

Broken Glass

Command6
"Evolution?"

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 240

Intro

E-Gt

TAB

0 12 10 0 9 10 0 12 | 10 0 9 10 0 9 9 9

TAB

0 12 10 0 9 10 0 12 | 10 0 9 10 0 9 9 9 | 0 12 10 0 9 10 0 12

TAB

10 0 9 10 0 9 9 9 | 10 9 8 7 8 7 6 5 | 6 5 4 3 4 3 2 1

TAB

0 12 10 0 9 10 0 12 | 10 0 9 10 0 9 9 9 | 0 12 10 0 9 10 0 12

TAB

10 0 9 10 0 9 9 9 | 0 12 10 0 9 10 0 12 | 10 0 9 10 0 9 9 9

A

15

15 16 17 18

TAB 10 9 8 7 6 5 4 3 0 2 0 2 0 2 0 2 0 3 0

8 7 6 5 4 3 2 1 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 15 through 18. Measures 15 and 16 feature a complex chordal texture with multiple notes per string, including naturals and sharps. Measures 17 and 18 are primarily eighth-note patterns. The guitar tab below shows fingerings for the left hand and fret numbers for the right hand.

19

19 20 21 22

TAB 0 2 0 2 0 2 2 0 2 0 3 0 2 0 2 0 2 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 19 through 22. Measures 19 and 20 are eighth-note patterns. Measures 21 and 22 continue with similar rhythmic patterns. The guitar tab shows consistent fretting and picking patterns.

23

23 24 25 26

TAB 10 9 8 7 6 5 4 3 0 2 0 2 0 2 0 2 0 3 0

8 7 6 5 4 3 2 1 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 23 through 26. Measures 23 and 24 feature complex chordal textures. Measures 25 and 26 are eighth-note patterns. The guitar tab shows fingerings for the left hand and fret numbers for the right hand.

27

27 28 29 30

TAB 0 2 0 2 0 2 2 0 2 0 3 0 2 0 2 0 2 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 27 through 30. Measures 27 and 28 are eighth-note patterns. Measures 29 and 30 continue with similar rhythmic patterns. The guitar tab shows consistent fretting and picking patterns.

31

31 32 33 34

TAB 10 9 8 7 6 5 4 3 0 2 0 2 0 2 0 2 0 3 0

8 7 6 5 4 3 2 1 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 31 through 34. Measures 31 and 32 feature complex chordal textures. Measures 33 and 34 are eighth-note patterns. The guitar tab shows fingerings for the left hand and fret numbers for the right hand.

35

35 36 37 38

TAB 0 2 0 2 0 2 2 0 2 0 3 0 2 0 2 0 2 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 35 through 38. Measures 35 and 36 are eighth-note patterns. Measures 37 and 38 continue with similar rhythmic patterns. The guitar tab shows consistent fretting and picking patterns.

39

TAB

10	9	8	7	6	5	4	3	0	2	0	2	0	2	0	3
8	7	6	5	4	3	2	1	0	0	2	0	2	0	0	3
8	7	6	5	4	3	2	1	0	0	0	0	0	0	0	0

43

TAB

0	0	2	0	2	0	2	0	0	2	0	2	0	3	0	0
0	0	2	0	2	0	2	0	0	0	2	0	2	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Ponte A

47

TAB

10	9	8	7	6	5	4	3	2	2	X	X	X	X	X	X
8	7	6	5	4	3	2	1	2	2	X	X	X	X	X	X
8	7	6	5	4	3	2	1	0	0	X	X	X	X	X	X

51

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

9
7

0	0	9	10	0	0
---	---	---	----	---	---

54

TAB

9	10	0	0	9	10	0	0	12	12	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11	11
9	10	0	0	9	10	0	0	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9

57

TAB

9	9	7	0	0	9	10	0	0	9	10	0	0	9	10	0	0	12	12	12	12	12	12	12	12	12	12
9	9	7	0	0	9	10	0	0	9	10	0	0	9	10	0	0	10	10	10	10	10	10	10	10	10	10

60

TAB

14-14-14-14-14-14-14-14	9	9-10	9-10
12-12-12-12-12-12-12-12	7	0-0	0-0

63

TAB

12-12-12-12-12-12-12-12	11-11-11-11-11-11-11-11	9
10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	7

66

B

TAB

9-10	12-12-12-12-12-12-12-12	14-14-14-14-14-14-14-14	0
0-0	10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-12	0-2

70

TAB

2	0	2	0	3	0	2	0	2	0	2	0	3	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

74

TAB

2	10	9	8	7	6	5	4	3	0	2	0	2	0
0	8	7	6	5	4	3	2	1	0	0	0	0	0

78

TAB

2	0	2	0	3	0	2	0	2	0	2	0	3	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

82

TAB

2 0 0 0 10 9 8 7 6 5 4 3 0 0 0 0

2 0 2 0 3 8 7 6 5 4 3 2 1 0 2 0 2 0

0 0 0 0 8 7 6 5 4 3 2 1 0 0 0 0

86

TAB

2 0 0 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0

90

TAB

2 0 0 0 10 9 8 7 6 5 4 3 0 0 0 0

2 0 2 0 3 8 7 6 5 4 3 2 1 0 2 0 2 0

0 0 0 0 8 7 6 5 4 3 2 1 0 0 0 0

94

TAB

2 0 0 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0

98

Ponte B

TAB

2 0 0 0 10 9 8 7 6 5 4 3 12- 12- 12- 12- 12- 12- 12- 12-

2 0 2 0 3 8 7 6 5 4 3 2 1 11- 11- 11- 11- 11- 11- 11- 11-

0 0 0 0 8 7 6 5 4 3 2 1 9- 9- 9- 9- 9- 9- 9- 9-

101

TAB

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 8 8 8 7 7 7 7 5

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 8 8 8 7 7 7 7 5

9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 5 5 5 5 3

Refrão B

105

TAB 9 9 7 0 0 9 10 0 0 9 10 0 0 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

