
B

8 9 11 12 14 15 15 (15)

78

T  
A  
B

14-16-17 14-15-17 14-15-17 15 14-17-20 20 (20)

79

T  
A  
B

20-20 20 20-20 20

80

T  
A  
B

20-20 20 6 7-5-7 6-7-6-7 7-5-7 6-7-6

7 5 7 9 7 8 10 11 10 8 7 9 7 17 15 20

22 21 18 22 21 18 22 20 18 17 18 20 22 18 21 18 22 20 18 17 15 18 20 22 18 21 18 22

18 22 18 22 20 18 17 15 14 15 14 (14)

18 22 18 22 20 18 17 15 14 15 14 (14)



88

T  
A  
B

8 9 11 12 14 15 15 (15)

90

T  
A  
B

14-16-17 14-15-17 14-15-17-15 14-17-20 20 (20)

91

T  
A  
B

20-20 20-20

92

full

full

TAB

20 20

0-0-0-0-0-0 7 8 0-0-0 11-10 0-0-0

94

TAB

13 12 16 15 13 12 16 15

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

95

TAB

8 9 10 9 8 9 10 9 8 9 10 9 8 9 10 9

96

TAB

8 9 7 6 2 3 1 2

0-0-2 3 0 9 7 0-0-0 6 0-0-0 6

97

TAB

8 9 7 6 2 3 1 2 5 7 4 6

0-0-2 3 0 9 7 0-0-0 6 0-0-0 6

98

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6

99

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6

100

P.M.-----| P.M.-----|

T  
A  
B

7 6 9 7 6 9 7 8 6 7 | 7 6 9 7 6 9 7 8 6 7

102

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6

103

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6

104

P.M.-----| P.M.-----|

T  
A  
B

7 6 9 7 6 9 7 8 6 7 7 6 9 7 6 9 7 8 6 7

106

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6 10 12 12 9 11 12 7 6 9 7 6

107

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6 10 12 12 9 11 12 7 6 9 7 6

108

P.M.-----| P.M.-----|

T  
A  
B

7 6 9 7 6 9 7 8 6 7 7 6 9 7 6 9 7 8 6 7

110

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6 10 12 12 9 11 12 7 6 9 7 6

111

P.M.-----|

T  
A  
B

10 12 12 9 11 12 7 6 9 7 6 9 7 6

112

P.M.-----| P.M.-----|

T  
A  
B

7 6 9 7 6 9 7 8 6 7 7 6 9 6 9 7 8 6 7

114

T  
A  
B

2  
0