

Riff 1 B

11

P.M. A.H. P.M.

full

TAB

0 1 0 1 2 3 2 | 0 1 0 1 2 3 2 | 0 1 0 1 2 3 2

0 1 0 1 2 3 2 | 0 1 0 1 2 3 2 | 0 1 0 1 2 3 2

14

P.M.

TAB

0 5 5 5 4 0 3 3 3 2 1 3

0 5 5 5 4 0 3 3 3 2 1 3

15

P.M.

TAB

0 5 5 5 4 0 3 3 3 2 1 3

0 5 5 5 4 0 3 3 3 2 1 3

Riff 2 A

16

TAB

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 0 0 1 1 1

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 0 0 1 1 1

17

P.M.

TAB

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 1 2 1

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 1 2 1

Riff 1 A **Riff 1 D**

24

P.M. A.H. P.M.

full

TAB

T	0	1	0	1	2	3	2	0	1	0	1	2	3	2	0	1	0	1	2	3	2
A	0	1	0	1	2	3	2	0	1	0	1	2	3	2	0	1	0	1	2	3	2
B	0	1	0	1	2	3	2	0	1	0	1	2	3	2	0	1	0	1	2	3	2

27

P.M.

TAB

T	0	1	0	0	1	2	3	2	1
A	0	1	0	0	1	2	3	2	1
B	0	1	0	0	1	2	3	2	1

Riff 2 A

28

P.M.

TAB

T	0	0	0	5	5	5	4	4	4	0	0	0	3	3	3	2	2	2	0	0	0	1	1	1
A	0	0	0	5	5	5	4	4	4	0	0	0	3	3	3	2	2	2	0	0	0	1	1	1
B	0	0	0	5	5	5	4	4	4	0	0	0	3	3	3	2	2	2	0	0	0	1	1	1

29

P.M.

TAB

T	0	0	0	5	5	5	4	4	4	0	0	0	3	3	3	2	2	2	0	1	2	1
A	0	0	0	5	5	5	4	4	4	0	0	0	3	3	3	2	2	2	0	1	2	1
B	0	0	0	5	5	5	4	4	4	0	0	0	3	3	3	2	2	2	0	1	2	1

Riff 2 B

30

P.M.

TAB

T	0	0	0	5	5	5	4	4	4	0	0	0	3	3	3	2	2	2	0	0	0	1	1	1
A	0	0	0	5	5	5	4	4	4	0	0	0	3	3	3	2	2	2	0	0	0	1	1	1
B	0	0	0	5	5	5	4	4	4	0	0	0	3	3	3	2	2	2	0	0	0	1	1	1

31

TAB

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 1

Riff 3 A

32

TAB

0 1 2 1 3 2 1 2 5 2 1 2 3 2 1 2

33

TAB

0 5 5 5 6 6 6 0 7 7 7 8 8 8 3 5

34

TAB

0 1 2 1 3 2 1 2 5 2 1 2 3 2 1 2

35

TAB

0 5 5 5 6 6 6 0 7 7 7 8 8 8 3 5

Riff 4 B

41

P.M.-----| P.M.--| P.M.-----| A.H. P.M.-----| P.M.--| P.M.-----|

TAB 0 1 2 1 3 2 1 5 2 1 3 0 1 2 1 3 2 1 5 4 2 1 2

43

P.M.-----| P.M.--| P.M.-----| A.H. P.M.-----| P.M.--| P.M.-----|

TAB 0 1 2 1 3 2 1 5 2 1 3 0 1 2 1 3 2 1 5 4 2 1 2

Fill 3

Riff 5 A

45

P.M.-----|

TAB 0 0 0 1 1 1 2 2 2 1 1 1 0 0 0 0 0 0 0

Riff 5 B

49

P.M.-----|

TAB 0 0 0 1 1 1 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

56

T
A
B

2 8 8 8 8 8 8 8 9 9 9 9 0 0 0 0

2 0 0 0 0 0 0 0

P.M.-----|

Riff 5 D

57

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 1 1 1 2 2 2 1 1 1

P.M.-----|

58

T
A
B

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 8 8 8 8 0 0 0 0

0 0 0 0 0 0 0 0

P.M.-----|

59

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 1 1 1 2 2 2 1 1 1

P.M.-----|

60

T
A
B

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 8 8 8 8 0 0 0 0

0 0 0 0 0 0 0 0

P.M.-----|

Riff 5 E

61

Musical notation for Riff 5 E, measures 61-62. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes and a quarter note. The guitar tablature below shows the fretting for each note. P.M. (Palm Mute) markings are present at the beginning and end of the riff.

T
A
B

0 1 2 1 7 (7) 8 9 0

0 1 2 1 6 (6) 8 9 0

0 1 2 1 6 (6) 8 9 0

Riff 2 A

63

Musical notation for Riff 2 A, measures 63-64. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes, many of which are grouped in triplets. The guitar tablature below shows the fretting for each note.

T
A
B

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 0 0 1 1 1

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 0 0 1 1 1

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 0 0 1 1 1

64

Musical notation for Riff 2 A, measures 64-65. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes, many of which are grouped in triplets. The guitar tablature below shows the fretting for each note. A P.M. marking is present at the end of the riff.

T
A
B

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 1 2 1

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 1 2 1

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 1 2 1

Riff 2 B

65

Musical notation for Riff 2 B, measures 65-66. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes, many of which are grouped in triplets. The guitar tablature below shows the fretting for each note.

T
A
B

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 0 0 1 1 1

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 0 0 1 1 1

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 0 0 1 1 1

66

Musical notation for Riff 2 B, measures 66-67. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes, many of which are grouped in triplets. The guitar tablature below shows the fretting for each note. A P.M. marking is present at the end of the riff.

T
A
B

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 1

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 1

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 1

Riff 2 C

67

TAB

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 0 0 1 1 1

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 0 0 1 1 1

68

TAB

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 1 2 1

0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 2 2 2 0 1 2 1

Riff 3 B

69

TAB

0 5 5 5 6 6 6 0 7 7 7 8 8 8 3 5

0 5 5 5 6 6 6 0 7 7 7 8 8 8 3 5

70

TAB

0 5 5 5 6 6 6 0 7 7 7 8 8 8 3 5

0 5 5 5 6 6 6 0 7 7 7 8 8 8 3 5

Riff 1 A

72

TAB

0 1 0 1 2 3 2 0 1 0 1 2 3 2 3 0 1 0 1 2 3 2

0 1 0 1 2 3 2 0 1 0 1 2 3 2 3 0 1 0 1 2 3 2

75

P.M. A.H. full

T
A
B

0 1 0 1 2 3 2 | 0 1 0 1 2 3 2 | 0 1 0 1 2 3 2 | 0 1 0 1 2 3 2

Riff 1 B

78

P.M.

T
A
B

0 1 0 1 2 3 2 | 0 5 5 5 4 0 3 3 3 2 1 3

80

P.M.

T
A
B

0 5 5 5 4 0 3 3 3 2 1 3