

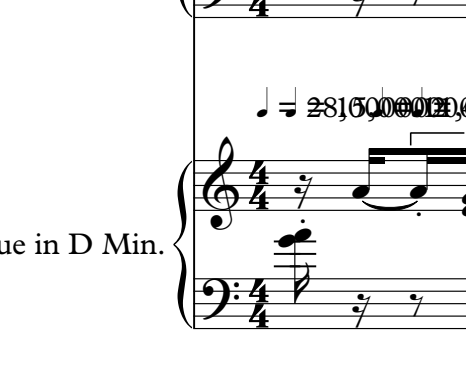
Bach, Johann Sebastian - Toccata and Fugue in D min

281,500,000 28,050,000 18,000,000 40,000,000 281,600,000 200 = 28,120,000 99 48,000,000

Toccata and



Fugue in D Min.



2 28,500,000 40,000,000 = 15,600,000 16,600,000

Toccata and



Fugue in D Min.



J.S. Bach



2

4 $\text{♩} = 89,999954$ $\text{♩} = 89,999954$ $\text{♩} = 89,999954$ $\text{♩} = 89,999954$

Toccata and

Fugue in D Min.



6

Toccata and

Fugue in D Min.



7 $\text{♩} = 50,000000$ $\text{♩} = 80,000000$ $\text{♩} = 50,000000$ $\text{♩} = 80,000000$

Toccata and

Fugue in D Min.



8 $\text{♩} = 82,999947$ $\text{♩} = 86,000053$ $\text{♩} = 82,999947$ $\text{♩} = 86,000053$

Toccata and

Fugue in D Min.



9 $\text{♩} = 89,000038$ $\text{♩} = 91,999985$ $\text{♩} = 89,000038$ $\text{♩} = 91,999985$

Toccata and

Fugue in D Min.

10 $\text{♩} = 69,999985 = 50,000000$ $\text{♩} = 69,999985 = 50,000000$

Tocata and Fugue in D Min. J.S. Bach

11 $\text{♩} = 75,000000$ $\text{♩} = 82,999947$ $\text{♩} = 20,000000$ $\text{♩} = 56,999977$

Tocata and Fugue in D Min. J.S. Bach

13

Tocata and Fugue in D Min. J.S. Bach

14

Tocata and Fugue in D Min. J.S. Bach

15

Tocata and

Fugue in D Min.



16

Tocata and

Fugue in D Min.

J.S. Bach

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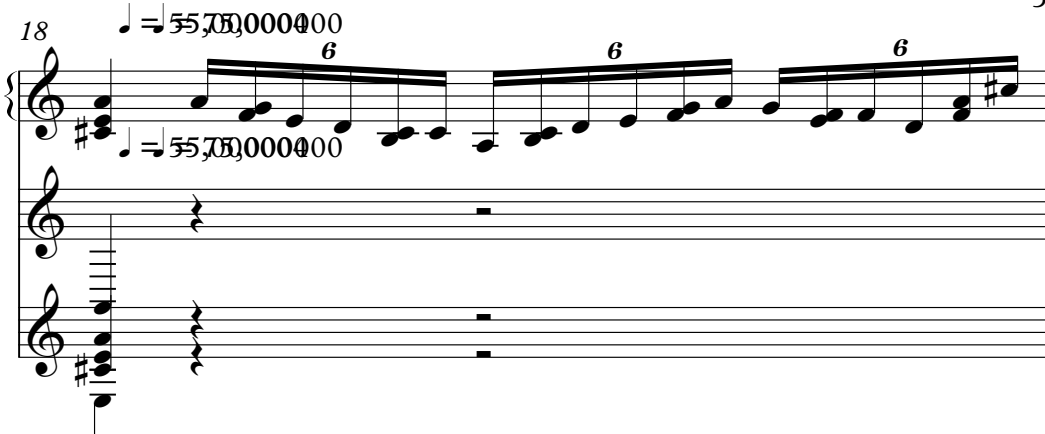