106

TAB 11 11 11 11 11 11 11 11 9 9 7 0 0 9 10 0 0 9 10 0 0 9 10 0 0

111

TAB 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 9 9 7 0 0 9 10 0 0 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

114

TAB 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 9 10 0 0 9 10 0 0 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

117

TAB 9 9 7 0 0 9 10 0 0 9 10 0 0 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

120 **passagem pro solo**

TAB

14-14-14-14-14-14-14-14			
12-12-12-12-12-12-12-12	2-2-2 2-2-2-2	3-3-2 2-2-2-2	2-2-2 2-2-2-2
	0-0-0 0-0-0-0	1-1-0 0-0-2-2	0-0-0 0-0-2-2

124

TAB

	2-2-2 2-2-2-2	3-3-2 2-2-2-2	2-2-2 2-2-2-2
	0-0-0 0-0-0-0	1-1-0 0-0-2-2	0-0-0 0-0-2-2

128

TAB

	2-2-2 2-2-2-2	3-3-2 2-2-2-2	2-2-2 2-2-2-2
	0-0-0 0-0-0-0	1-1-0 0-0-2-2	0-0-0 0-0-2-2

132

TAB

	2-2-2 2-2-2-2	3-3-2 2-2-2-2	2-2-2 2-2-2-2
	0-0-0 0-0-0-0	1-1-0 0-0-2-2	0-0-0 0-0-2-2

136

TAB

	2-2-2 2-2-2-2	3-3-2 2-2-2-2	2-2-2 2-2-2-2
	0-0-0 0-0-0-0	1-1-0 0-0-2-2	0-0-0 0-0-2-2

140

TAB

	3-3-2 3-3-2-2	2-2-2 2-2-2-2	3-3-2 2-2-2-2
	1-1-0 1-1-0	0-0-0 0-0-0-0	1-1-0 1-1-0

144

TAB

3	3	2	3	2-2-2	2-2-2-2	3-3-2	3	2	2	2	2-2-2-2
1	1	0	1	0-0-0	0-0-0-0	1-1-0	1	0	0	0	0-0-0-0

148

TAB

3	3	2	3	2-2-2	2-2-2-2	3-3-2	3	2	2	2	2-2-2-2
1	1	0	1	0-0-0	0-0-0-0	1-1-0	1	0	0	0	0-0-0-0

152

TAB

3	3	2	3	2-2-2	2-2-2-2	3-3-2	3	2	2	2	2-2-2-2
1	1	0	1	0-0-0	0-0-0-0	1-1-0	1	0	0	0	0-0-0-0

coda

156

TAB

2				0-2	0-2	0	2	0-2	0-3	0	0-2	0-2	0
0				0	0	0	0	0	0	0	0	0	0

160

TAB

2	0-2	0-3	0-3	0-2	0-2	0	2	0-2	0-3	0	10	9	8	7
0	0	0	0	0	0	0	0	0	0	0	8	7	6	5

164

TAB

6	5	4	3	0-2	0-2	0	2	0-2	0-3	0	0-2	0-2	0
4	3	2	1	0	0	0	0	0	0	0	0	0	0

168

TAB

2	0-2	0-3	0	0-2	0-2	0	2	0-2	0-3	0	10	9	8	7
2	0	0-3	0	0	0-2	0	2	0-2	0-3	0	8	7	6	5

172

TAB

6	5	4	3	8	8-8-7	7-7-7-5	8	8-8-7	7-7-7-5
4	3	2	1	8	8-8-7	7-7-7-5	8	8-8-7	7-7-7-5
4	3	2	1	6	6-6-5	5-5-5-3	6	6-6-5	5-5-5-3

Refrão
175

TAB

9	0	0	9	10	0	0	9	10	0	0	12-12-12-12-12-12-12-12
7	0	0	9	10	0	0	9	10	0	0	10-10-10-10-10-10-10-10

178

TAB

11-11-11-11-11-11-11-11	9	9-10	0	0	9-10	0	0	9-10	0	0
9-9-9-9-9-9-9-9	9	9-10	0	0	9-10	0	0	9-10	0	0

181

TAB

12-12-12-12-12-12-12-12	14-14-14-14-14-14-14-14	9	9-10	0	0
10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-12	7	9-10	0	0

184

TAB

9-10	0-0	9-10	0-0	12-12-12-12-12-12-12-12	11-11-11-11-11-11-11-11
				10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9

187

TAB

9	0-0	9-10	0-0	9-10	0-0	9-10	0-0	12-12-12-12-12-12-12-12
7								10-10-10-10-10-10-10-10

190

TAB

14-14-14-14-14-14-14-14	0	9-7	0	5-7	0	9	7	0	5-5-5
12-12-12-12-12-12-12-12									7-0-5-7-0

193

TAB

0	9-7	0	5-7	0	9	7	0	5-7	0	9	7	0	5-7	0	9

196

TAB

7	0	5-7	0	5-5-5	10-9	8-7	6-5	4-3	2
					8-7	6-5	4-3	2-1	2
					8-7	6-5	4-3	2-1	0