

Bach, Johann Sebastian - Trio Sonata No.6, [BWV 530] - Ma

♩ = 75,000000 ♩ = 60,79980015

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Percussive Organ

for the JV-1080 in GM mode

♩ = 75,000000 ♩ = 60,79980015

Pad 1 (New Age)

Universidade Sao Francisco - USF

Trisotate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

Universidade Sao Francisco - USF

Trisotate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1



Musical score for measures 4-5. The score is arranged in a grand staff with five systems. The top system contains four staves: Universidade Sao Francisco - USF, Trisotate 6 in G - BWV 530, J.S.Bach, and Mauricio Fabbri. The second system contains three staves: 3. Allegro, Perc. Organ, and for the JV-1080 in GM mode. The third system contains one staff: Pad 1. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and triplets. Measure numbers 4 and 5 are indicated at the beginning of the first and second systems respectively.

Musical score for measures 5-6. The score is arranged in a grand staff with five systems. The top system contains four staves: Universidade Sao Francisco - USF, Trisotate 6 in G - BWV 530, J.S.Bach, and Mauricio Fabbri. The second system contains three staves: 3. Allegro, Perc. Organ, and for the JV-1080 in GM mode. The third system contains one staff: Pad 1. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and triplets. Measure numbers 5 and 6 are indicated at the beginning of the first and second systems respectively.

6

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

7

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1



Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

13

Universidade Sao Francisco - USF

Trisodate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

15

Universidade Sao Francisco - USF

Trisodate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1



16

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

17

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

18 ~~73,999985~~ ~~72,500015~~ ♩ = 73,999985 ♩ = 72,500015

Universidade Sao Francisco - USF

Trisodate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1 ~~73,999985~~ ~~72,500015~~ ♩ = 73,999985 ♩ = 72,500015

20 ♩ = 74,500015

Universidade Sao Francisco - USF

Trisodate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1 ♩ = 74,500015

22

Universidade Sao Francisco - USF

Trisotate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

24

Universidade Sao Francisco - USF

Trisotate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

25

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

27

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1



Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

This system contains the first four staves of the musical score for measures 28-31. The top two staves (USF and Trisonate 6 in G - BWV 530) are in treble clef with a key signature of one sharp (F#). The bottom two staves (J.S. Bach and Mauricio Fabbri) are in treble clef with a key signature of one sharp (F#). The music features a melodic line with a long slur over measures 28-30 and a final chord in measure 31.

3. Allegro

Perc. Organ

This system contains the fifth and sixth staves of the musical score for measures 28-31. The fifth staff (3. Allegro) is in bass clef with a key signature of one sharp (F#). The sixth staff (Perc. Organ) is in treble clef with a key signature of one sharp (F#). The music features a melodic line with a long slur over measures 28-30 and a final chord in measure 31.

for the JV-1080 in GM mode

Pad 1

This system contains the seventh and eighth staves of the musical score for measures 28-31. The seventh staff (for the JV-1080 in GM mode) is in treble clef with a key signature of one sharp (F#). The eighth staff (Pad 1) is in bass clef with a key signature of one sharp (F#). The music features a melodic line with a long slur over measures 28-30 and a final chord in measure 31.



Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

This system contains the first four staves of the musical score for measures 29-32. The top two staves (USF and Trisonate 6 in G - BWV 530) are in treble clef with a key signature of one sharp (F#). The bottom two staves (J.S. Bach and Mauricio Fabbri) are in treble clef with a key signature of one sharp (F#). The music features a melodic line with a long slur over measures 29-31 and a final chord in measure 32.

3. Allegro

Perc. Organ

This system contains the fifth and sixth staves of the musical score for measures 29-32. The fifth staff (3. Allegro) is in bass clef with a key signature of one sharp (F#). The sixth staff (Perc. Organ) is in treble clef with a key signature of one sharp (F#). The music features a melodic line with a long slur over measures 29-31 and a final chord in measure 32.

for the JV-1080 in GM mode

Pad 1

This system contains the seventh and eighth staves of the musical score for measures 29-32. The seventh staff (for the JV-1080 in GM mode) is in treble clef with a key signature of one sharp (F#). The eighth staff (Pad 1) is in bass clef with a key signature of one sharp (F#). The music features a melodic line with a long slur over measures 29-31 and a final chord in measure 32.