17

J.S. Bach

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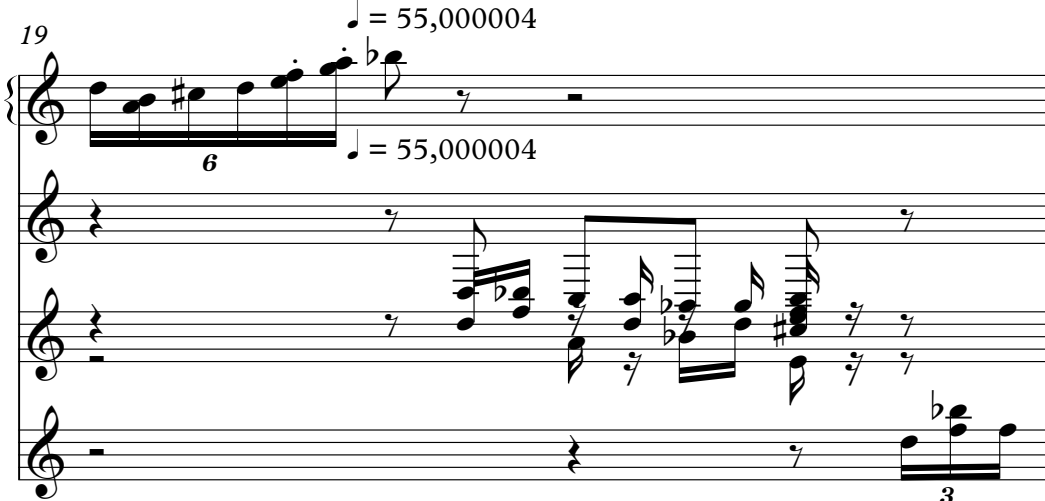
18 $\text{♩} = 55,700,000,000$

Toccata and 

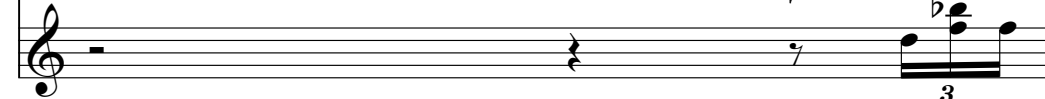
J.S. Bach



19 $\text{♩} = 55,000,004$

Toccata and 

J.S. Bach

Entered by: 



20 $\text{♩} = 45,000,011$

J.S. Bach 

Entered by: 



21 $\text{♩} = 50,000,000$ $\text{♩} = 60,000,000$ $\text{♩} = 75,000,000$

J.S. Bach 

22 ♩ = 100,000000

Tocata and

Fugue in D Min.

J.S. Bach



23

Tocata and

Fugue in D Min.



24

Tocata and

Fugue in D Min.



25

Tocata and

Fugue in D Min.



26

Tocata and

Fugue in D Min.

27 $\text{♩} = 50,000000$ $\text{♩} = 40,000000$

Toccatà and

Fugue in D Min. $\text{♩} = 50,000000$ $\text{♩} = 40,000000$

J.S. Bach



29 $\text{♩} = 34,999992$ $\text{♩} = 30,000000$ $\text{♩} = 18,9999964$

J.S. Bach

Kenneth T.



31

Kenneth T.

Settlemyer, Jr.



33

Kenneth T.

Settlemyer, Jr.



35

Kenneth T.

Settlemyer, Jr.

37
Kenneth T.
Settlemyer, Jr.

Two parallel double bar lines are positioned to the left of the system.

39
Kenneth T.
Settlemyer, Jr.

Two parallel double bar lines are positioned to the left of the system.

41
Kenneth T.
Settlemyer, Jr.

Two parallel double bar lines are positioned to the left of the system.

43
Kenneth T.
Settlemyer, Jr.

Two parallel double bar lines are positioned to the left of the system.

45
Kenneth T.
Settlemyer, Jr.

Two parallel double bar lines are positioned to the left of the system.

47
Kenneth T.
Settlemyer, Jr.

Two parallel double bar lines are positioned to the left of the system.

