

Bach, Johann Sebastian - The Art of Fugue - No.1.

♩ = 120,000000

Harpsichord I RH

Harpsichord II RH

♩ = 120,000000

Treble Strings



6

Bass Strings

Harpsichord I RH

Harpsichord I LH

Harpsichord II RH

Harpsichord II LH

Treble Strings

10

Bass Strings

Harpichord I RH

Harpichord I LH

Harpichord II RH

Harpichord II LH

Treble Strings

14

Bass Strings

Harpisichord I RH

Harpisichord I LH

Harpisichord II RH

Harpisichord II LH

Treble Strings



17

Bass Strings

Harpisichord I RH

Harpisichord I LH

Harpisichord II RH

Harpisichord II LH

Treble Strings

20

Bass Strings

Harpsichord I RH

Harpsichord I LH

Harpsichord II RH

Harpsichord II LH

Treble Strings



23

Bass Strings

Harpsichord I RH

Harpsichord I LH

Harpsichord II RH

Harpsichord II LH

Treble Strings

27

Bass Strings

Harpisichord I RH

Harpisichord I LH

Harpisichord II RH

Harpisichord II LH

Treble Strings

The image displays a musical score for six instruments: Bass Strings, Harpsichord I (Right Hand and Left Hand), Harpsichord II (Right Hand and Left Hand), and Treble Strings. The score begins at measure 27. The Bass Strings part features a complex, rhythmic pattern with many beamed notes and a final measure marked with a '5' above the staff. Harpsichord I RH and Harpsichord II RH play a similar melodic line with some chromaticism. Harpsichord I LH and Harpsichord II LH play a more active, flowing line. The Treble Strings part provides a harmonic accompaniment with sustained notes and some movement.

31

Bass Strings

Harpisichord I RH

Harpisichord I LH

Harpisichord II RH

Harpisichord II LH

Treble Strings



34

Bass Strings

Harpisichord I RH

Harpisichord I LH

Harpisichord II RH

Harpisichord II LH

Treble Strings

37

Bass Strings

Harpisichord I RH

Harpisichord I LH

Harpisichord II RH

Harpisichord II LH

Treble Strings



40

Bass Strings

Harpisichord I RH

Harpisichord I LH

Harpisichord II RH

Harpisichord II LH

Treble Strings

43

Bass Strings

Harpisichord I RH

Harpisichord I LH

Harpisichord II RH

Harpisichord II LH

Treble Strings



46 9

Bass Strings

Harpisichord I RH

Harpisichord I LH

Harpisichord II RH

Harpisichord II LH

Treble Strings

49

Bass Strings

Harpisichord I RH

Harpisichord I LH

Harpisichord II RH

Harpisichord II LH

Treble Strings

52

Bass Strings

Harpsichord I RH

Harpsichord I LH

Harpsichord II RH

Harpsichord II LH

Treble Strings

The image shows a musical score for six instruments: Bass Strings, Harpsichord I RH, Harpsichord I LH, Harpsichord II RH, Harpsichord II LH, and Treble Strings. The score is written in a single system with six staves. The Bass Strings staff is in bass clef. Harpsichord I RH and LH are in grand staff (treble and bass clefs). Harpsichord II RH and LH are in grand staff (treble and bass clefs). Treble Strings is in bass clef. The music consists of several measures with various notes, rests, and articulation marks. A measure number '52' is at the top left, and a page number '11' is at the top right.

55

Bass Strings

Harpsichord I RH

Harpsichord I LH

Harpsichord II RH

Harpsichord II LH

Treble Strings

58 13

Bass Strings

Harpisichord I RH

Harpisichord I LH

Harpisichord II RH

Harpisichord II LH

Treble Strings

61

Bass Strings

Harpsichord I RH

Harpsichord I LH

Harpsichord II RH

Harpsichord II LH

Treble Strings



64

Bass Strings

Harpsichord I RH

Harpsichord I LH

Harpsichord II RH

Harpsichord II LH

Treble Strings

67 15

Bass Strings

Harpisichord I RH

Harpisichord I LH

Harpisichord II RH

Harpisichord II LH

Treble Strings

♩ = 110,000107   ♩ = 120,000000

The musical score consists of six staves. The top staff is labeled 'Bass Strings' and begins with a measure number '70'. The second and third staves are grouped as 'Harpsichord I RH' and 'Harpsichord I LH' respectively. The fourth and fifth staves are grouped as 'Harpsichord II RH' and 'Harpsichord II LH' respectively. The bottom staff is labeled 'Treble Strings'. The score includes various musical notations such as notes, rests, and slurs. The tempo markings at the top and bottom of the page indicate different speeds for different sections of the music.