32

Universidade Sao Francisco - USF

Trisodate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1



33

Universidade Sao Francisco - USF

Trisodate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1



Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

Universidade Sao Francisco - USF

Trisodate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

This system contains the first four staves of the musical score for measures 37 and 38. The top two staves are for 'Universidade Sao Francisco - USF' and 'Trisodate 6 in G - BWV 530'. The next two staves are for 'J.S. Bach' and 'Mauricio Fabbri'. The music is in G major and 3/4 time, starting with a treble clef and a key signature of one sharp (F#).

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1



Universidade Sao Francisco - USF

Trisodate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

This system contains the next four staves of the musical score for measures 39 and 40. The top two staves are for 'Universidade Sao Francisco - USF' and 'Trisodate 6 in G - BWV 530'. The next two staves are for 'J.S. Bach' and 'Mauricio Fabbri'. The music continues in G major and 3/4 time.

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

41

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

This system contains measures 41 and 42. It features seven staves. The top four staves are for the vocal line (USF), the piano part (Trisonate 6 in G - BWV 530), the organ part (J.S. Bach), and the organ part (Mauricio Fabbri). The fifth staff is the bass line (3. Allegro). The sixth staff is the organ part (Perc. Organ). The seventh staff is the organ part (for the JV-1080 in GM mode). The eighth staff is the organ part (Pad 1). The music is in G major and 3/4 time. Measure 41 shows a vocal line with eighth notes and a piano part with sixteenth notes. Measure 42 continues the vocal line and piano part, with the organ part providing accompaniment.

42

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

This system contains measures 41 and 42. It features seven staves. The top four staves are for the vocal line (USF), the piano part (Trisonate 6 in G - BWV 530), the organ part (J.S. Bach), and the organ part (Mauricio Fabbri). The fifth staff is the bass line (3. Allegro). The sixth staff is the organ part (Perc. Organ). The seventh staff is the organ part (for the JV-1080 in GM mode). The eighth staff is the organ part (Pad 1). The music is in G major and 3/4 time. Measure 41 shows a vocal line with eighth notes and a piano part with sixteenth notes. Measure 42 continues the vocal line and piano part, with the organ part providing accompaniment.



43

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode



44

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

45

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

46

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

47

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

48

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

50

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1



52

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

53 $\text{♩} = 75,000085$

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1 $\text{♩} = 75,000085$

55 $\text{♩} = 75,000000$

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1 $\text{♩} = 75,000000$

56

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

The image shows a musical score for the Trisonata No. 6 in G major, BWV 530 by Johann Sebastian Bach. The score is arranged for a digital synthesizer or organ, specifically for the JV-1080 in GM mode. It consists of several staves:

- Four treble clef staves at the top, labeled 'Universidade Sao Francisco - USF', 'Trisonate 6 in G - BWV 530', 'J.S.Bach', and 'Mauricio Fabbri'. These staves contain the main melodic and harmonic lines, including a prominent triplet in the third and fourth staves.
- A bass clef staff labeled '3. Allegro' providing a simple bass line.
- A grand staff labeled 'Perc. Organ' with both treble and bass clefs, featuring a complex, rhythmic accompaniment with many beamed notes.
- A single treble clef staff labeled 'for the JV-1080 in GM mode' with a melodic line.
- A single treble clef staff labeled 'Pad 1' with a sustained, low-register accompaniment.

 The key signature is one sharp (F#), and the tempo is marked '3. Allegro'. The page number '56' is written at the top left of the score area.

Universidade Sao Francisco - USF

Trisodate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

Universidade Sao Francisco - USF

Trisodate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1



61

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

62

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1



63 $\text{♩} = 74,500015$

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1 $\text{♩} = 74,500015$

64

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

65 $\text{♩} = 73,499954$

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

$\text{♩} = 73,499954$

Pad 1

$\text{♩} = 72,500015$ $\text{♩} = 73,499954$

67

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

$\text{♩} = 72,500015$ $\text{♩} = 73,499954$

Pad 1



69

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1



71

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

73

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

74

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

$\text{♩} = 74,500015$

$\text{♩} = 74,500015$

75

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

76

Universidade Sao Francisco - USF

Trisonate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1

77 $\text{♩} = 72,500015$ $\text{♩} = 72,50001$

Universidade Sao Francisco - USF

Trisodate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1 $\text{♩} = 72,500015$ $\text{♩} = 72,50001$

78 $\text{♩} = 72,500015$ $\text{♩} = 59,500023$ $\text{♩} = 59,500023$

Universidade Sao Francisco - USF

Trisodate 6 in G - BWV 530

J.S.Bach

Mauricio Fabbri

3. Allegro

Perc. Organ

for the JV-1080 in GM mode

Pad 1 $\text{♩} = 72,500015$ $\text{♩} = 59,500023$

♩ = 75,000000 ♩ = 60,1949860015

4

6

8

11

14

17

20

22

25

28

31

34

37

40

43

46

48

50

52

Trisonate 6 in G - BWV 530

Bach, Johann Sebastian - Trio Sonata No.6, [BWV 530]

♩ = 75,000000 ♩ = 60,1949860015

3

4

3

6

8

11

14

3

17

♩ = 73,9999850015

20

♩ = 74,500015

3

3

22

25

V.S.