49
Kenneth T.
Settlemyer, Jr.

50
Kenneth T.
Settlemyer, Jr.

51
Kenneth T.
Settlemyer, Jr.

52
Kenneth T.
Settlemyer, Jr.
Jan-Oct 1990

53
Kenneth T.
Settlemyer, Jr.
Jan-Oct 1990

55
Kenneth T.
Jan-Oct 1990

Musical notation for measures 55-56. The system consists of three staves. The top staff is labeled 'Kenneth T.' and contains a melodic line with eighth and sixteenth notes, starting with a flat. The middle staff is labeled 'Jan-Oct 1990' and contains a bass line with dotted quarter notes. The bottom staff is labeled '*****' and contains a bass line with eighth and sixteenth notes, mirroring the top staff's rhythm.



57
Kenneth T.
Settlemyer, Jr.
Jan-Oct 1990

Musical notation for measures 57-58. The system consists of four staves. The top staff is labeled 'Kenneth T.' and contains a melodic line. The second staff is labeled 'Settlemyer, Jr.' and contains a bass line with eighth notes. The third staff is labeled 'Jan-Oct 1990' and contains a bass line with rests. The bottom staff is labeled '*****' and contains a bass line with eighth notes.



59
Kenneth T.
Settlemyer, Jr.

Musical notation for measures 59-60. The system consists of three staves. The top staff is labeled 'Kenneth T.' and contains a melodic line with eighth notes and rests. The middle staff is labeled 'Settlemyer, Jr.' and contains a bass line with eighth notes. The bottom staff is labeled '*****' and contains a bass line with eighth notes and rests.



61
Kenneth T.

Musical notation for measures 61-62. The system consists of two staves. The top staff is labeled 'Kenneth T.' and contains a melodic line with eighth notes and rests. The bottom staff is labeled '*****' and contains a bass line with eighth notes and rests.

63
Kenneth T.

65
Kenneth T.

67
Kenneth T.

69
Kenneth T.
Settlemyer, Jr.

71
Kenneth T.
Settlemyer, Jr.

73
Kenneth T.
Settlemyer, Jr.

74

Kenneth T.

Settlemyer, Jr.

76

Kenneth T.

Settlemyer, Jr.

78

Kenneth T.

Settlemyer, Jr.

80

Kenneth T.

Settlemyer, Jr.

82

Kenneth T.

Settlemyer, Jr.

83

Kenneth T.

Settlemyer, Jr.

84

Kenneth T.

Settlemyer, Jr.

85

Kenneth T.

Settlemyer, Jr.

86

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990

87

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990

88

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990

89

Kenneth T. 

Settlemyer, Jr. 

Jan-Oct 1990 



90

Kenneth T. 

Settlemyer, Jr. 

Jan-Oct 1990 



91


Kenneth T. 


Settlemyer, Jr. 

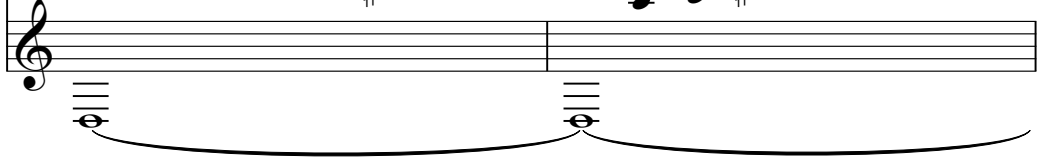
Jan-Oct 1990 



93

Kenneth T. 

Settlemyer, Jr. 

Jan-Oct 1990 

95

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990



97

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990



99

Kenneth T.

Settlemyer, Jr.



100

Kenneth T.

Settlemyer, Jr.

102

Kenneth T.

Settlemyer, Jr.

104

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990

106

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990

108

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990

110
Jan-Oct 1990

111
Kenneth T.
Settlemyer, Jr.

113
Kenneth T.
Settlemyer, Jr.

115
Kenneth T.
Settlemyer, Jr.
Jan-Oct 1990

117
Kenneth T.
Settlemyer, Jr.
Jan-Oct 1990

119

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990



121

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990



122

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990



123

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990

125

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990

127 $60,000000$ $\text{♩} = 64,000000$

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990

128 $67,999992$ $\text{♩} = 72,000031$

Kenneth T.