74 17

Bass Strings

Harpsichord I RH

Harpsichord I LH

Harpsichord II RH

Harpsichord II LH

Treble Strings

This page of a musical score contains six staves. At the top, there is a line of musical notation with a treble clef, a key signature of one flat, and a time signature of 4/4. The notes are mostly beamed sixteenth notes. Below this line, the score is organized into six systems, each with a label on the left:

- Bass Strings:** A single bass clef staff with a long horizontal line across the first measure, indicating a sustained or muted sound.
- Harpsichord I RH:** A grand staff (treble and bass clefs) with melodic lines in both hands.
- Harpsichord I LH:** A single bass clef staff with a long horizontal line across the first measure.
- Harpsichord II RH:** A single treble clef staff with a melodic line.
- Harpsichord II LH:** A single treble clef staff with a long horizontal line across the first measure.
- Treble Strings:** A single bass clef staff with a melodic line.

At the bottom of the page, there is another line of musical notation, identical to the one at the top, with a treble clef, one flat key signature, and 4/4 time signature.

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Bass Strings

♩ = 120,000000  
8

14

18

22

26

30

34

39

44

48

V.S.

2

52

Bass Strings

56

61

66

70

$\text{♩} = 110,000107$   $\text{♩} = 120,000000$

75

Harpichord I RH

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♩ = 120,000000

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand (RH) begins with a melodic line in the treble clef, while the left hand (LH) is silent. The key signature is one sharp (F#).

7

Musical notation for measures 7-10. The right hand continues its melodic line, and the left hand enters with a rhythmic accompaniment of eighth notes.

11

Musical notation for measures 11-14. The right hand features a more complex melodic line with some chromaticism, while the left hand continues its accompaniment.

15

Musical notation for measures 15-19. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

20

Musical notation for measures 20-24. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

25

Musical notation for measures 25-28. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

V.S.

