

Bach, Johann Sebastian - Toccata in D minor: The "Dori"

♩ = 90,000092

Swell RH

Swell LH



3

Swell RH

Swell LH



5

Great RH

Great LH

Pedal

Pedal

Swell RH

Swell LH

7

Great RH
Great LH
Pedal
Pedal
Swell RH
Swell LH

Detailed description: This system contains measures 7 and 8 of a musical score. It features six staves: Great RH (treble clef), Great LH (bass clef), Pedal (bass clef), Pedal (bass clef), Swell RH (treble clef), and Swell LH (treble clef). Measure 7 shows a melodic line in the Great RH and a complex accompaniment in the Great LH and Pedals. Measure 8 continues the melodic and accompanimental patterns.



9

Great RH
Great LH
Pedal
Pedal
Swell RH
Swell LH

Detailed description: This system contains measures 9 and 10 of a musical score. It features six staves: Great RH (treble clef), Great LH (bass clef), Pedal (bass clef), Pedal (bass clef), Swell RH (treble clef), and Swell LH (treble clef). Measure 9 shows a melodic line in the Great RH and a complex accompaniment in the Great LH and Pedals. Measure 10 continues the melodic and accompanimental patterns.

11

Great RH

Great LH

Pedal

Pedal

Swell RH

Swell LH



13

Great RH

Great LH

Pedal

Pedal

Swell RH

Swell LH

15

Great RH
Great LH
Swell RH
Swell LH

Detailed description: This system contains measures 15 and 16. The Great RH part (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Great LH part (bass clef) has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1. The Swell RH part (treble clef) features a continuous sixteenth-note arpeggiated pattern. The Swell LH part (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.



17

Great RH
Great LH
Swell RH
Swell LH

Detailed description: This system contains measures 17 and 18. The Great RH part (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Great LH part (bass clef) has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1. The Swell RH part (treble clef) features a continuous sixteenth-note arpeggiated pattern. The Swell LH part (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.

19

Great LH

Pedal

Pedal

Swell RH

Swell LH



21

Great RH

Great LH

Pedal

Pedal

Swell RH

Swell LH

23

Great RH

Great LH

Pedal

Pedal

Swell RH

Swell LH



25

Great RH

Great LH

Swell RH



27

Great LH

Swell RH

29

Great RH

Great LH

Pedal

Pedal

Swell RH

Swell LH



30

Great LH

Pedal

Pedal

Swell RH

Swell LH

31

Great LH

Pedal

Pedal

Swell RH

Swell LH



33

Great RH

Great LH

Pedal

Pedal

Swell RH

Swell LH

35

Great RH

Great LH

Pedal

Pedal

Swell RH

Swell LH

37

Great RH

Great LH

Swell RH

Swell LH

39

Great LH

Swell RH

Swell LH

41

Great LH

Swell RH

Swell LH



43

Great RH

Great LH

Pedal

Pedal

Swell RH

Swell LH

45

Great RH

Great LH

Pedal

Pedal

Swell RH

Swell LH



47

Great RH

Pedal

Pedal

Swell RH

Swell LH

49

Pedal

Pedal

Swell RH

Swell LH



51

Great RH

Great LH

Swell RH

Swell LH

52

Great RH

Great LH

Swell RH

Swell LH

6



54

Great RH

Great LH

Swell RH

60

Swell RH

Swell LH



62

Swell RH

Swell LH



64

Great RH

Great LH

Swell RH

Swell LH

65

Great RH

Great LH

Swell RH

Swell LH



67

Great LH

Swell RH

Swell LH



69

Great LH

Swell RH

Swell LH

71

Great LH

Swell RH

Swell LH



73

Great RH

Great LH

Pedal

Pedal

Swell RH

Swell LH

75

Great RH
Great LH
Pedal
Pedal
Swell RH
Swell LH

Detailed description: This system contains measures 75 and 76. The Great RH part features eighth-note patterns with accidentals. The Great LH part has a similar eighth-note pattern. Both Pedal parts play a steady eighth-note accompaniment. The Swell RH part has a sparse eighth-note pattern, and the Swell LH part has a similar sparse pattern. The music is in 7/8 time.



77

Great RH
Great LH
Pedal
Pedal
Swell RH
Swell LH

Detailed description: This system contains measures 77 and 78. In measure 77, the Great RH part has a few notes, while the Great LH part has a more active eighth-note pattern. The Pedal parts continue with their eighth-note accompaniment. In measure 78, the Great RH part is silent, and the Great LH part has a more complex, ascending eighth-note pattern. The Swell RH part has a sparse eighth-note pattern, and the Swell LH part has a similar sparse pattern. The music is in 7/8 time.

