

Maddy Candy

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Standard tuning

♩ = 152

Intro

E-Gt

1

f

T
A
B

x

4 5 4 7 4 5 4 (4) 3 4 5 6 8 9

4 5 4 7 4 5 4 (4) 3 4 5 6 8 9

4

T
A
B

7 5 4 5 4 5 4 (4) 5 4 2 4 2 4 5 4 7 4 5 4

7 5 4 5 4 5 4 (4) 5 4 2 4 2 4 5 4 7 4 5 4

7

T
A
B

(4) 3 4 5 6 8 9 7 5 4 5 4 5 4 (4) 5 4 2 4 2

(4) 3 4 5 6 8 9 7 5 4 5 4 5 4 (4) 5 4 2 4 2

10

T
A
B

4 5 4 7 4 5 4 (4) 3 4 5 6 8 9 7 5 4 5 4 5 4

4 5 4 7 4 5 4 (4) 3 4 5 6 8 9 7 5 4 5 4 5 4

13

T
A
B

(4) 5 4 2 4 2 4 5 4 7 4 5 4 (4) 3 4 5 6 8 9

(4) 5 4 2 4 2 4 5 4 7 4 5 4 (4) 3 4 5 6 8 9

16

T
A
B

7-5-4-5-4-5-4 | (4) 5-4-2-4-2 | 2-2-2-2-2-2-2-2-2-2

19

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2

21

T
A
B

2-2-2-2-2-2-2-4-5-2-4-5-1-2 | 2-2-2-2-2-2-2-2-2-2

23

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2

25

T
A
B

2-2-2-2-2-2-2-4-5-2-4-5-1-2-6-5-4-3

30

T
A
B

6-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

32

1. 2.

P.M.-----|

T
A
B

4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3 3 3 X/X\ 3 3 3 X/X\

35

T
A
B

4 4 7 4 4 6 4 4 7 4 5 4 4 4 7 4 4 6 4 7 4 7 4

39

T
A
B

4 4 7 4 4 6 4 4 7 4 5 4 4 4 7 4 4 6 4 7 4 4 7 4 7 5

43

T
A
B

5 5 8 5 5 7 5 5 8 5 6 5 5 5 8 5 5 7 5 8 5 5 8 5 5 8

47

T
A
B

4 4 7 4 4 6 4 4 7 4 5 4 4 4 7 4 4 6 4 7 4 7 4

51


P.M.-----|

T
A
B

4 2 2 4 2 2 4 2 2 4 2 2 4 2 2

2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

55




P.M.

TAB

2 0

Detailed description: This system shows musical notation for measure 55. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. Below the staff, a dashed line indicates the picking motion (P.M.). The guitar tablature below shows the fret numbers for each string: the first two strings are played at the 2nd fret, and the remaining three strings are played at the 0th fret (open).

57



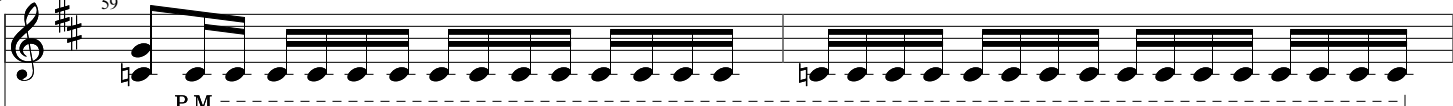
P.M.

TAB

4 2

Detailed description: This system shows musical notation for measure 57. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. Below the staff, a dashed line indicates the picking motion (P.M.). The guitar tablature below shows the fret numbers for each string: the first two strings are played at the 4th fret, and the remaining three strings are played at the 2nd fret.

59




P.M.

TAB

5 3

Detailed description: This system shows musical notation for measure 59. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. Below the staff, a dashed line indicates the picking motion (P.M.). The guitar tablature below shows the fret numbers for each string: the first two strings are played at the 5th fret, and the remaining three strings are played at the 3rd fret.

61




P.M.

TAB

7 5

Detailed description: This system shows musical notation for measure 61. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. Below the staff, a dashed line indicates the picking motion (P.M.). The guitar tablature below shows the fret numbers for each string: the first two strings are played at the 7th fret, and the remaining three strings are played at the 5th fret.

63




P.M.

TAB

2 0

Detailed description: This system shows musical notation for measure 63. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. Below the staff, a dashed line indicates the picking motion (P.M.). The guitar tablature below shows the fret numbers for each string: the first two strings are played at the 2nd fret, and the remaining three strings are played at the 0th fret (open).

