

Bach, Johann Sebastian - Trio Sonata No.6, [BWV 530] - Mauricio

♩ = 83,999969

1. Vivace

for the JV-1080 in GM mode

Organ

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

♩ = 83,999969

Bandoneon

8 $\text{♩} = 82,499969$

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisodate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band. $\text{♩} = 82,499969$



12 $\text{♩} = 82,4000071$

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisodate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band. $\text{♩} = 82,4000071$

♩ = 80,099968 ♩ = 82,100006 ♩ = 80,800026 3

17

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonte 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

♩ = 80,099968 ♩ = 82,100006 ♩ = 80,800026



♩ = ~~82,099969~~ 80,999969 ♩ = 80,999969

22

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonte 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

♩ = ~~82,099969~~ 80,999969

26 $\text{♩} = 82,339996$

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisolate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band. $\text{♩} = 82,339996$



30 $\text{♩} = 80,999969$

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisolate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band. $\text{♩} = 80,999969$

34 $\text{♩} = 81,839981$ 5

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonte 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band. $\text{♩} = 81,839981$



38 $\text{♩} = 82,740021$ $\text{♩} = 82,740021$

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonte 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band. $\text{♩} = 82,740021$ $\text{♩} = 82,740021$

42

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

45 7

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisodate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

48

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisolate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

This musical score is for the piece 'Trisolate 6 in G - BWV 530'. It is marked '1. Vivace' and begins at measure 48. The score is arranged for several instruments: a primary melodic line (likely for a guitar or synth), an organ (Org.), a bass line (Mauricio Fabbri), a grand piano (J.S. Bach), and a band. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'z' (pizzicato) and 'mf' (mezzo-forte). The organ part features block chords and moving lines. The piano part shows a complex texture with many notes. The band part consists of a simple, rhythmic melody.

51

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonte 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.



54

♩ = 83,940033

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonte 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

♩ = 83,940033

Band.

58 $\text{♩} = 84,10004^t$

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band. $\text{♩} = 84,10004^t$



62 $\text{♩} = 84,10004^t$

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band. $\text{♩} = 84,10004^t$

♩ = 82,000038 = 78,50009989 ♩ = 80,599983 ♩ = 82,79996511

66

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisodate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.



♩ = 82,000038 = 78,50009989 ♩ = 80,599983 ♩ = 82,79996511

71

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisodate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

♩ = 82,000038 ♩ = 83,099960 ♩ = 84,100044

76

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonte 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.



$\text{♩} = 82,939941$ $\text{♩} = 82,039948$ $\text{♩} = 81,040016$

80

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonte 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

$\text{♩} = 82,939941$ $\text{♩} = 82,039948$ $\text{♩} = 81,040016$

Band.

84 ♩ = 83,040030 13

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisolate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band. ♩ = 83,040030

The image displays a musical score for the piece 'Trisolate 6 in G - BWV 530'. The score is arranged in a system with eight staves. The top staff is labeled '1. Vivace' and starts at measure 84, ending at measure 13. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 83,040030. The second staff is labeled 'for the JV-1080 in GM mode' and also uses a treble clef and one sharp key signature. The third staff is labeled 'Org.' and uses a treble clef and one sharp key signature. The fourth staff is labeled 'Mauricio Fabbri' and uses a bass clef and a key signature of one sharp. The fifth staff is labeled 'Trisolate 6 in G - BWV 530' and uses a treble clef and one sharp key signature. The sixth staff is labeled 'Universidade Sao Francisco - USF' and uses a bass clef and a key signature of one sharp. The seventh staff is labeled 'J.S.Bach' and uses a treble clef and one sharp key signature. The eighth staff is labeled 'Band.' and uses a treble clef and one sharp key signature, with a tempo marking of ♩ = 83,040030.

88

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonte 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

92

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.



96

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

99

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

103 $\text{♩} = 83,940033$ 17

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonte 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band. $\text{♩} = 83,940033$



106

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonte 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

110 ♩ = 83,140030 ♩ = 82,039948

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

♩ = 83,140030 ♩ = 82,039948



114

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

♩ = 83,140030 ♩ = 82,039948 ♩ = 82,039948 ♩ = 82,039948

134

1. Vivace

Musical staff for '1. Vivace' in treble clef, G major, 3/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes.

for the JV-1080 in GM mode

Musical staff for 'for the JV-1080 in GM mode' in treble clef, G major, 3/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes.

Org.

Musical staff for 'Org.' in treble clef, G major, 3/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes.

Mauricio Fabbri

Musical staff for 'Mauricio Fabbri' in bass clef, G major, 3/4 time. It features a simple rhythmic pattern of quarter notes.

Trisolate 6 in G - BWV 530

Musical staff for 'Trisolate 6 in G - BWV 530' in treble clef, G major, 3/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes.

Universidade Sao Francisco - USF

Musical staff for 'Universidade Sao Francisco - USF' in bass clef, G major, 3/4 time. It features a simple rhythmic pattern of quarter notes.

