

# Passacaglia

J.S.Bach

Standard tuning

Moderate ♩ = 60

S-Gt

T  
A  
B

♩ = 64

*f*

T  
A  
B

T  
A  
B

T  
A  
B

20 *tr*

TAB (0) 1 3 6 (6) 5 5(3) 3 (3) 5 1 5 (5) 6 3 3  
 (1) 5 6 (6) 5 4 (4) 3 7 (7) 3 4

24 *tr*

TAB (3) 5 3(2) 3 1 0 0 1 3 4 1 3 0 0 1 3 1 (3) 1 4 3  
 (4) 3 (4) 3 2 2 3 1 3 1 1 1 0 3

28 *mf f*

TAB (4) 3 1 4 3 1 1 (1) 1 0 1 0 4 3 1 4 4 3 1 4 4  
 1 3 0 1 1 9 1 0 1 3 5 4 1 0 3 1 0 3 3

$\text{♩} = 66$

32

TAB 3 1 4 3 1 0 0 0 1 3 1 3 0 0 1 3 1 3 8 8 5  
 (3) 3 3 3 1 3 3 0 1 1 3 0 0 2 0 5

35

TAB (8) 7 5 4 5 3 1 3 8 6 8 9 7 0 0 2 0 3 5 7 5 7  
 6 6 8 10 6 8 0 0 5 7

38

T  
A  
B

8 8 6 8 6 7 5 3 | 4 (5) 5 4 5 1 3 2 3 1 | 3 5 4 5 1 6 5 6 3 5 5 8 7 3

41

T  
A  
B

3 3 4 4 | 3 3 3 4 4 (4) 4 1 4 3 | 3 5 5 5 4 5 5 5 4 5 6 6 5 8

44

T  
A  
B

8 1 3 4 4 (6) 4 3 3 | 3 3 5 7 9 10(9) 10 8 | 3 5 5 5 7 8 7 10

47

T  
A  
B

4 8 1 3 4 1 (1) 3 3 4 1 3 4 | 5 5 2 4 4 4 5 2 4 4


$\text{♩} = 68$

49

T  
A  
B

1 5 6 8 5 2 4 5 | 4 (5) 5 7 9 10 8 10 12


51



TAB

		3-5-7	8		
13	2-4-5-4	0	(0)	0-1-3-5-7-8-10	4
(10)				6	5
					5 2-3-5 1-3-5

54

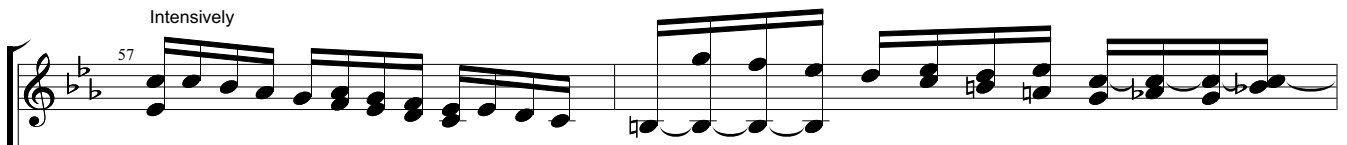


TAB

		4-5-7	8	1-4-5-7	8-12-10-8-7
1	5 1-3-5		(5)	1-3-5	5
3					6-5-3

Intensely


57



TAB

			3-1	4-3	4-3	4-1		
5	5-3	6-5-6-5-3-1-1		5	4	2	0	1-0-3
1		8-6-5-3-5-3	2					

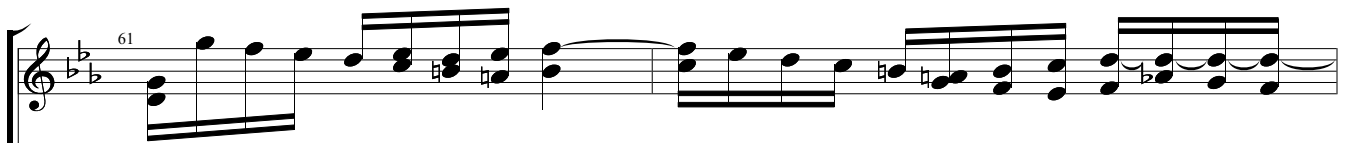
59



TAB

				1	4-3-1	3-1		
(1)	6-4	8-6-4	7-5-4	6-5-3	5	1	5-6	10-8-6
1								


61



TAB

		3			(6)	4		
5	6-4-3	4-3-4-6	5-4-2-4	5	4	7-5-4	2-4	5-7
5							5-3	1-3-6-5-3

63



TAB

(7)	6	8-7-5	5-6-3	6	(6)	6-5-3	6-8-10-8-10-11-5-(6)	5-6