Settlemyer, Jr.

129

Kenneth T.

Settlemyer, Jr.


130 $55,000004$


Kenneth T.

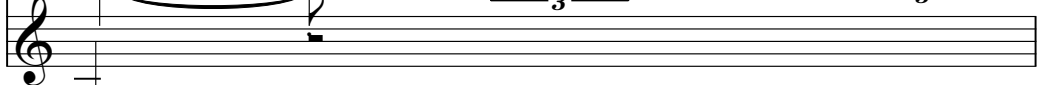
Settlemyer, Jr.

Jan-Oct 1990

133 $\text{♩} = 85,000046$


Kenneth T. 


Settlemyer, Jr. 

Jan-Oct 1990 




134

Kenneth T. 

Settlemyer, Jr. 




135


Kenneth T. 

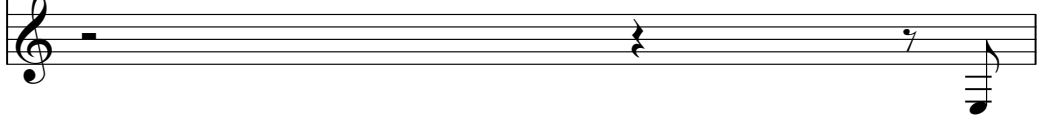
Settlemyer, Jr. 



136 $\text{♩} = 75,000000$

Kenneth T. 

Settlemyer, Jr. 

Jan-Oct 1990 



137

Kenneth T. 

Settlemyer, Jr. 

Jan-Oct 1990 

139

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990



141 ♩ = 60,000000 ♩ = 55,000000 ♩ = 50,000000 ♩ = 45,000011

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990

Bach, Johann Sebastian - Toccata and Fugue in D minor

Fugue in D Min.

♩ = 28,5000000 ♩ = 30,0000000 ♩ = 32,0000000 ♩ = 34,0000000 ♩ = 36,0000000 ♩ = 38,0000000 ♩ = 40,0000000 = 15

3 ♩ = 60,0000000 ♩ = 60,0000000 ♩ = 89,999954

5 ♩ = 50,8000000 ♩ = 54

7 ♩ = 50,8000000 ♩ = 54 ♩ = 80,000000 ♩ = 82,999947 ♩ = 86,000053

9 ♩ = 89,000038 ♩ = 91,999985 ♩ = 69,99985000 ♩ = 75,2000000

12 ♩ = 20,0450000 ♩ = 1977

14

16 ♩ = 55,0500000 ♩ = 55,000004 ♩ = 45,5000000 ♩ = 20

2

Fugue in D Min.

22 ♩ = 100,000000

24

26

28 ♩ = 50,000000 ♩ = 30,999999 ♩ = 89,999999 ♩ = 60,000000 ♩ = 72,999999

97 **2**

130 ♩ = 55,000004 ♩ = 85,000046 ♩ = 75,000000 ♩ = 60,000000 ♩ = 45,000000

3 **3** **5** **2**

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

4

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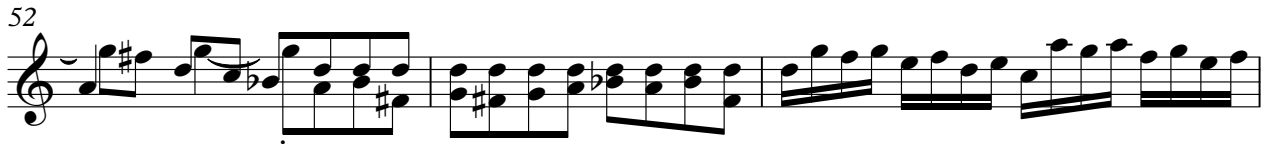
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96

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

2 3 3 5 2



79

82

84

86

89

90

92

94

96

99

V.S.

132 $\text{♩} = 85,000046$

Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 85,000046. The measure contains a series of chords and a triplet of eighth notes.

134

Musical notation for measure 134, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of eighth notes with triplet markings and a sextuplet of eighth notes.