J.S.Bach

Musical staff for 'J.S.Bach' in treble clef, G major, 3/4 time. It features a simple rhythmic pattern of quarter notes.

♩ = 83,140030 ♩ = 82,039948 ♩ = 82,039948 ♩ = 82,039948

Band.

Musical staff for 'Band.' in treble clef, G major, 3/4 time. It features a simple rhythmic pattern of quarter notes.

141 23

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

145

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

148 25
1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

151

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.



♩ = 81,240051 ♩ = 80,139977 ♩ = 82,200003

154

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

♩ = 81,240051 ♩ = 80,139977 ♩ = 82,200005 ♩ = 80,300003

158 ♩ = 82,300011 ♩ = 80,199966 ♩ = 82,300011 ♩ = 79,599983

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

♩ = 82,300011 ♩ = 80,199966 ♩ = 82,300011 ♩ = 79,599983

Band.

162 ♩ = 80,939980 ♩ = 82,1400240033

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisolate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

♩ = 80,939980 ♩ = 82,1400240033

167

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.



171

♩ = 80,040024 ♩ = 83,940

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonate 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

♩ = 80,040024 ♩ = 83,940

Band.

♩ = 80,040024 ♩ = 84,039970 ♩ = 80,139977

176

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonte 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.



♩ = 76,1400040023 = 78,040007 = 54,900985 ♩ = 54,900985

180

1. Vivace

for the JV-1080 in GM mode

Org.

Mauricio Fabbri

Trisonte 6 in G - BWV 530

Universidade Sao Francisco - USF

J.S.Bach

Band.

Bach, Johann Sebastian - Trio Sonata No.6, [BWV 53

1. Vivace

♩ = 83,999969

9 ♩ = 82,499969

15 ♩ = 81,499970

22 ♩ = 80,999968

26 ♩ = 82,100006

31 ♩ = 80,800026

38 ♩ = 82,339996

42 ♩ = 80,999969

46 ♩ = 81,839981

50 ♩ = 82,740021

V.S.

2

$\text{♩} = 83,940033$ 1. Vivace

54

59

64

70

76

83

89

97

104

110

1. Vivace

168

Musical notation for measures 168-173. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 168-170 feature a rhythmic pattern of eighth notes with a sharp sign above them. Measure 171 has a whole rest. Measures 172-173 continue with eighth notes.

174

$\text{♩} = 80,04002483,940033$ $\text{♩} = 80,040024,039970$

Musical notation for measures 174-178. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 174-175 feature a rhythmic pattern of eighth notes with a sharp sign above them. Measures 176-177 have a whole rest. Measure 178 continues with eighth notes.

179

$\text{♩} = 80,139977$ $\text{♩} = 76,1400940033$ ~~$\text{♩} = 78,040024,039970$~~ $\text{♩} = 54,909985$

Musical notation for measures 179-183. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 179-180 feature a rhythmic pattern of eighth notes with a sharp sign above them. Measure 181 has a whole rest. Measure 182 features a triplet of eighth notes. Measure 183 ends with a whole rest.

for the JV-1080 in GM mode

Bach, Johann Sebastian - Trio Sonata No.6, [BWV 53]

♩ = 83,999969

2

9

♩ = 82,499969

14

~~♩ = 83,999969~~ ♩ = 81,499970 ♩ = 80,099966 ♩ = 80,800026

21

~~♩ = 83,999969~~ ♩ = 80,999969

28

♩ = 82,339996 ♩ = 80,999969

34

♩ = 81,839981 ♩ = 82,740021

39

♩ = 82,740021

46

53

♩ = 83,940033

59

~~♩ = 83,999969~~ ♩ = 84,899967

V.S.

for the JV-1080 in GM mode

3
♩ = 80,499

120

127

135

♩ = 83,14003082,039948 ♩ = 82,30003051,40840,999073889,900285,600044

140

145

150

155

♩ = 81,240051 ♩ = 80,1399,200005 ♩ = 80,300003 ♩ = 82,300011 ♩ = 80,199966 ♩ = 82,300011

161

♩ = 79,599983 ♩ = 80,939980 ♩ = 82,940022

168

V.S.

4

for the JV-1080 in GM mode

173

$\text{♩} = 80,040024$ $\text{♩} = 83,940033$ $\text{♩} = 80,040024$ $\text{♩} = 84,0$

178

$\text{♩} = 80,139977$ $\text{♩} = 76,17400068$ $\text{♩} = 54,900085$

♩ = 83,999969
2

9 ♩ = 82,499969

14 ~~♩ = 82,339996~~ ~~♩ = 80,999969~~ ♩ = 80,800026

21 ~~♩ = 82,339996~~ ♩ = 80,999969

27 ♩ = 82,339996 ♩ = 80,999969

33

37 ♩ = 81,839981 ♩ = 82,740021 ♩ = 82,740021

43

49

55 ♩ = 83,940033

4

$\text{♩} = 82,30001$ $\text{♩} = 80,199966$ $\text{♩} = 82,300011$ $\text{♩} = 79,599983$ $\text{♩} = 80,939980$ $\text{♩} = 82,940023$