30

35

39

43

47

51

55

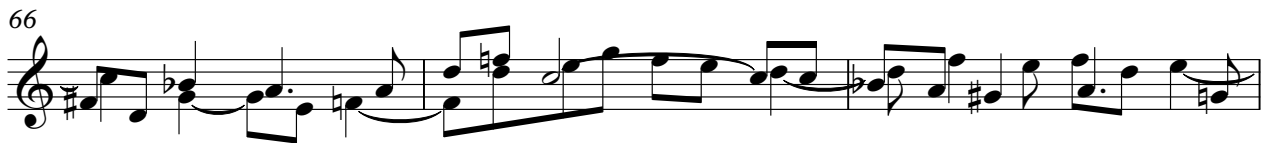
59



63



66



69

$\text{♩} = 110,000107$   $\text{♩} = 120,000000$



74

~~$\text{♩} = 120,000000$~~



77

~~$\text{♩} = 99,999999$~~



♩ = 120,000000

8



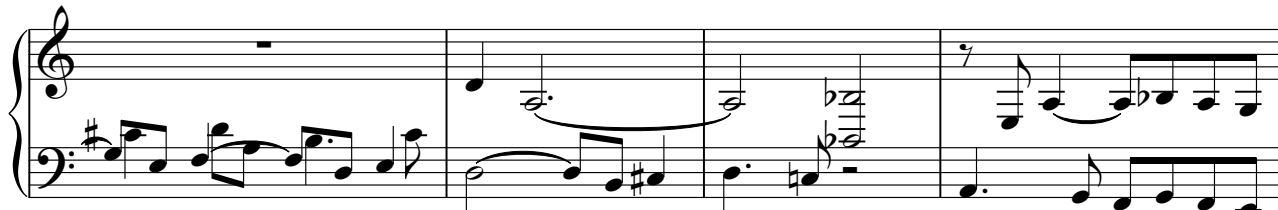
14



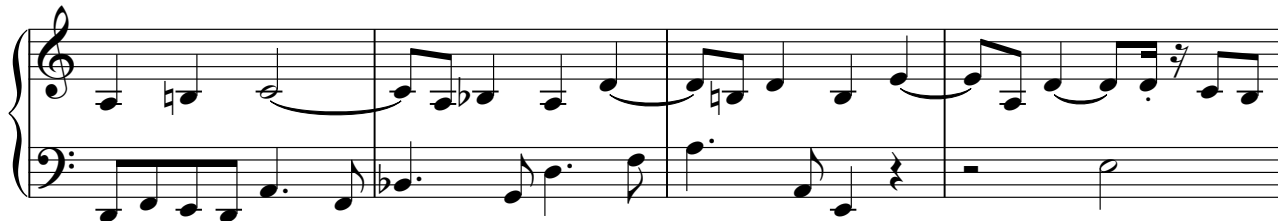
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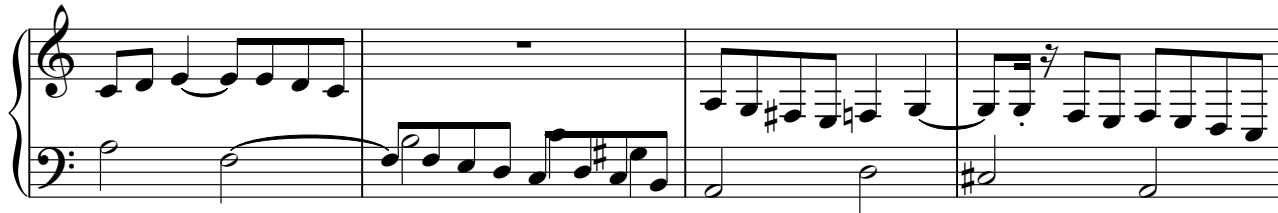
22



