



12

T  
A  
B

9 9 X X 9 9 X X 9 9 X X 9 9 X X

15

T  
A  
B

9 9 X X 9 9 X X 9 9 9 9 7 8 9 (9) X X 9 9 X X

18

T  
A  
B

9 9 X X 9 9 X X 9 9 X X 9 9 X X 9 9 X X

21

T  
A  
B

9 9 X X 9 9 X X 9 9 X X 9 9 X X 9 9 X X

**Pre-Chorus**

24

T  
A  
B

9 9 9 9 9 8 4 5 6 (4) 5 4 5 5 4 5 5 4 5 5

27

T  
A  
B

30

T  
A  
B

**Chorus**

34

T  
A  
B

37

T  
A  
B

40

T  
A  
B

43

TAB

(10)-10-10-10-10-10-10-9	(9)-9-9-9-9-9-9-9	11-11-11-11-11-11-11-10
(9)-9-9-9-9-9-9-9	(9)-9-9-9-9-9-9-9	11-11-11-11-11-11-11-9

46

TAB

(10)-10-10-10-10-10-10-9	(9)-9-9-9-9-9-9-10	(10)-10-10-10-10-10-10-12	12
(9)-9-9-9-9-9-9-9	(9)-9-9-9-9-9-9-9	(9)-9-9-9-9-9-9-11	11

50

*ff* *f* *ff*

full

TAB

12-11	12	12	(12)	14	(14)	12-11-12-14	12-11	12
	11			11			11	11

55

*f*

full full

2nd Verse

TAB

(12)	14	(14)				9-9-X-X-9-9-X-X
	11					
			6	7	8	
			4	5	6	

59

T  
A  
B

9 9 X X 9 9 X X 9 9 X X 9 9 X X 9 9 X X

Delay Hold

62

T  
A  
B

9 9 X X 9 9 X X 9 9 X X 9 9 X X 9 9 X X

65

T  
A  
B

9 9 9 9 7 8 9 (9) X X 9 9 X X 9 9 X X

68

T  
A  
B

9 9 X X 9 9 X X 9 9 X X 9 9 X X 9 9 X X

Delay Hold

71

T  
A  
B

9 9 X X 9 9 X X 9 9 X X 9 9 9 9 9 8 4 5 6 9 9 9 9 9 9

Pre-Chorus

74

T  
A  
B

(4)  
(5)  
(6)

5 4 5 5 4 5 5 4 5 5 4 5 5 4 5

77

T  
A  
B

7 6 7 7 6 7 5 5 5 5 7 7 7 7 8 9

Feedback

80

T  
A  
B

(8) 8 8 8 11 (11) 11 11 11 11 12-12-12-12 X 9-9 9-9 9-9 9-10  
(8) 8 8 8 12 (12) 12 12 12 12 9-9 9-9 9-9 9-9  
(9) 9 9 9 11 (11) 11 11 11 11 9-9 9-9 9-9 9-9

Chorus

84

T  
A  
B

(10)-10-10-10-10-10-10-9 (9)-9-9-9-9-9-9-9 11-11-11-11-11-11-10  
(9)-9-9-9-9-9-9-9 (9)-9-9-9-9-9-9-9 11-11-11-11-11-11-9

87

T  
A  
B

(10)-10-10-10-10-10-10-9 (9)-9-9-9-9-9-9-10 (10)-10-10-10-10-10-10-12  
(9)-9-9-9-9-9-9-9 (9)-9-9-9-9-9-9-9 (9)-9-9-9-9-9-9-11

99

T  
A  
B

(12) 12 12 12 12 12 12 12	9 9 9 9 9 9 9 9 10	(10) 10 10 10 10 10 10 9
(11) 11 11 11 11 11 11 11	9 9 9 9 9 9 9 9	(9) 9 9 9 9 9 9 9

T  
A  
B

(9) 9 9 9 9 9 9 9	11 11 11 11 11 11 10	(10) 10 10 10 10 10 10 9
(9) 9 9 9 9 9 9 9	11 11 11 11 11 11 9	(9) 9 9 9 9 9 9 9

T  
A  
B

(9) 9 9 9 9 9 9 10	(10) 10 10 10 10 10 10 12	12 12 12 12 12 12 12 12
(9) 9 9 9 9 9 9 9	(9) 9 9 9 9 9 9 11	11 11 11 11 11 11 11 11

