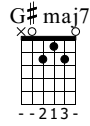


# Eden

Nell  
Let It Rain

Words & Music by Kim Jong Wan



Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 76

S-Gt

0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0

0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0

1-1-1-1    1-1-1-1    1-1-1-1    1-1-1-1    1-1-1-1    1-1-1-1

2-2-2-2    2-2-2-2    2-2-2-2    2-2-2-2    2-2-2-2    2-2-2-2

0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0

2-2-2-2    2-2-2-2    2-2-2-2    2-2-2-2    2-2-2-2    2-2-2-2

2-2-2-2    2-2-2-2    2-2-2-2    2-2-2-2    2-2-2-2    2-2-2-2

0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    2-2-2-2    2-2-2-2

0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0

0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    2-2-2-2    2-2-2-2    2

1-1-1-1    1-1-1-1    1-1-1-1    1-1-1-1    2-2-2-2    2-2-2-2    2

2-2-2-2    2-2-2-2    2-2-2-2    2-2-2-2    0-0-0-0    0-0-0-0    0

0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0

0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    2-2-2-2    2-2-2-2    2

1-1-1-1    1-1-1-1    1-1-1-1    1-1-1-1    2-2-2-2    2-2-2-2    2

2-2-2-2    2-2-2-2    2-2-2-2    2-2-2-2    0-0-0-0    0-0-0-0    0

13

T  
A  
B

16

T  
A  
B

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

29

T  
A  
B

33

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

36

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

42

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

45

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 51-53. The staff shows a complex rhythmic pattern with many beamed eighth notes. The guitar tab below is filled with fret numbers (0, 1, 2) corresponding to the notes on the staff.

Musical notation for measures 54-56. Similar to the previous system, it features a complex rhythmic pattern with a corresponding guitar tab using fret numbers.

Musical notation for measure 57. The staff shows a single chord followed by a rhythmic pattern. The guitar tab indicates the chord structure with fret numbers (0, 2, 2, 2, 0).

Musical notation for measures 62-65. The staff shows a rhythmic pattern. The guitar tab is empty, indicating that the notes are played on open strings.

Musical notation for measures 66-69. The staff shows a rhythmic pattern. The guitar tab is empty, indicating that the notes are played on open strings.

Musical notation for measures 70-73. The staff shows a rhythmic pattern. The guitar tab is empty, indicating that the notes are played on open strings.

Musical notation for measures 74-77. The staff shows a rhythmic pattern. The guitar tab is empty, indicating that the notes are played on open strings.

78

T  
A  
B

This system contains four measures of music, numbered 78 to 81. Each measure consists of a quarter rest followed by a quarter note with a sharp sign. The key signature is three sharps (F#, C#, G#). Below the staff is a guitar tablature system with six lines.

82

T  
A  
B

This system contains four measures of music, numbered 82 to 85. Each measure consists of a quarter rest followed by a quarter note with a sharp sign. The key signature is three sharps (F#, C#, G#). Below the staff is a guitar tablature system with six lines.

86

T  
A  
B

This system contains four measures of music, numbered 86 to 89. Each measure consists of a quarter rest followed by a quarter note with a sharp sign. The key signature is three sharps (F#, C#, G#). Below the staff is a guitar tablature system with six lines.

90

T  
A  
B

This system contains four measures of music, numbered 90 to 93. Each measure consists of a quarter rest followed by a quarter note with a sharp sign. The key signature is three sharps (F#, C#, G#). Below the staff is a guitar tablature system with six lines.

94

T  
A  
B

This system contains four measures of music, numbered 94 to 97. Each measure consists of a quarter rest followed by a quarter note with a sharp sign. The key signature is three sharps (F#, C#, G#). Below the staff is a guitar tablature system with six lines.

98

T  
A  
B

This system contains four measures of music, numbered 98 to 101. Each measure consists of a quarter rest followed by a quarter note with a sharp sign. The key signature is three sharps (F#, C#, G#). Below the staff is a guitar tablature system with six lines.

102

T  
A  
B

This system contains four measures of music, numbered 102 to 105. Each measure consists of a quarter rest followed by a quarter note with a sharp sign. The key signature is three sharps (F#, C#, G#). Below the staff is a guitar tablature system with six lines.

106

Musical notation for measure 106, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of four measures, each containing a quarter rest followed by a dotted quarter note. The notes are G#4, C#5, and G#4. Below the staff is a guitar tablature section with three empty staves labeled T, A, and B.

110

Musical notation for measure 110, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of four measures, each containing a quarter rest followed by a dotted quarter note. The notes are G#4, C#5, and G#4. Below the staff is a guitar tablature section with three empty staves labeled T, A, and B.

114

Musical notation for measure 114, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of two measures, each containing a quarter rest followed by a dotted quarter note. The notes are G#4, C#5, and G#4. Below the staff is a guitar tablature section with three empty staves labeled T, A, and B.