1		8-6-5-8	8-6	6	5			

*tr~*

*tr~*

This is not wrong, believe it or not

66

TAB

0	1	3	5	7	8	10	12	10	8	7	1	2	1	3	1	6	8	9	0	1	5	3
---	---	---	---	---	---	----	----	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---

68

TAB

1	5	7	8	10	8	10	8	7	10	12	13	12	13	12	10	8	6	4	6	7	9	7	9	10	12
---	---	---	---	----	---	----	---	---	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	----	----

70

TAB

(6)	9	8	6	8	6	8	7	(7)	10	8	7	10	8	7	10	11	8	11	10	
(12)			10					6												

72

louder...

TAB

9	10	12	13	12	10	9	1	0	3	4	3	4	5	4	5	5
11	10	8	6	10	8	6	8	3	1	3	3	1	5	5	5	5

75

TAB

(4)	2	1	2	3	(2)	5	5	7	4	3	3	4	(3)	5	6	7	4	4	4
6					6	6	6		5	5	5	5	6	6	6	6	5	5	5

78

*ff*

TAB

5	5	4	1	3	1	3	4	4	1	3	1	3	4	4	1	3	1	3
5	5	5	1				5	5	5	5	3	3	5	5	5	5	5	5
6	6						5	6	6	6			5	5	6	6	5	



101

*f* *ff* *f* *ff* *f* *ff*

TAB

3 4 1 3 4 5 2 4 0 1 3 5 4 5 3 4 6 5 3 5 6 3 5 6 3 5 6 3 3

104

*f*

TAB

(3) 5 1 3 5 2 3 2 3 3 6 5 3 5 5 8 7 5 3 1

107

TAB

1 5 3 1 1 5 1 4 3 1 8 4 3 1 4 5 3 1 7 3 1 5 3 6 5 3 5 6 5 6 8 6 5 3 5 5 3 1 5 5

110

TAB

5 5 5 4 2 0 3 1 1 5 3 1 1 3 4 4 5 8 7 5 6 6 5 3 2 5 3 2 3 5 3 3 4 5 4 6 1 1 3 4 4

113

TAB

3 5 3 1 8 1 3 4 5 4 3 3 3 4 5 4 6 1 1 3 4 4 5 5 4 3 4 5 3 3 1 1 3 4 4

116

TAB

5 6 5 4 4 4 6 7 4 5 5 4 3 3 4 6 3 3 4 6 7 5 4 6 6 5 3 4 6 7 5

119 *tr*

T  
A  
B

4 5 3-6 5 5 1 3 5 6-6 3 3 1 0 7 5 3 2 1 3 3-6 5 5 4 3-8

122

T  
A  
B

5 4 3 3 3-8 3 1 1 1 4 3 7 6 5 4 4 4 8 5 1 5 3 1 5 6 5 3 7

125

T  
A  
B

5 4 3 3 3 1-7 6 5 5 4 3 1 5 4 3-8 3 4 13 5 5 5 3 3 1 7 6 5 2 5 5 4 3 8 3 4 13 3

128

LOUD!