135 $\text{♩} = 75,000000$

Musical notation for measure 135, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of eighth notes with multiple triplet markings and a tempo marking of quarter note = 75,000000.

137

Musical notation for measure 137, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and eighth notes.

140 $\text{♩} = 60,000000$

Musical notation for measure 140, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and eighth notes with a tempo marking of quarter note = 60,000000.

2
11 6 6
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76

79

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6

90

93



96



98



100



103



105



107



111



114



117



120



123



125

$\text{♩} = 60,0000000000$



128

$\text{♩} = 67,999992$ $\text{♩} = 72,000031$



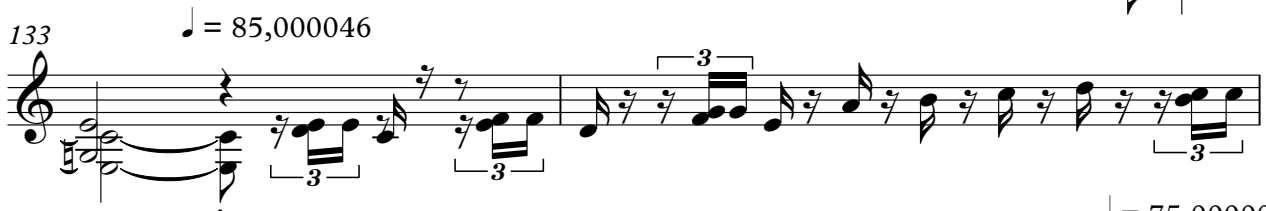
129

$\text{♩} = 55,000004$



133

$\text{♩} = 85,000046$

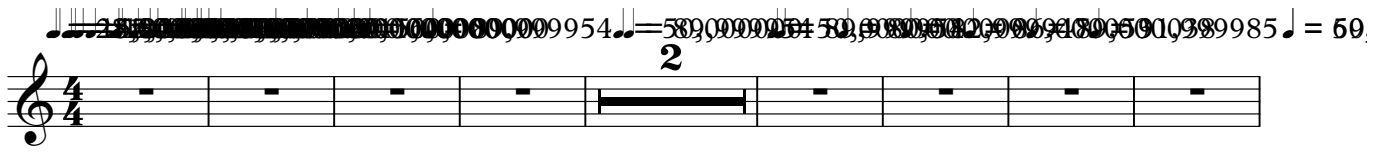


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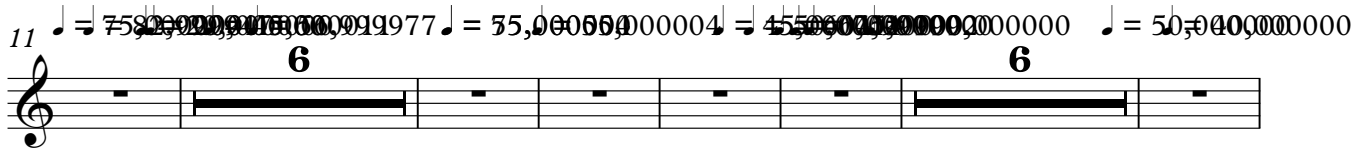
$\text{♩} = 75,000000$



