

Sweet Bitter Beauty Song

Yoko Hikasa
Don't Say "Lazy"

Words by Shouko Ohmori

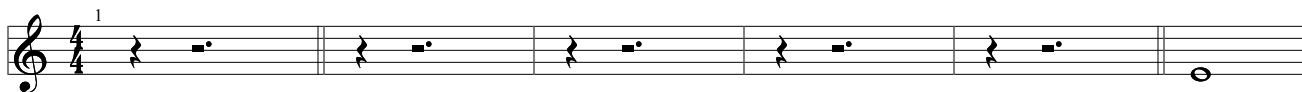
Music by Shinji Tamura

Standard tuning

Moderate ♩ = 133

Intro.-1

Intro.-2

S-Gt  1

f
Li-

7 
fe's a very Sweet & Bit-ter Beau-ty Song nee ki- mi na- ra na- ni wo u- ta- u?

A

13 

Go A-head or Back Right or Left shun- kanshun-kan sen- taku no ren- zoku su-

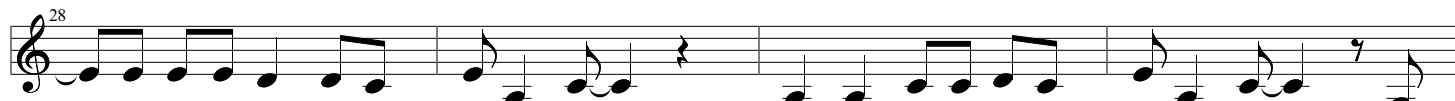
18 

zu- shii ka- o shi- te- ta- tte i- gai ni i- ya ka- na- ri MA-SHI da shi Li-

A-2

23 

fe's a very Sweet & Bit- ter Beau-ty Song i- nu mi- ta- i ni shi- p- po fu-

28 

tte ki- ge- n- to- ri shi- ta- ri zuu- zuu- shi- ku i- ki- re- na- i don-

B

32 

na ni son da to i- wa- re- te mo bin- kan ga ya- k- kai Teen- a- ger

37 

ko- dou ga su- gu DO- KI- DO- KI a- ba- re- te ko- ma- ru ke- do o- na- ji

C
42



SU-TEE- JI no u- e ni i- ru jan tte so- re da- ke de nan- ka yuu- ki wa- ku ne tei-

46

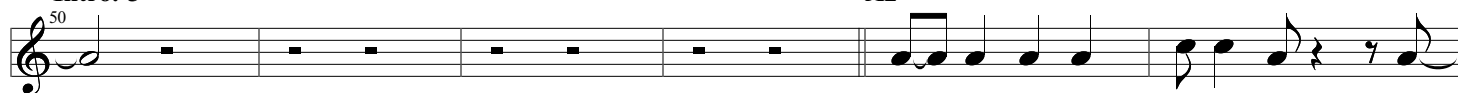


o- n da- tte kou- o- n da- tte to- kui na koe de min- na ii- tai ko- to

Intro-3

A2

50



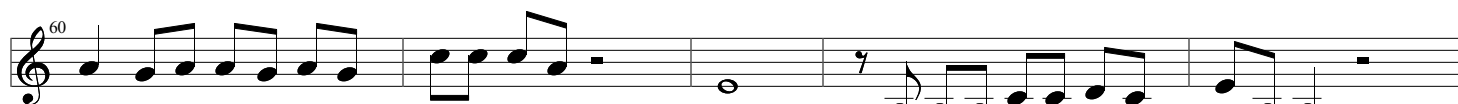
Choose Friend or Love Light or Deep jun-

56



jou ai- jou kon- ton de mon- zetsu ta- no- shii kao shi- te- ta- tte so- nou

60



ra de ki- zu- tsu- i- te- ta- ri Li- fe's a very Sweet & Bit- ter Beau- ty Song

A-2 (2)

65



ne- ko mi- ta- i ni tsu- me wo ta- te- te ji- bun ma- mo- ru you ni

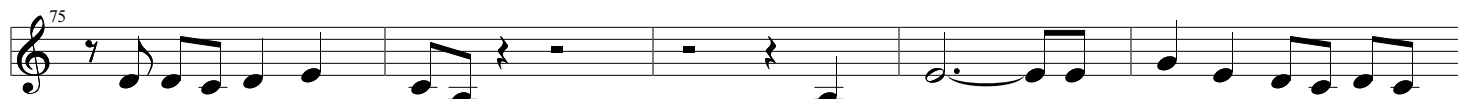
B2

70



ki- you ni a- ru- ke- na- i nan- do ko- ron- de ha- ji ka- i- te mo sen- sai

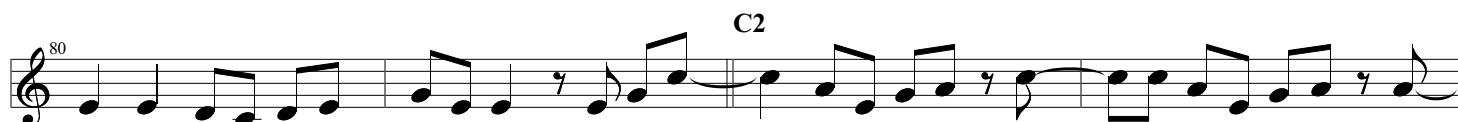
75



ga se- n- bai Teen- a- ger ko- ma- kuga fui ni FU- RU- FU- RU

80

C2



fu- ru- e- te sa- wa- gu ke- do o- na- ji NA- N- BAA de na- i- ta- ra ii jan juu-

84



nin to i- ro wa sho- u- chi no u- e de tei- o- n da- tte kou- o- n da- tte ya-

88 **Intro.-3 (2)**

 ke- doshita-ra min- na i- ta- in da **Shouting So Loud**

94 **Inter.**

101 **D**

107 **D.S.**

 o- na- ji SU-TEE- JI no u-

113

 e ni i- ru jan tte so- re da- ke de nan- ka yuu- ki wa- ku ne tei- o- n da- tte kou-

Coda

 o- n da- tte to- kui na koe de min- na ii- tai ko- **Singing So Loud** NA- N- BAA de wa-

121

 ra- e- ba ii jan juu- nin to i- ro wa sho- u- chi no u- e de te- i- zo- ku da- tte kou-

125 **Inter.-2**

 ke- tsu da- tte hon- to no ki-mochida- ke da- kishi-me- **tShouting So Loud**

130

 Li- fe's a verSweet & Bit- ter Beau- ty Song Li-

137

 fe's a verySweet & Bit- ter Beau- ty Song Li- fe's a verySweet & Bit- ter

142

Beau-ty Song

nee ki-mi na-ra na-ni wo u-ta-u

The image shows a musical score for a song. It consists of a single staff with a treble clef. The music is written in a 4/4 time signature. The melody starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. This pattern repeats in the second measure. The third measure contains a half note. The fourth measure begins with a fermata over a quarter note, followed by a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The lyrics are written below the staff, aligned with the notes: 'nee' under the first measure, 'ki-mi na-ra na-ni wo' under the fourth measure, and 'u-ta-u' under the fifth measure.