

Standard tuning

Moderate ♩ = 95

**Intro**

Measures 1-5 of the Intro section. The E-Guitar part consists of a single note (open D) in the 4th fret, held for the duration of each measure. The TAB part is empty.

**Verse 1**

Measures 6-10 of the Intro section. The E-Guitar part consists of a single note (open D) in the 4th fret, held for the duration of each measure. The TAB part is empty. A double bar line and repeat sign are at the end of measure 5.

**Verse 2**

Measures 7-10 of the Verse 2 section. The E-Guitar part starts with a single note (open D) in the 4th fret, held for three measures (7-9), then a quarter rest in measure 10. The TAB part shows fret numbers: 0, 0-1, 1-0, 0-1, 0-0, 2. A dynamic marking *f* is present in measure 10.

Measures 11-13 of the Verse 2 section. The E-Guitar part features a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The TAB part shows fret numbers: 0, 0-1, 1-0, 0-1, 0-0, 2. A first ending bracket is above measure 11.

**Break**

Measures 14-16 of the Break section. The E-Guitar part starts with a quarter rest in measure 14, followed by a triplet of eighth notes (X, X, X) in measure 15, and then a series of chords in measure 16. The chords are: D4 (open), G4 (open), F4 (open), E4 (open), D4 (open); D4 (open), G4 (open), F4 (open), E4 (open), D4 (open); D4 (open), G4 (open), F4 (open), E4 (open), D4 (open); D4 (open), G4 (open), F4 (open), E4 (open), D4 (open). The TAB part shows: X-X-X-X, X-X-X-X, X-X-X-X; 9-9-9-9, 9-9-9-9, 9-9-9-9, 9-9-9-9, 9-9-9-9, 9-9-9-9, 9-9-9-9, 9-9-9-9, 9-9-9-9; 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7. Dynamic markings *fff* and *mf* are present.

**Verse 3**

Measures 17-20 of the Verse 3 section. The E-Guitar part features a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The TAB part shows fret numbers: 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8. A double bar line and repeat sign are at the end of measure 16.





2. 3th time

55

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-7-7-7-7	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
10-10-10-10-10-10-10-10-10-10-10-10-10-7-7-7-7	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
8-8-8-8-8-8-8-8-8-8-8-8-8-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

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TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

1. 2.

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TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-7-7-7-7	10-10-10-10-10-10-10-10-10-10-10-10-10-7-7-7-7	9	(9)
10-10-10-10-10-10-10-10-10-10-10-10-10-7-7-7-7	10-10-10-10-10-10-10-10-10-10-10-10-10-7-7-7-7	9	(9)
8-8-8-8-8-8-8-8-8-8-8-8-8-5-5-5-5	8-8-8-8-8-8-8-8-8-8-8-8-8-5-5-5-5	7	(7)

*f*

63

TAB