79

Great LH

Pedal

Pedal

Swell RH

81

Great LH

Pedal

Pedal

Swell RH

83

Great LH

Pedal

Pedal

Swell RH

85

Great LH

Pedal

Pedal

Swell RH

Swell LH



87

Great RH

Great LH

Pedal

Pedal

Swell RH

Swell LH

89

Great RH

Great LH

Pedal

Pedal

Swell RH

Swell LH



91

Pedal

Pedal

Swell RH

Swell LH

93

Great RH

Great LH

Pedal

Pedal

Swell RH

Swell LH



94

Great RH

Great LH

Pedal

Pedal

Swell RH

Swell LH

96

Great LH

Pedal

Pedal

Swell RH

Swell LH



98

$\text{♩} = 86, 0 \text{ } \text{♯} 82, 5 0 0 \text{ } \text{♯} 37, 0 \text{ } \text{♯} 73, 6 0 0 \text{ } \text{♯} 69, 0 \text{ } \text{♯} 64, 5 0 0 0 0 0 0$

Great LH

Pedal

Pedal

Swell RH

Swell LH

$\text{♩} = 86, 0 \text{ } \text{♯} 82, 5 0 0 \text{ } \text{♯} 37, 0 \text{ } \text{♯} 73, 6 0 0 \text{ } \text{♯} 69, 0 \text{ } \text{♯} 64, 5 0 0 0 0 0 0$

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Great RH

♩ = 90,000092

4

9

13

17

24

34

43

47

54

59

74

78

9

89

2

93

3

3

♩ = 90,000092

4

8

12

16

19

22

25

28

31

33

V.S.

36



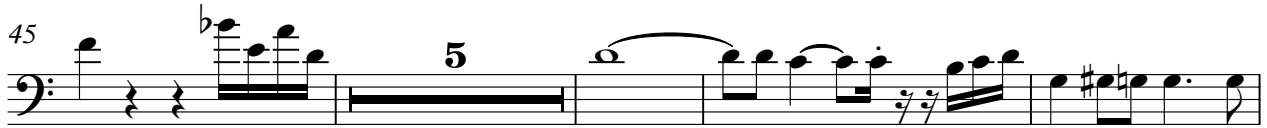
39



42



45



54



59



67



70



73



77



Bach, Johann Sebastian - Toccata in D minor: The "Dori"

Pedal

♩ = 90,000092

4

8

11

6

20

25

4

32

37

6

46

49

22

Bach, Johann Sebastian - Toccata in D minor: The "Dori"

Pedal

♩ = 90,000092

4

8

11

6

20

25

4

32

37

6

46

49

22

73



77



82



86

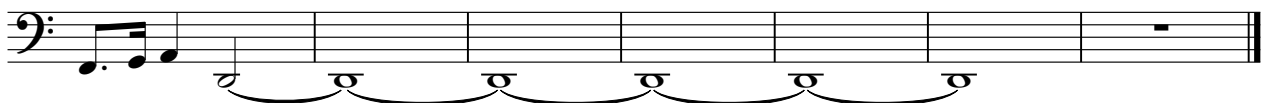


90



94

66736000660500



23

Musical notation for measures 23-25. Measure 23 has a treble clef with a dotted quarter note chord and a bass clef with a quarter note chord. Measure 24 has a treble clef with a quarter note chord and a bass clef with a quarter note chord. Measure 25 has a treble clef with a quarter note chord and a bass clef with a quarter note chord.

26

Musical notation for measure 26. Treble clef with a quarter note chord.

28

Musical notation for measures 28-29. Measure 28 has a treble clef with a quarter note chord. Measure 29 has a treble clef with a quarter note chord and a bass clef with a quarter note chord.

30

Musical notation for measures 30-31. Measure 30 has a treble clef with a quarter note chord. Measure 31 has a treble clef with a quarter note chord and a bass clef with a quarter note chord.

32

Musical notation for measures 32-35. Measure 32 has a treble clef with a quarter note chord. Measure 33 has a treble clef with a quarter note chord. Measure 34 has a treble clef with a quarter note chord. Measure 35 has a treble clef with a quarter note chord and a bass clef with a quarter note chord.

36

Musical notation for measure 36. Treble clef with a quarter note chord.

39

Musical notation for measures 39-42. Measure 39 has a treble clef with a quarter note chord. Measure 40 has a treble clef with a quarter note chord. Measure 41 has a treble clef with a quarter note chord. Measure 42 has a treble clef with a quarter note chord and a bass clef with a quarter note chord.

43

Musical notation for measures 43-46. Measure 43 has a treble clef with a quarter note chord. Measure 44 has a treble clef with a quarter note chord. Measure 45 has a treble clef with a quarter note chord. Measure 46 has a treble clef with a quarter note chord and a bass clef with a quarter note chord.

47

50

52

55

57

60

62

62

64

64

66

66

69

69

73

73

77

77

80

80

83

83

85



88



90



92



94



96



98

♩ = 86, 00823, 00078, 00073, 00069, 00064, 00060, 000000



♩ = 90,000092



29

33

37

41

45

49

53

59

62

65

69

72

75

79

90

93

97

$\text{♩} = 86, 82, 059, 37, 609, 000, 05000$