

Bach, Johann Sebastian - Toccatas John Sankey

$\text{♩} = 66,000069$   
harpsichord: John Sankey

Ger.81

The musical score consists of six staves of music for harpsichord, labeled 'Ger.81' at the top of each. The tempo is indicated as  $\text{♩} = 66,000069$  and the instrument is a harpsichord, performed by John Sankey. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2 through 6 show various melodic and harmonic patterns, often featuring eighth-note chords and sixteenth-note figures. Measure 6 concludes with a long sustained note. Measure numbers 2, 3, 4, 5, and 6 are placed above their respective staves.

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$\text{♩} = 84,000671$

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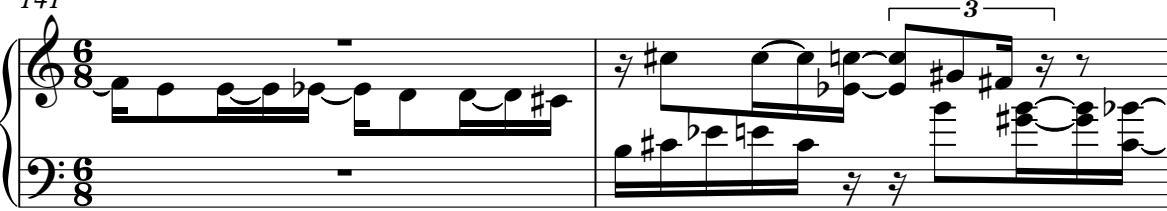
Ger.81 {

$\text{♩} = 82,000816$

139

Ger.81 {

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Ger.81 { 

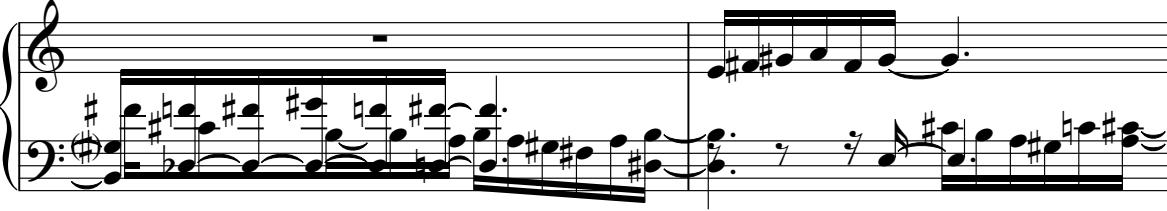
143

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171 Ger.81

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## Bach, Johann Sebastian - Toccatas John Sankey

Ger.81

$\text{♩} = 66,000069$   
harpsichord: John Sankey

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V.S.

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 7 begins with a series of eighth-note chords in the right hand, mostly consisting of sharps. Measure 8 shows a transition with eighth-note patterns and some rests. Measures 9 and 10 continue with eighth-note chords and some sixteenth-note figures. Measure 11 is mostly rests. Measures 12 and 13 feature eighth-note chords with some sixteenth-note patterns. Measure 14 begins with a rest followed by eighth-note chords. Measures 15 and 16 conclude the page with eighth-note chords.

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24

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35

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 37 starts with a sixteenth-note pattern in the right hand. Measures 38 and 39 show eighth-note patterns with grace notes. Measure 40 begins with a sustained note followed by eighth-note pairs. Measures 41 and 42 continue with eighth-note patterns. Measure 43 features sixteenth-note patterns. Measures 44 and 45 show eighth-note patterns with grace notes. Measure 46 begins with a sustained note followed by eighth-note pairs. Measures 47 and 48 show eighth-note patterns. Measure 49 concludes with a sixteenth-note pattern.

52  $\text{♩} = 84,000671$ 

V.S.

Musical score for piano, two staves. Treble staff: measure 64 starts with a rest, followed by eighth-note pairs (F#-G, A-G, C-B). Measure 65 begins with a sixteenth-note pattern (B-A-G-F#) over a bass note, followed by eighth-note pairs (D-C-B-A, G-F-E-D). Bass staff: measure 64 has eighth-note pairs (E-D-C-B, G-F-E-D). Measure 65 has eighth-note pairs (A-G-F-E, D-C-B-A).

Musical score for piano, two staves. Treble staff: measure 66 has eighth-note pairs (D-C-B-A, G-F-E-D). Measure 67 begins with a sixteenth-note pattern (B-A-G-F#) over a bass note, followed by eighth-note pairs (D-C-B-A, G-F-E-D). Bass staff: measure 66 has eighth-note pairs (E-D-C-B, G-F-E-D). Measure 67 has eighth-note pairs (A-G-F-E, D-C-B-A).

Musical score for piano, two staves. Treble staff: measure 68 has eighth-note pairs (D-C-B-A, G-F-E-D). Measure 69 begins with a sixteenth-note pattern (B-A-G-F#) over a bass note, followed by eighth-note pairs (D-C-B-A, G-F-E-D). Bass staff: measure 68 has eighth-note pairs (E-D-C-B, G-F-E-D). Measure 69 has eighth-note pairs (A-G-F-E, D-C-B-A).

Musical score for piano, two staves. Treble staff: measure 70 has eighth-note pairs (D-C-B-A, G-F-E-D). Measure 71 begins with a sixteenth-note pattern (B-A-G-F#) over a bass note, followed by eighth-note pairs (D-C-B-A, G-F-E-D). Bass staff: measure 70 has eighth-note pairs (E-D-C-B, G-F-E-D). Measure 71 has eighth-note pairs (A-G-F-E, D-C-B-A).

Musical score for piano, two staves. Treble staff: measure 72 has eighth-note pairs (D-C-B-A, G-F-E-D). Measure 73 begins with a sixteenth-note pattern (B-A-G-F#) over a bass note, followed by eighth-note pairs (D-C-B-A, G-F-E-D). Bass staff: measure 72 has eighth-note pairs (E-D-C-B, G-F-E-D). Measure 73 has eighth-note pairs (A-G-F-E, D-C-B-A).

Musical score for piano, two staves. Treble staff: measure 74 has eighth-note pairs (D-C-B-A, G-F-E-D). Measure 75 begins with a sixteenth-note pattern (B-A-G-F#) over a bass note, followed by eighth-note pairs (D-C-B-A, G-F-E-D). Bass staff: measure 74 has eighth-note pairs (E-D-C-B, G-F-E-D). Measure 75 has eighth-note pairs (A-G-F-E, D-C-B-A).

75

76

78

80

82

84

V.S.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 85 starts with a treble clef and a key signature of one sharp. Measures 86-87 show a transition to a key signature of three sharps. Measures 88-89 return to a key signature of one sharp. Measures 90-91 show a transition to a key signature of one flat. Measures 92-93 show a transition back to a key signature of one sharp. Measure 94 shows a transition to a key signature of one flat. Measure 95 concludes the section.

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V.S.

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Ger.81

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V.S.

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Ger.81

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V.S.

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139       $\text{♩} = 82,000816$

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V.S.

157

This musical score for piano consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 157 starts with a forte dynamic. Measures 158 and 159 show more complex harmonic progressions with various chords and note heads. Measure 160 includes a measure repeat sign and a three-measure bracket. Measures 161 and 162 continue the rhythmic pattern established in measure 160. Measure 163 concludes the section with a final three-measure bracket.

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Ger. 81

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171

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172

V.S.

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174

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176

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178

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180

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182

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186

188

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192

194

V.S.

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Ger.81

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