Trisolate 6 in G - BWV 530

28

31

34

37

40

43

46

48

50

52

♩ = 71,499985

♩ = 72,999985

♩ = 73,999985

♩ = 75,000000 ♩ = ~~60,749980~~ 60,749980 15

3

5

8

11

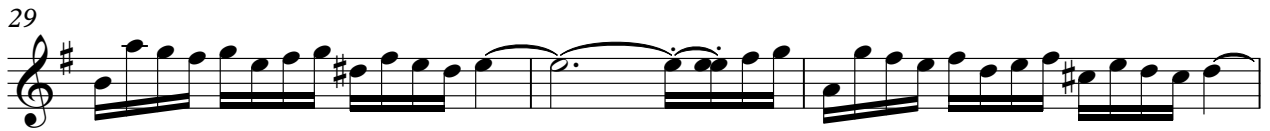
14

17

♩ = 73,999985 = 72,500015

20

♩ = 74,500015



J.S. Bach
♩ = 72,999985

♩ = 73,000005 ³

52

54

♩ = 75,000000

57

59

62

♩ = 74,500015

64

♩ = 73,499954

67

♩ = 72,500015 ♩ = 73,499954

70

73

♩ = 74,500015

76

♩ = 72,500015 ♩ = 72,500015

V.S.

♩ = 75,000000 ♩ = ~~60,749980~~ 61,500015

3

5

8

11

14

17

♩ = ~~73,999985~~ 73,999985 ♩ = 72,500015

20

♩ = 74,500015

Musical score for guitar, measures 24 to 46. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Measure numbers 24, 26, 28, 31, 33, 36, 39, 42, 44, and 46 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mauricio Fabbri

