

Slaughter On The Dance Floor

Cranium
Speed Metal Slaughter

Words & Music by Chainsaw Demon

Standard tuning

Moderate ♩ = 210

E-Gt

The musical score is presented in four systems, each containing a standard notation staff and a guitar tab staff. Measure 1 begins with a treble clef, a 4/4 time signature, and a first fret indicator. It features a whole note rest followed by a quarter note chord (E2, G2, B1) marked with a forte 'f' dynamic. The guitar tab for this measure shows an open string (0) and a first fret note (1). Measure 2 contains a quarter note chord (E2, G2, B1) with a forte 'f' dynamic. The guitar tab shows an open string (0) and a first fret note (1). Measure 3 is a repeat sign. Measure 4 contains a quarter note chord (E2, G2, B1) with a forte 'f' dynamic. The guitar tab shows an open string (0) and a first fret note (1). Measure 5 contains a quarter note chord (E2, G2, B1) with a forte 'f' dynamic. The guitar tab shows an open string (0) and a first fret note (1). Measure 6 contains a quarter note chord (E2, G2, B1) with a forte 'f' dynamic. The guitar tab shows an open string (0) and a first fret note (1). Measure 7 contains a quarter note chord (E2, G2, B1) with a forte 'f' dynamic. The guitar tab shows an open string (0) and a first fret note (1). Measure 8 contains a quarter note chord (E2, G2, B1) with a forte 'f' dynamic. The guitar tab shows an open string (0) and a first fret note (1). The guitar tabs include fret numbers (0, 1, 3, 5, 6, 7, 8) and fingerings (1, 3, 5, 6, 7, 8). The notation includes a first fret indicator, a forte 'f' dynamic, and a 'P.M.' (pick attack) marking. The guitar tabs are labeled 'T A B'.

10

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 6 4 7 5 | 0 0 0 0 0 0 0 0 5 3 1

12

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 6 4 7 5 |

13

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 6 4 7 5 |

14

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 6 4 7 5 | 4 3 4 3 2 1 2 1

16

P.M.-----|

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 2 3 2 0 0 0 0 0 0 0 0 0

58

P.M.

T
A
B

0 0 0 0 0 0 0 0 8 6 4 5 7

59

P.M.

T
A
B

0 0 0 0 0 0 0 0 8 6 4 5 7 4 2 3 1 4 2 3 1 4 2 (4) 2 5 3

63

T
A
B

(5) 3 6 4 5 3 (5) 3 4 2 (4) 2 5 3 (5) 3 6 4 7 5 (7) 5

69

T
A
B

4 2 (4) 2 5 3 (5) 3 6 4 5 3 (5) 3 4 2 (4) 2 5 3

75

P.M.

T
A
B

(5) 3 6 4 7 5 (7) 5 0 0 0 0 0 0 0 0 0 0 0 0

Solo #3

78

10x

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

82

P.M.

T
A
B

88

P.M.

T
A
B

94

P.M.

T
A
B

99

P.M.

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

4 5
2 3

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

102

P.M.

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

5 4
3 2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

116

P.M.

T
A
B

0 0 0 0 0 0 0 0 8/6 6/4 7/5

117

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 8/6 6/4 7/5 | 3-3-3-3-3-3-2-2-2-2-2-2

119

P.M.

7x

7x

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-2-2-2-2-2-2 6/4 6/4

122

P.M.

T
A
B

3-3-3-3-3-3-2-2-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-2-2-2-2-2-2

125

T
A
B

6/4 6/4