65



P.M.

TAB

4 2

Detailed description: This system shows musical notation for measure 65. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. Below the staff, a dashed line indicates the picking motion (P.M.). The guitar tablature below shows the fret numbers for each string: the first two strings are played at the 4th fret, and the remaining three strings are played at the 2nd fret.

67

P.M.-----1

T
A
B

7
5 5

69

T
A
B

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2

73

T
A
B

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2

79

T
A
B

89

T
A
B

4 5 4 7 4 5 4 4 5 4 4 5 4

96

T
A
B

(4) 3 4 5 6 8 9 7 5 4 5 4 5 4 (4) 5 4 2 4 2

99

TAB
 A 4 5 4 7 4 5 4 (4) 3 4 5 6 8 9 7 5 4 5 4 5 4
 B 4 5 4 7 4 5 4 (4) 3 4 5 6 8 9 7 5 4 5 4 5 4

102

TAB
 A (4) 5 4 2 4 2 2 2 2 2 2 2 2 2 2 2
 B (4) 5 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

105

TAB
 A 2 2 2 4 2
 B 2 2 2 2 2 2 2 2 2 2 2 4 5 2 4 5 1 2

107

TAB
 A 2 2 2 4 2
 B 2

109

TAB
 A 2 2 2 4 2
 B 2 2 2 2 2 2 2 2 2 2 2 2 4 5 2 4 5 1 2 6 4

112

TAB
 A 5 4 3 6 4 4 4 4 4 4 4 4 4 4 4 4
 B 3 2 1 4 4 4 4 4 4 4 4 4 4 4 4 4

116

P.M. P.M.

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

118

T
A
B

3 3 3 | X X | 4 4 4 7 4 4 6 | 4 4 4 7 4 5 4

121

T
A
B

4 4 7 4 4 6 | 4 7 4 7 4 | 4 4 7 4 4 6 | 4 4 7 4 5 4

125

T
A
B

4 4 7 4 4 6 | 4 7 4 4 7 4 7 5 | 5 5 8 5 5 7

128

T
A
B

5 5 8 5 6 5 | 5 5 8 5 5 7 | 5 8 5 5 8 5 5 8

131

T
A
B

4 4 7 4 4 6 | 4 4 7 4 5 4 | 4 4 7 4 4 6 | 4 7 4 7 4

135

P.M.

T	4	2	2	4	2	2	4	5	4	7	4	5	4
A	4	2	2	4	2	2	4	5	4	7	4	5	4
B	2	0	0	2	0	0	4	5	4	7	4	5	4

138

T	(4)	3	4	5	6	8	9	7	5	4	5	4	5	4	(4)	5	4	2	4	2
A	(4)	3	4	5	6	8	9	7	5	4	5	4	5	4	(4)	5	4	2	4	2
B	(4)	3	4	5	6	8	9	7	5	4	5	4	5	4	(4)	5	4	2	4	2

141

T	4	5	4	7	4	5	4	(4)	3	4	5	6	8	9	7	5	4	5	4	5	4
A	4	5	4	7	4	5	4	(4)	3	4	5	6	8	9	7	5	4	5	4	5	4
B	4	5	4	7	4	5	4	(4)	3	4	5	6	8	9	7	5	4	5	4	5	4

144

T	(4)	5	4	2	4	2	4	5	4	7	4	5	4	(4)	3	4	5	6	8	9
A	(4)	5	4	2	4	2	4	5	4	7	4	5	4	(4)	3	4	5	6	8	9
B	(4)	5	4	2	4	2	4	5	4	7	4	5	4	(4)	3	4	5	6	8	9

147

T	7	5	4	5	4	5	4	(4)	5	4	2	4	2	4	5	4	7	4	5	4
A	7	5	4	5	4	5	4	(4)	5	4	2	4	2	4	5	4	7	4	5	4
B	7	5	4	5	4	5	4	(4)	5	4	2	4	2	4	5	4	7	4	5	4

150

T	(4)	3	4	5	6	8	9	7	5	4	5	4	5	4	(4)	5	4	2	4	2
A	(4)	3	4	5	6	8	9	7	5	4	5	4	5	4	(4)	5	4	2	4	2
B	(4)	3	4	5	6	8	9	7	5	4	5	4	5	4	(4)	5	4	2	4	2

153

P.M.-----|

T					
A	4	2	2	4	2
B	4	2	2	4	2
	2	0	0	2	0