

# Veles' Scrolls

Slava Veles!  
Nokturnal Mortum  
Goat Horns

Music by Knjaz Vargoth, Saturious

Standard tuning

Moderate  $\text{♩} = 150$

E-Gt

*f*

TAB

7-7-7-7-7-7-7-7-7-7-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3

5-5-5-5-5-5-5-5-5-5-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-1-1-1

3

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

5

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

7

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

9

TAB — 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

11

TAB — 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

13

TAB — 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

15

TAB — 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

17

TAB — 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

19

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

21

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

23

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-3-3-3-3-5-5-5-5
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3-1-1-1-1-3-3-3-3

25

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

29

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

2.  
33

T  
A  
B

2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0

36

T  
A  
B

3-3-3-3-3-3-3-3  
1-1-1-1-1-1-1-1

3-3-3-3-3-3-3-3  
1-1-1-1-1-1-1-1

38

T  
A  
B

2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0

40

1.

T  
A  
B

3-3-3-3-3-3-3-3  
1-1-1-1-1-1-1-1

5-5-5-5-5-5-5-5  
3-3-3-3-3-3-3-3

3-3-3-3-3-3-3-3  
1-1-1-1-1-1-1-1

3-3-3-3-3-3-3-3  
1-1-1-1-1-1-1-1

*Da Coda*

2.  
42

T  
A  
B

5-5-5-5-5-5-5-5  
3-3-3-3-3-3-3-3

2  
0

3  
1

5  
3

48

TAB 3 2 4 2 2 2 0 3 5 2 3 3 2 4

57

TAB 2 2 2 0 3 5 2 3 3 2 4 2 2

67

TAB 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 5-3 5-3 5-3 5-3 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1

69

TAB 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

71

TAB 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3

73

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5 3-3-3-3 2 0 3 1

77

TAB 5 3 2 0 0 7-5 7-0 7-5 7-0 7-5 3 0 2 3 2

83

TAB 0 7-5 7-0 7-5 7-0 7-5 3 0 2 3 2 0 3 5 3

90

TAB 2 0 0 7-5 7-0 7-5 7-0 7-5 3 0 2 3 2 0 7-5

$\text{♩} = 75$

*D.S. al Coda*



96

1. 2.

TAB 7-0 7-5 7-0 7-5 3 0 2 3 2 3 0 2 3 2 10 9 8 7

101

1. P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 8 8 6 5 6 6 6 6 6 6 5 5 6 8 6 5 6

$\text{♩} = 150 = 150$

104

2. TAB: 5 5 6 8 6 3 5 6 5 3 6 5 3 3 1 0 3

109

TAB: 2 1 0 3 1 3 3 5 5 6 5 3 5

114

P.M. - | P.M. - | P.M. - |

TAB: 3 2 3 2 5 4 2 0 0 3 2 0 0 3 2 0 0

118

P.M. - | P.M. - | P.M. - |

TAB: 5 2 2 8 7 2 2 5 2 2 5 2 2 3 2 0 3 2

121

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB 2 2 5 2 2 5 2 2 5 2 2 8 7 2 2 5 2 2 5 2 2

0 0 3 0 0 3 0 0 3 0 0 6 5 0 0 3 0 0 3 0 0

124

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB 5 2 2 8 7 2 2 5 2 2 5 2 2 5 2 2 8 7

3 0 0 6 5 0 0 3 0 0 3 0 0 3 0 0 6 5

127

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB 2 2 5 2 2 5 2 2 5 2 2 8 7 2 2 5 2 2 5 2 2

0 0 3 0 0 3 0 0 3 0 0 6 5 0 0 3 0 0 3 0 0

130

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB 5 2 2 8 7 2 2 5 2 2 5 2 2 5 2 2 8 7

3 0 0 6 5 0 0 3 0 0 3 0 0 3 0 0 6 5

133

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB 2 2 5 2 2 5 2 2 5 2 2 8 7 2 2 5 2 2 5 2 2

0 0 3 0 0 3 0 0 3 0 0 6 5 0 0 3 0 0 3 0 0



136

T  
A  
B

2 3 2 5 4 2  
0 1 0 3 2 0

140

T  
A  
B

143

T  
A  
B

146

1.

T  
A  
B

2.  
149

T  
A  
B

2  
0



165

T  
A  
B

5  
3

12-12-12-12-12-10-10-9-9-9-9-10-10-10-10-4-9-9-9-9-9-9-7-7-7-7-7-7-7-0

167

T  
A  
B

2

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-4-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

169

T  
A  
B

10  
5  
3

10-10-10-10-10-10-9-9-7-7-7-7-9-9-9-9-4-12-12-12-10-10-10-10-9-9-9-9-10-10-10-10

171

T  
A  
B

2

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

1. 173

T  
A  
B

5 3 12-12-12-12-12-10-10-9-9-9-9-10-10-10-10 4-9-9-9-7-7-7-7-5-5-5-5-4-4-4-4

2. 175

T  
A  
B

5 3 12-12-12-12-12-10-10-9-9-9-9-10-10-10-10 4-9-9-9-7-7-7-7-5-5-5-5-4-4-4-4

177

T  
A  
B

2 2 0 (0) (0) (0) (0) (0)

187

T  
A  
B

197

T  
A  
B

207

T  
A  
B

211

T  
A  
B

214

T  
A  
B

216

T  
A  
B

218

T  
A  
B

220

T  
A  
B

222

T  
A  
B

$\text{♩} = 140$

224

T  
A  
B

230

T  
A  
B

237

$\text{♩} = 140 \text{bpm}$

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a tempo marking of 140 bpm. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the six measures are: B-flat, A, G, F, E, and D. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.