♩ = 71,499985

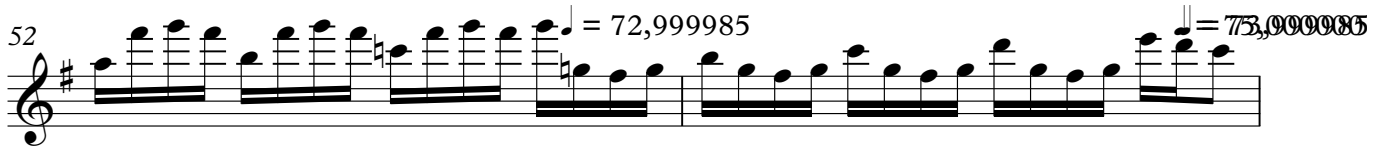
49



52

♩ = 72,999985

♩ = 73,000085

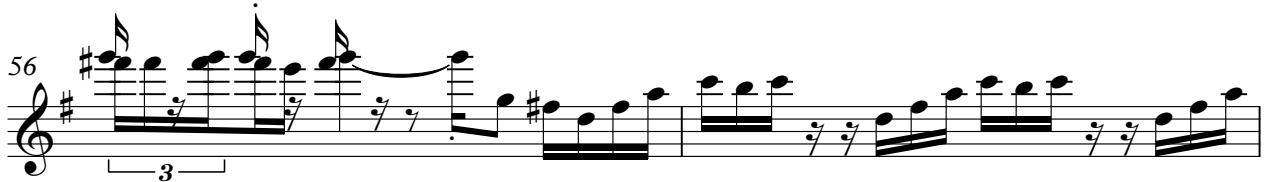


54

♩ = 75,000000



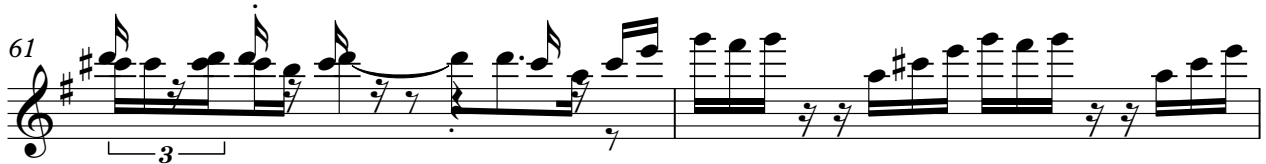
56



58

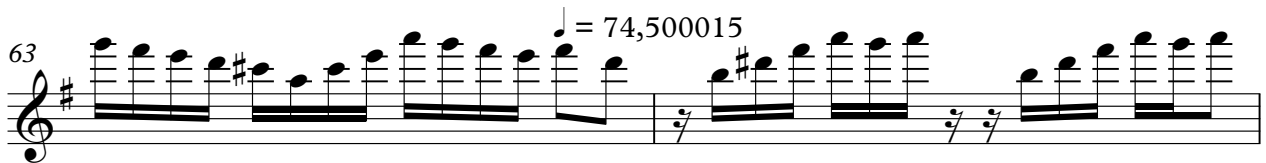


61



63


♩ = 74,500015



65

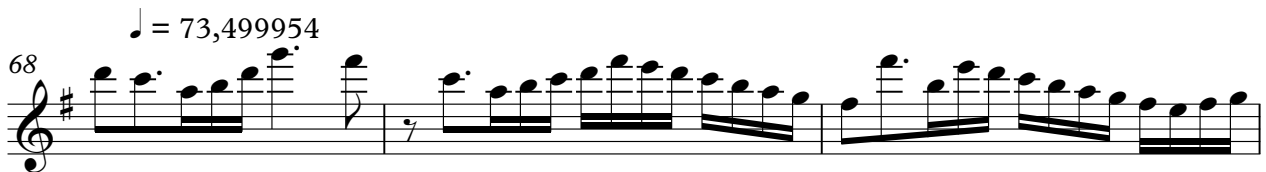
♩ = 73,499954

♩ = 72,500015



68

♩ = 73,499954



71



V.S.

4

Mauricio Fabbri

74 $\text{♩} = 74,500015$



76 $\text{♩} = 72,500015$ $\text{♩} = 72,500015$



78 $\text{♩} = 72,500015$ $\text{♩} = 72,500015$ $\text{♩} = 72,500015$ $\text{♩} = 53,000011$ $\text{♩} = 59,900023$



3. Allegro

♩ = 75,000000 ♩ = 60,14980015



V.S.

$\text{♩} = 75,000000$ $\text{♩} = 60,74998015$



5



8



11



14



17

$\text{♩} = 73,999985$ $\text{♩} = 72,500015$



20

$\text{♩} = 74,500015$



Percussive Organ

Musical score for Percussive Organ, measures 24-46. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and rests. Measure numbers 24, 26, 28, 31, 33, 36, 39, 42, 44, and 46 are indicated at the start of their respective staves. There are several triplet markings (indicated by a '3' and a bracket) in measures 24, 33, 42, and 46. The piece concludes with a final sharp sign in measure 46.

Percussive Organ

♩ = 71,499985

49

52

♩ = 72,999985

♩ = 73,000000

54

♩ = 75,000000

56

58

61

63

♩ = 74,500015

65

♩ = 73,499954

♩ = 72,500015

68

♩ = 73,499954

71

V.S.

4

Percussive Organ

74 $\text{♩} = 74,500015$



76 $\text{♩} = 72,500015$ $\text{♩} = 72,500015$



78 $\text{♩} = 72,500015$ $\text{♩} = 72,500015$ $\text{♩} = 72,500015$ $\text{♩} = 53,000011$ $\text{♩} = 59,900023$



for the JV-1080 in GM mode

Bach, Johann Sebastian - Trio Sonata No.6, [BWV 53

♩ = 75,000000 ♩ = 60,194986
♩ = 74,500015

4

6

9

12

15

18

21

V.S.

23



27



30



33



36



39



42

Musical notation for measure 42, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the bass clef contains a bass line with eighth and quarter notes.

45



48

50 $\text{♩} = 71,499985$

52 $\text{♩} = 72,999985$ $\text{♩} = 73,999985$

55 $\text{♩} = 75,000000$

58

61 $\text{♩} = 74,500015$

64 $\text{♩} = 73,499954$

67 $\text{♩} = 72,500015$ $\text{♩} = 73,499954$

V.S.

Pad 1 (New Age)

Bach, Johann Sebastian - Trio Sonata No.6, [BWV 53

♩ = 75,000000 ♩ = 60,74998015

6

10

14

18

22

25

28

32

36

V.S.