26



30





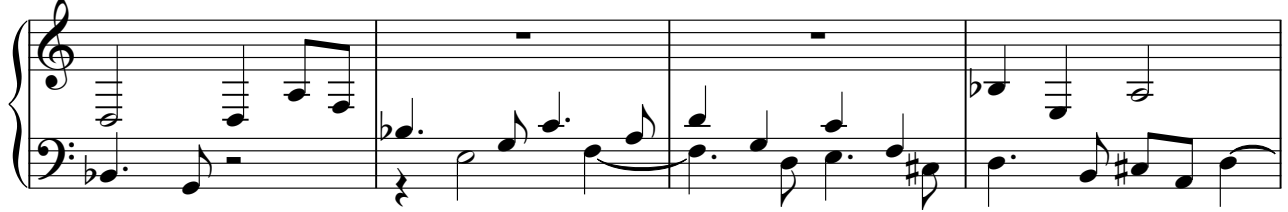
34



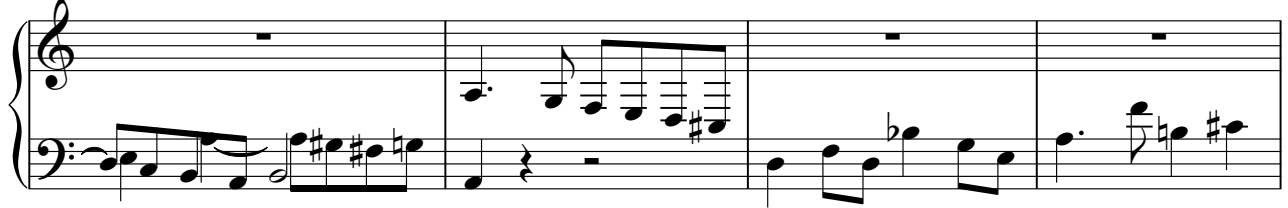
39



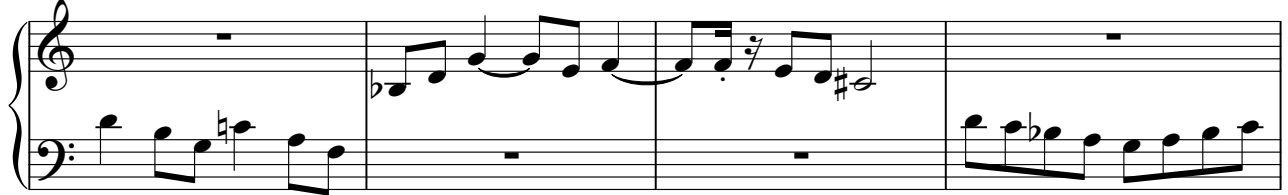
44



48



52



56



61

Musical notation for measures 61-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 61 starts with a treble staff containing a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff contains a half note G3. Measure 62 has a treble staff with a quarter note D5, an eighth note C#5, and a quarter note B4. The bass staff has a half note G3. Measure 63 has a treble staff with a quarter rest and a bass staff with a half note G3. Measure 64 has a treble staff with a quarter rest and a bass staff with a half note G3. Measure 65 has a treble staff with a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff has a half note G3. The system ends with a double bar line and a 7/7 time signature.

66

Musical notation for measures 66-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 66 has a treble staff with a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff has a half note G3. Measure 67 has a treble staff with a quarter note D5, an eighth note C#5, and a quarter note B4. The bass staff has a half note G3. Measure 68 has a treble staff with a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff has a half note G3. Measure 69 has a treble staff with a quarter note D5, an eighth note C#5, and a quarter note B4. The bass staff has a half note G3. Measure 70 has a treble staff with a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff has a half note G3. The system ends with a double bar line.

70

♩ = 110,000107 ♩ = 120,000000

Musical notation for measures 70-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 70 has a treble staff with a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff has a half note G3. Measure 71 has a treble staff with a quarter note D5, an eighth note C#5, and a quarter note B4. The bass staff has a half note G3. Measure 72 has a treble staff with a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff has a half note G3. Measure 73 has a treble staff with a quarter note D5, an eighth note C#5, and a quarter note B4. The bass staff has a half note G3. Measure 74 has a treble staff with a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff has a half note G3. The system ends with a double bar line.

75

♩ = 120,000000

Musical notation for measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 75 has a treble staff with a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff has a half note G3. Measure 76 has a treble staff with a quarter note D5, an eighth note C#5, and a quarter note B4. The bass staff has a half note G3. Measure 77 has a treble staff with a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff has a half note G3. Measure 78 has a treble staff with a quarter note D5, an eighth note C#5, and a quarter note B4. The bass staff has a half note G3. Measure 79 has a treble staff with a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff has a half note G3. The system ends with a double bar line.

Harpichord II RH

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♩ = 120,000000

7

11

15

20

25

30

35

39

43

V.S.

Harpisichord II RH

47



51



55



59



63



66



69

$\text{♩} = 110,000107 \quad \text{♩} = 120,000000$



74

~~♩ = 110,000107 ♩ = 120,000000~~



77

~~♩ = 110,000107 ♩ = 120,000000~~



Harpisichord II LH

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♩ = 120,000000  
8

14  
18  
22  
26  
30  
34  
39  
44  
48

V.S.

52

Musical staff for measures 52-55. The staff contains a single melodic line with various note values and accidentals.

56

Musical staff for measures 56-60. The staff contains a single melodic line with various note values and accidentals.

61

Musical staff for measures 61-65. The staff contains a single melodic line with various note values and accidentals.

66

Musical staff for measures 66-69. The staff contains a single melodic line with various note values and accidentals.

70

♩ = 110,000107 ♩ = 120,000000

Musical staff for measures 70-74. The staff contains a single melodic line with various note values and accidentals.

75

♩ = 110,000107 ♩ = 120,000000

Musical staff for measures 75-79. The staff contains a single melodic line with various note values and accidentals.

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Treble Strings

♩ = 120,000000

7

11

15

20

25

30

35

39

43

V.S.

Treble Strings

47

Musical staff 47: Treble clef, 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5.

51

Musical staff 51: Treble clef, 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5.

55

Musical staff 55: Treble clef, 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5.

59

Musical staff 59: Treble clef, 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5.

63

Musical staff 63: Treble clef, 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5.

66

Musical staff 66: Treble clef, 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5.

69

Musical staff 69: Treble clef, 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. A tempo marking  $\text{♩} = 110,000107 = 120,000000$  is present above the staff.

74

Musical staff 74: Treble clef, 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. A tempo marking  $\text{♩} = 120,000000$  is present above the staff.

77

Musical staff 77: Treble clef, 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. A tempo marking  $\text{♩} = 99,800000000000000000000000000000$  is present above the staff.