

Paradigm

We Are The Fallen

Tear The World Down (2010)

Words & Music by Tom Araya/Sam

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 150

Intro

E-Gt

T
A
B

Main Riff

9

f

T
A
B

0-0	0-0	0-0	0-0	0-0	0-0-2	4-4	4-4	4-4	4-4	4-4	4-4-2
0-0	0-0	0-0	0-0	0-0	0-0-2	4-4	4-4	4-4	4-4	4-4	4-4-2
0-0	0-0	0-0	0-0	0-0	0-0-2	4-4	4-4	4-4	4-4	4-4	4-4-2

13

T
A
B

0-0	0-0	0-0	0-0	0-0	0-0-2	4-4	4-4	4-4	4-4	4-4	4-4-2
0-0	0-0	0-0	0-0	0-0	0-0-2	4-4	4-4	4-4	4-4	4-4	4-4-2
0-0	0-0	0-0	0-0	0-0	0-0-2	4-4	4-4	4-4	4-4	4-4	4-4-2

Verse 1

17

T
A
B

5-5-5-5-5-5-5-5	5-5-5-5-5-4-4-4	4-4-4-4-4-4-4-4	4-4-7-7-7-7-7-7
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21

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

25

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7

29

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7

Chorus

33

TAB 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 4 2
 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 4 2
 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 4 2

37

TAB 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 4 2
 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 4 2
 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 4 2

41

TAB 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 4 2
 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 4 2
 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 4 2

45

T
A
B

0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 2
 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 2
 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 2

Verse 2

50

T
A
B

5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 7

54

T
A
B

5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4

58

T
A
B

5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 7 7 7 7 7 7

62

T
A
B

5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 2 2 2 2 2 2
 2
 2

Chorus

66

T
A
B

0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 2
 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 2
 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 2

70

TAB

0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 2
 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 2
 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 2

74

TAB

0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 2
 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 2
 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 2

78

TAB

0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 2
 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 2
 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 (4) 4 4 4 4 2

Break

82

TAB

4 7 6 7 6 4 6 4 6 4 4 5 4 5 4 2 7 6 7 6 4 6

85

TAB

4 6 4 4 5 4 5 4 4 7 6 7 6 4 6 4 6 4 7 7 0 0 6

Bridge

88

TAB

4 7 6 7 6 4 6 4 6 4 4 5 4 5 4 2 2 7 6 7 6 4 6

91

T
A
B

4 6 4 4 5 4 5 4 4 4 7 6 7 6 4 6 4 6 4 7 7 0 0 6

94

T
A
B

7 6 7 6 4 6 4 6 4 4 5 4 5 4 2 2 7 6 7 6 4 6

97

T
A
B

4 6 4 4 5 4 5 4 4 4 7 6 7 6 4 6 4 6 4 7 7 0 0 6

Break

Acoustic Interlude

100

T
A
B

4 6 7 (7) 2 4 5

Chorus

108

T
A
B

0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

113

T
A
B

(4) 4 4 4 4 4 2 0 0 0 0 0 0 (0) 0 0 0 0 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

117

T
A
B

(4) 4-4 4-4 4-4 2
(4) 4-4 4-4 4-4 2
(4) 4-4 4-4 4-4 2

0-0 0-0 0-0 2
0-0 0-0 0-0 2
(0) 0-0 0-0 2
(0) 0-0 0-0 2
(0) 0-0 0-0 2

4-4 4-4 4-4
4-4 4-4 4-4
4-4 4-4 4-4

121

T
A
B

(4) 4-4 4-4 2
(4) 4-4 4-4 2
(4) 4-4 4-4 2

0-0 0-0 0-0
0-0 0-0 0-0
0-0 0-0 0-0

(0) 0-0 0-0 2
(0) 0-0 0-0 2
(0) 0-0 0-0 2

4-4 4-4 4-4
4-4 4-4 4-4
4-4 4-4 4-4

Pre-Outro

125

T
A
B

(4) 4-4 4-4 2
(4) 4-4 4-4 2
(4) 4-4 4-4 2

0-0 0-0 0-0
0-0 0-0 0-0
0-0 0-0 0-0

0-0 0-0 2
0-0 0-0 2
0-0 0-0 2

4-4 4-4 4-4
4-4 4-4 4-4
4-4 4-4 4-4

129

T
A
B

4-4 4-4 2
4-4 4-4 2
4-4 4-4 2

0-0 0-0 0-0
0-0 0-0 0-0
0-0 0-0 0-0

0-0 0-0 2
0-0 0-0 2
0-0 0-0 2

4-4 4-4 4-4
4-4 4-4 4-4
4-4 4-4 4-4

133

T
A
B

4-4 4-4 2
4-4 4-4 2
4-4 4-4 2

0-0 0-0 0-0
0-0 0-0 0-0
0-0 0-0 0-0

0-0 0-0 2
0-0 0-0 2
0-0 0-0 2

4-4 4-4 4-4
4-4 4-4 4-4
4-4 4-4 4-4

137

T
A
B

4-4 4-4 2
4-4 4-4 2
4-4 4-4 2

0-0 0-0 0-0
0-0 0-0 0-0
0-0 0-0 0-0

0-0 0-0 2
0-0 0-0 2
0-0 0-0 2

4-4 4-4 4-4
4-4 4-4 4-4
4-4 4-4 4-4

Outro

141

The image shows a musical score for an 'Outro' section. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melody of eighth and quarter notes. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers for each string: 4-4, 4-4, 4-4, 2-2, 4-4, 4-4, 7-6, 7-6, 4-6, 4-6, 7-7, 0-0, 6, 4-4, 4-4.