**Bridge**

*8va*

99

T  
A  
B

12 12 12 12	12 12 12 12	12 12 12 12
14 14 14 14	13 13 13 13	12 12 12 12
13 13 13 13	13 13 13 13	13 13 13 13

8va-----1

**Interlude**

102

*ff* *mf ff*

full full full

TAB

14 14 14 14 14  
14 14 14 14 14  
15 15 15 15 15

12 (9) 12 (9) 11 9 11 9 9

8va-----1

**Pre-Chorus**

105

*f*

full

TAB

6 5 7-7 5 7 5 2

7-7 11 19 19 (19) 5 4 5 5 4 5

8-8 12-12 11-11

109

TAB

5 4 5 5 4 5 5 4 5 5 4 5 7 6 7 7 6 7

112

TAB

5 5 5 5 7 7 7 7 8 8 8 8 7 7 8



Chorus

116

TAB

7-7-7-7	7	(7)-7-7-7	9-9-9-9-9-9-9-10	(10)-10-10-10-10-10-9
8-8-8-8	8	(8)-8-8-8	9-9-9-9-9-9-9-9	(9)-9-9-9-9-9-9-9

120

TAB

(9)-9-9-9-9-9-9-9	11-11-11-11-11-11-10	(10)-10-10-10-10-10-9
(9)-9-9-9-9-9-9-9	11-11-11-11-11-11-9	(9)-9-9-9-9-9-9-9

123

TAB

(9)-9-9-9-9-9-9-10	(10)-10-10-10-10-10-12	12	9-9-9-9-9-9-9-10
(9)-9-9-9-9-9-9-9	(9)-9-9-9-9-9-9-11	11	9-9-9-9-9-9-9-9

127

TAB

(10)-10-10-10-10-10-9	(9)-9-9-9-9-9-9-9	11-11-11-11-11-11-10
(9)-9-9-9-9-9-9-9	(9)-9-9-9-9-9-9-9	11-11-11-11-11-11-9

130

TAB

(10)-10-10-10-10-10-9	(9)-9-9-9-9-9-9-10	(10)-10-10-10-10-10-12
(9)-9-9-9-9-9-9-9	(9)-9-9-9-9-9-9-9	(9)-9-9-9-9-9-9-11

Outro

Musical notation for measures 133-140. The key signature is three sharps (F#, C#, G#). Measure 133 starts with a treble clef and a key signature of three sharps. The notation shows a sequence of chords: 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11. The dynamic marking is *ff*. The guitar tab below shows the fretting: 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11. Measures 134-140 show a melodic line with notes on the 12th, 11th, 12th, 11th, 12th, 11th, 12th, 11th, 12th, 11th, 12th, 11th, 14th, and 14th frets. The dynamic marking is *ff*. The guitar tab shows: 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 14-14, 14-14. There are two 'full' annotations with arrows pointing to the 12th and 14th fret positions. The system ends with a double bar line and a wavy line indicating the end of the section.

Musical notation for measures 137-140. The key signature is three sharps (F#, C#, G#). Measure 137 starts with a treble clef and a key signature of three sharps. The notation shows a sequence of chords: 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11. The dynamic marking is *f*. The guitar tab below shows the fretting: 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11. Measures 138-140 show a melodic line with notes on the 12th, 11th, 12th, 14th, 12th, 11th, 12th, 11th, 12th, 11th, 12th, 11th, 14th, and 14th frets. The dynamic marking is *ff*. The guitar tab shows: 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11, 14-14, 14-14. There are two 'full' annotations with arrows pointing to the 12th and 14th fret positions. The system ends with a double bar line and a wavy line indicating the end of the section.

Musical notation for measures 141-144. The key signature is three sharps (F#, C#, G#). Measure 141 starts with a treble clef and a key signature of three sharps. The notation shows a sequence of chords: 9-9, 10-10, 11-11, 7-7, 9-9, 11-11, 2-2, 0-0. The dynamic marking is *f*. The guitar tab below shows the fretting: 9-9, 10-10, 11-11, 7-7, 9-9, 11-11, 2-2, 0-0. Measures 142-144 show a melodic line with notes on the 9th, 10th, 11th, 7th, 9th, 11th, 2nd, and 0th frets. The dynamic marking is *f*. The guitar tab shows: 9-9, 10-10, 11-11, 7-7, 9-9, 11-11, 2-2, 0-0. The tempo marking is  $\text{♩} = 80$ . The system ends with a double bar line and a wavy line indicating the end of the section.