$\text{♩} = 68 \text{ rall.}$  -----  $\text{♩} = 55$   $\text{♩} = 80$

T  
A  
B

5 5 4 3 3 1 7 8 8 8 11 15 20 4 5 5

*ff*

The acceleration is only my preference though

130

T  
A  
B

5 7 1 3 5 5 6 7 8 8 10 10 3 4 5 6 7 8 8 10



132

TAB

7	8	9	10	10	11	11	3	5	7	7	9	9	10	10
							8							

134

TAB

11	12	12	13	14	15	15	1	10	12	12	13	14	15	15
							3							
							5							
							5							

136

TAB

10	12	12	13	14	15	15	6							
							7							
							9							
							10							

137

TAB

10	12	12	13	14	15	15	6	4	4	3	1			

138

TAB

1	3	1	1	3	3	1	1	3	3	4	6	4	6	8	8	9	11	9	8	6	6	4	3	3	4	6	6	8	9

Awesome

140

T 13-11-9-9-8-6-6-4-3-3-4-6-6-8-9-11-11-13 | 11-9-11-12-13-13-12-15-15-13-12

A 1-10-8-6-6-5-3-3-1-5-5-6 | 5-6-8-8-10-12-12-13-15-15-12-13-12

B | |

142

*f ff f ff*

T | | 4-6-3

A 5-5-6-8-8-5-7-7-8-10-5 |

B 3-5-6-6-8-5-5-6-8-8-5-7-7-8-10-5

Just keep going down with left hand

octave shortage once again lmao

143

T 4-8-6-4-4-8-6-9-9-8-6-6-4-3

A (5)-3-1-1-5-3-3-1-7-5 |

B | | 4-4-3-1-8-6-5-5-3-1

♩ = 72

144

T 3-1-3-3-1-3-3-4-6-6-8-9-0-1-1

A 1-4-3-3-4-1-1-3-5-0-1-3-3-5-6-5-6-3-1-3-0-5-3-1-1-5

B | | 3-5-3-3-6

146

*f ff*

T	(5) 4 2 4 5 7 8	(8) 7 5 7 8 10 4 4	(4) 5 4 5 7 8 10
A	(5) 5 3 5 6 8 10	6 6 8 10 11 5	3 6 5 6 8 10 11
B	(6) 5 3 5 6 8 10	(10) 8 6 8 10 11 5	3 6 5 6 8 10 11

149

*f ff f ff*

T	5 8 7 8 10 12	(12) 10 9 10 12 8 10	(10) 8 7 8 10 12 13
A	5 5 12 8	13 10 11	15 15 17
B	5 5 12 8	13 10 11	15 15 17

152

T	(13) 12 10 12 10 8 8 7 5	5 8 7 8	(5) 7 5 4 5
A	(15) 10 10 8 8 9 5	5 5 5	(5) 7 5 4 5
B	14 10 10 8 8 9 5	5 5 5	(5) 7 5 4 5

155

T	(5) 7 5 4 5 5 7 5 4	5 7 5 4 5
A	6 7 5 4 5 5 7 5 4	(5) 7 5 4 5
B	6 7 5 4 5 5 7 5 4	(5) 7 5 4 5

157

T	(5) 7 5 4 5 4 2 4	(4) 7 5 4 5 4 3 6 4
A	5 6 5 3	5 6 5 3 5
B	5 6 5 3	5 6 5 3 5

159

T	4 3 6 4 4	3 4 3 1 3 1 0	1 1 0 4
A	5 6 5 3 5		3 1 3 1 0
B	5 6 5 3 5		3 1 3 1 0

162

*f ff* *f ff*

T (4) 6 4 3 4 | 5 7 5 4 5 6 4 3 | 4 | (5) 7 5 4 5 6 4 3 4 | 7 5 4  
A  
B

164

*f ff* *f ff* *f ff*

T (4) 6 4 3 4 | 7 5 4 5 6 4 3 | 4 | (5) 7 5 4 5 8 6 4 3 | 9 4  
A  
B

166

T 8 7 5 4 5 | 9 8 6 8 | 5 10 8 7 | (8) 9 8 6 4 | 7 5 4 5 6 4 3  
A  
B

$\text{♩} = 72 \text{ rall.} \text{-----} \text{♩} = 40$

168

T 4 | 6-4-3-4-6-4-3 | 5-7-5-4-5-4 | 9-8-9-8 | (8) | 5-6-5-3-5 | 1-0-1-0 | 3 | 1-3-1-0-1-0 | 1-3-10 | (8) | 10 | (10) | (10)  
A  
B