Organ

158

164

170

$\text{♩} = 80,04003$ $\text{♩} = 80,04003$

176

$\text{♩} = 80,04003$ $\text{♩} = 84,039970$ $\text{♩} = 80,139977$

180

$\text{♩} = 76,14009740023$ $\text{♩} = 78,040007$ $\text{♩} = 54,000985$

Bach, Johann Sebastian - Trio Sonata No.6, [BWV 53

Mauricio Fabbri

♩ = 83,999969

2



10 ♩ = 82,499969 ~~♩ = 82,999969~~ ~~♩ = 82,999969~~ ♩ = 82,100000



19 ♩ = 80,800026 ~~♩ = 80,999969~~



29 ♩ = 82,339996 ♩ = 80,999969 ♩ = 81,839981



38 ♩ = 82,240021 ~~♩ = 82,740021~~



48 ♩ = 83,940033



59 ~~♩ = 84,999969~~ ~~♩ = 84,999969~~ ~~♩ = 84,999969~~



67 ♩ = 82,000038 ♩ = 82,000038 ~~♩ = 82,000038~~ ♩ = 82,000038 ♩ = 83,000044



76 ♩ = 82,939941



82 ♩ = 82,039948 ♩ = 81,040016 ♩ = 83,040039



V.S.

176

♩ = 80,640039970 ♩ = 80,139977 ♩ = 76,948066095 ♩ = 80,00085



♩ = 83,999969

9

♩ = 82,499969

15

♩ = 81,499970

♩ = 80,099968

♩ = 82,100006

♩ = 80,800026

22

♩ = 82,339996

♩ = 80,999969

26

♩ = 82,339996

31

♩ = 80,999969

♩ = 81,839981

38

♩ = 82,240021

♩ = 82,740021

42

Trisolate 6 in G - BWV 530

150

154

♩ = 81,240051 ♩ = 80,1399782,200005 80,300003

158

♩ = 82,300011 ♩ = 80,199966 ♩ = 82,300011 ♩ = 79,599983 ♩ = 80,300011

163

♩ = 83,940033

169

175

♩ = 80,040024 ♩ = 83,940033 ♩ = 80,040024 ♩ = 84,039970

179

♩ = 80,139977 ♩ = 76,1400070033 = 78,1400070033 ♩ = 54,909985

2

Universidade Sao Francisco - USF

82 ♩ = 82,039948 ♩ = 81,040016 ♩ = 83,040039



91



♩ = 83,999969

9

♩ = 82,499969

15

♩ = 82,999963 ♩ = 82,400070 ♩ = 80,099968 ♩ = 82,100006 ♩ = 80,800026

22

♩ = 82,800000 ♩ = 80,999969

27

♩ = 82,339996 ♩ = 80,999969

33

♩ = 81,839981 ♩ = 81,240021 ♩ = 82,740021

40

145

150

155 ♩ = 81,240051 ♩ = 80,139977 = 82,208005 ♩ = 82,300011 ♩ = 80,199966

160 ♩ = 82,300011 ♩ = 79,599983 = 80,989800 ♩ = 83,940033

166

173 ♩ = 80,040024 ♩ = 83,940033 ♩ = 80,040024 = 84,039966

178 ♩ = 80,139977 ♩ = 76,171000 = 78,010000 = 54,909985

2

Bandoneon

♩ = 81,583,000,000,000,000,000

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed notes and rests.

66

♩ = 82,000038 ♩ = 78,3600289 ♩ = 80,599983 ♩ = 82,7999533

Musical notation for measures 66-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns and some rests.

73

♩ = 82,000038 ♩ = 83,000041

♩ = 82,939941

Musical notation for measures 73-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). There are double bar lines with the number '2' above and below, indicating a double bar rest or a specific rhythmic marking.

82

♩ = 82,039948 ♩ = 81,040016

Musical notation for measures 82-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed notes.

87

♩ = 83,040039

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed notes.

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed notes.

97

Musical notation for measures 97-101. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed notes.

146

151

$\text{♩} = 81,240051$

156

$\text{♩} = 80,139927$ $\text{♩} = 80,270005$ $\text{♩} = 80,300003$ $\text{♩} = 82,300011$ $\text{♩} = 80,199966$ $\text{♩} = 82,300011$ $\text{♩} = 79,599983$

162

$\text{♩} = 80,939980$ $\text{♩} = 82,940023$

169

175

$\text{♩} = 80,040024$ $\text{♩} = 83,940033$ $\text{♩} = 80,040024$ $\text{♩} = 84,039970$

179

$\text{♩} = 80,139977$ $\text{♩} = 76,170000$ $\text{♩} = 82,040055$ $\text{♩} = 54,909985$