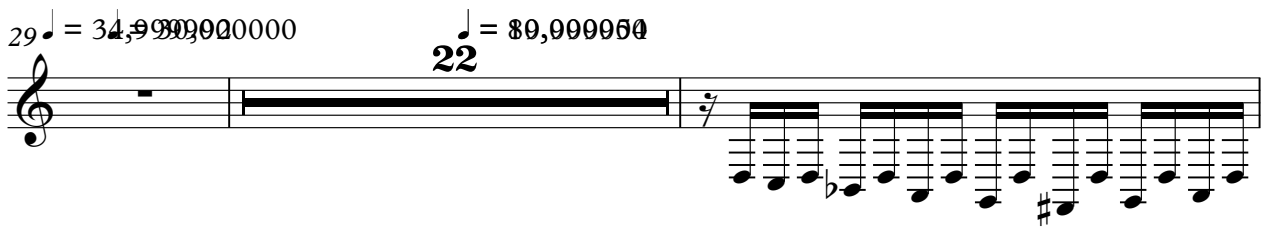
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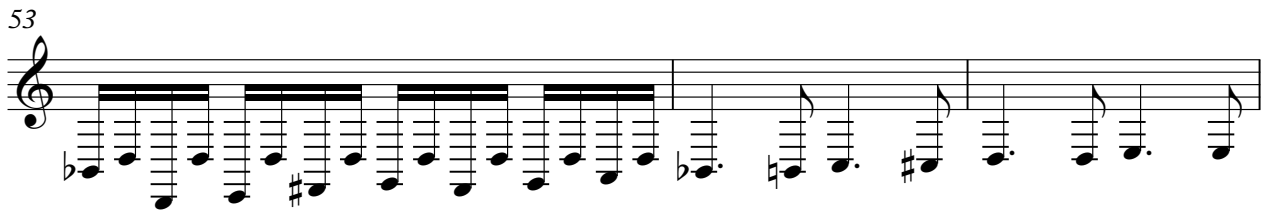
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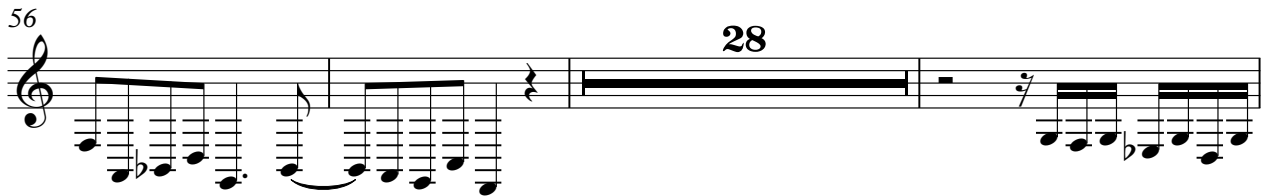
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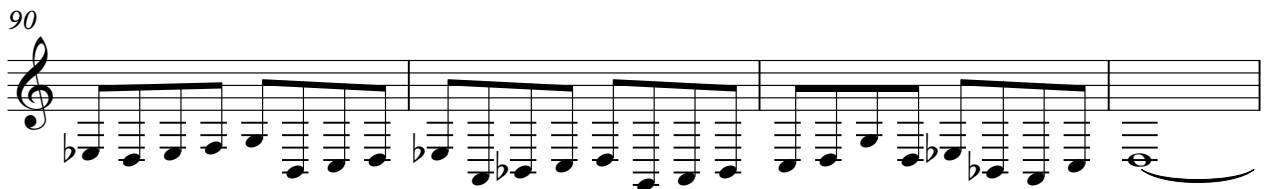
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$\text{♩} = 85,000046$ $\text{♩} = 75,000000$

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$\text{♩} = 60,000000$ $\text{♩} = 57,000000$ $\text{♩} = 55,000000$ $\text{♩} = 52,000000$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 45,000011$

Bach, Johann Sebastian - Toccata and Fugue in D minor

The image displays a musical score for the Toccata and Fugue in D minor by Johann Sebastian Bach. The score is presented in a hybrid format, combining standard musical notation with guitar tablature. The piece is in 4/4 time and D minor. The score is divided into several systems, each starting with a measure number and a guitar tab line. The first system (measures 1-10) features a double bar line at measure 5 with a '2' below it. The second system (measures 11-20) has double bar lines at measures 15 and 19, with '6' below each. The third system (measures 21-28) has a double bar line at measure 24 with '24' below it. The fourth system (measures 29-54) is a continuous melodic line. The fifth system (measures 55-58) continues the melodic line. The sixth system (measures 59-61) continues the melodic line. The seventh system (measures 62-65) continues the melodic line. The eighth system (measures 66-68) continues the melodic line. The ninth system (measures 69-99) has a double bar line at measure 99 with '29' below it. The tenth system (measures 100-102) continues the melodic line. The eleventh system (measures 103-112) has a double bar line at measure 112 with '21' below it. The score concludes with a final measure at measure 112.

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128 = 67,972,992 031 = 55,000004 = 85,000046 = 75,000000 0000000000 = 45,0

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