

Watashi no Koi wa Hotchkiss

Afternoon Tea Time

K-ON!

Standard tuning

Moderate ♩ = 130

Capo on 1. Tab not relative to capo.

Intro

E-Gt

f

T
A
B

ff *f* P.M. - +

T
A
B

ff P.M. - + *f* *ff* P.M. + *f* *ff* *f*

T
A
B

ff f ff P.M.-----|

TAB (8) (1) 11 10 8 12 10 11 10 10 12

Sl. up and down

1st Verse

f

TAB (12) X 1 2 3 3 1 X-X X-X X-X X-X 1 1 1 1 6 5 3

TAB 5 5 3 X-X X-X X-X 3 5 X 5 6 5 6 7 5 5 6 5 5

TAB 6 7 5 7 5 3 (3) 5 5 X 5 5 5 5 3 3 3 3 1 1 3

Musical notation for measures 17-18. Measure 17 shows a sequence of chords with a (3) marking. Measure 18 contains a series of chords with X markings on the strings.

T: 5 5 (3) 5 5 X X 5 5
A: 5 5 (3) 5 5 X X 5 5
B: (3) 5 5 X X 5 5
 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3
 4 4 4 4 4 4 4 4

Musical notation for measures 19-20. Measure 19 features a sequence of chords with a (3) marking. Measure 20 contains a series of chords with X markings.

T: 1 1 1 6 5 5 5 5 5
A: 3 3 3 6 5 5 5 5 5
B: 3 5 5 6 5 5 5 5 5
 5 5 5 5 5 5 5 5 5
 6 6 6 6 6 6 6 6 6
 7 7 7 7 7 7 7 7 7
 8 8 8 8 8 8 8 8 8

Musical notation for measures 21-22. Measure 21 shows a sequence of chords with a (3) marking. Measure 22 contains a series of chords with X markings.

T: 5 5 5 6 5 5 5 5 5
A: 6 6 6 6 7 7 6 6 6
B: 7 7 7 6 7 7 7 7 7
 5 5 5 5 5 5 5 5 5
 6 6 6 6 6 6 6 6 6
 7 7 7 7 7 7 7 7 7
 8 8 8 8 8 8 8 8 8

Musical notation for measures 23-24. Measure 23 shows a sequence of chords with a (3) marking. Measure 24 contains a series of chords with X markings.

T: 5 5 X 5 5 5 5
A: 5 5 X 5 5 5 5
B: (3) 5 5 X 5 5 5
 1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 3 3 3
 4 4 4 4 4 4

26

P.M.-----+ P.M.--+ P.M.--+ P.M.-----+

TAB (1) (1) 5 5 6 7 5 5

29

P.M. P.M.-- P.M.-- P.M.----- P.M.-- P.M.--

TAB 7 7 7 7 1 1 3 3 3 3 1 1

Pickslide

Chorus

32

TAB 5 5 5 5 5 5 5 5 5 5 5 5 X 1 1 1 5 5 5

36

TAB 6 6 6 5 5 5 1 1 1 6 6 6

40

TAB 3 3 3 5 17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17

43

TAB 5 5 2 2 6 5 7 5 6 6 6 6

46

TAB 3 3 3 5 5 5 1 1 1 5

50

TAB 3 5 1 5 5 3 5 5 1 2 1 3 5 3 3 1

53

T	1	1	6	3	5	1	5	6
A	3	4	5	3	5		5	5
B	3	4	5	1	3		5	3

Cresc.

56

2nd Verse

T	3			1			1	
A	3			1			2	
B	3	X-X		3	5-5-5-5-5		3	X-X-X-X-X-X-X
B	3	X-X		3	3-3-3-3-3		3	X-X-X-X-X-X-X
B	3			1			1	X-X-X-X-X-X-1

59

T	1	1	6	5	X	5	
A	3	5	5	5	X	5	
B	3	5	5	5	X	5	
B	3	5	5	5	X	5	
B	3	5	5	5	X	5	
B	3	5	5	5	X	5	
B	3	5	5	5	X	5	
B	3	5	5	5	X	5	
B	3	5	5	5	X	5	
B	3	5	5	5	X	5	

61

T	5	5	5	6	6
A	5	7	6	5	7
B	7	7	7	5	7
B	5	5	5	5	3

63

TAB (3) 5 5 5 5 5 5 5 5 1 3 1 3 5

65

TAB (5) 5 5 5 X X 5 5 1 X 13-13-13 X 1 X 10-10-10 X 2 3 3 1

67

TAB 1 1 6 5 5 12-12-12 X 5 3 5 5 3 9-9-9 X 5 3 5 7 5

69

TAB 5 5 5 6 6 7 7 5 5 7 7 5 5 3

71
T
A
B (3) 5 5 5 5 5 5 5 | 1 3 1 1 3 | 5 5 5 5

2.
74
Bridge
T
A
B 5 5 5 X X 5 5 5 5 | 8 8 8 8 8 8 8 8 8 8 8 8

76
T
A
B X 8 8 8 8 8 8 8 8 8 8 | 7 7 X X 7 7 X X 7 7 | X 8 8 8 8 8 8 8 8 8 8 8 8

78
T
A
B X 10 10 13 10 10 6 6 6 6 | 6 6 X X 6 6 X X 6 6 | 6 8 6 6 | 6 6 X X 6 6 X X 6 6 | X X 4 4 X X 4 4

80

TAB: X-3-3-3-3 | 1-1-2 | 8-(8)-8-10-8 | (8)-11-10-8

Sl. Down

83

TAB: 10-11-10 | 10-10 | P.M. 13-13-13 | P.M. 10-10-10-10 | X-X-12 | 8-(8)-8-10-8

86

TAB: (8)-11-10-8 | 8-10-11-10-10-12

88

TAB: (12)-12-13-15-12-13-15-13 | (13)-14-14-14-14 | full | 1 1/2

Chorus

90

TAB 13 20-(20) 1 5 5 1 5 5 1 5 5

Sl. up and down

94

TAB 1 5 5 X 1 1 1 1 6 6 6 3 3 3 3 3 3

98

TAB 5 5 5 X X X X X X X X X X X X X X 1 1 1 5 5 2 2 3 3 3 4 4

101

TAB 6 6 6 5 5 5 5 5 5 6 6 6 3 3 3 3 3 3

104

TAB

Strum

$\text{♩} = 72$

$\text{♩} = 50$

107

TAB

111

TAB