

Standard tuning

Moderate ♩ = 94

E-Gt

1

*f* P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 10  
0-0 0-0 7 0-0 7 0-0 7 7-7-7-8 0-0 7 7 7 7 7-7-8

3

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 10  
0-0 7 0-0 7 0-0 7 0-0 7 7-7-7-8 0-0 7 7 7 7 7-7-8

5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 10  
0-0 7 0-0 7 0-0 7 0-0 7 7-7-7-8 0-0 7 7 7 7 7-7-8

7

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 10  
0-0 7 0-0 7 0-0 7 0-0 7 7-7-7-8 0-0 7 7 7 7 7-7-8

9

T  
A  
B

5 5 5 5 7 7 7 7 9 9 9 9 5 5 5 5 5 5 5 5 4  
5 5 5 5 7 7 7 7 9 9 9 9 5 5 5 5 5 5 5 5 4  
3 3 3 3 5 5 5 5 7 7 7 7 3 3 3 3 3 3 3 3 2

13

TAB

0	0	9	7	0	0	9	7	0	0	9	7	0	0	9	7	9	7	9	10
0	0	7	7	0	0	7	7	0	0	7	7	0	0	7	7	7	7	8	8

15

TAB

0	0	9	7	0	0	9	7	0	0	9	7	9	7	9	10	0	0	9	7	9	7	9	10
0	0	7	7	0	0	7	7	0	0	7	7	7	7	8	8	0	0	7	7	7	7	8	8

17

TAB

0	0	9	7	0	0	9	7	0	0	9	7	9	7	9	10	0	0	9	7	9	7	9	10
0	0	7	7	0	0	7	7	0	0	7	7	7	7	8	8	0	0	7	7	7	7	8	8

19

TAB

0	0	9	7	0	0	9	7	0	0	9	7	9	7	9	10	0	0	9	7	9	7	9	10
0	0	7	7	0	0	7	7	0	0	7	7	7	7	8	8	0	0	7	7	7	7	8	8

21

TAB

5	5	5	5	7	7	7	7	9	9	9	9	9	7	7	5	5	5	5	5	5	5	5	5	4	4	4	4	4
5	5	5	5	7	7	7	7	9	9	9	9	9	7	7	5	5	5	5	5	5	5	5	5	4	4	4	4	4
3	3	3	3	5	5	5	5	7	7	7	7	5	5	3	3	3	3	3	3	3	3	3	2	2	2	2	2	

25

TAB

4	9	9	9	9	9	10	10	7	7	7	9	9	9	9	9	10	10	7	7	7	9	9	9	9	9	9	9	9
4	9	9	9	9	9	10	10	7	7	7	9	9	9	9	9	10	10	7	7	7	9	9	9	9	9	9	9	9
2	7	7	7	7	7	8	8	5	5	5	7	7	7	7	7	8	8	5	5	5	7	7	7	7	7	7	7	7

Musical notation for measures 30-32. Treble clef, key signature of one sharp (F#). Measure 30 starts with a whole rest. Measures 31-32 contain chords. Pedal point markings: P.M., P.M., P.M.-1, P.M., P.M., P.M.-1.

TAB: 10 10 8 | 10 9 8 7 5 7 5 4 7 | 9 9 9 9 9 9 9 9 9 9 9 9

Musical notation for measures 33-34. Treble clef, key signature of one sharp (F#). Measure 33 contains chords. Measure 34 contains a melodic line. Pedal point markings: P.M., P.M., P.M.-1, P.M., P.M., P.M.-1.

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 | 9 10 11 12 13 14 15 16 | 7 7 7 7 7 7 7 7 7 7 7 7 | 7 8 9 10 11 12 13 14

Musical notation for measures 35-36. Treble clef, key signature of one sharp (F#). Measures 35-36 contain dense chordal textures. Pedal point markings: P.M., P.M., P.M.-1, P.M., P.M., P.M.-1.

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 10 10 10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 8 8 8 8 8 8 8 8 8 8

Musical notation for measures 37-38. Treble clef, key signature of one sharp (F#). Measures 37-38 contain dense chordal textures. Pedal point markings: P.M., P.M., P.M.-1, P.M., P.M., P.M.-1.

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 10 10 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 8 8 8 8 8 8 8 8 8 8

Musical notation for measures 39-40. Treble clef, key signature of one sharp (F#). Measures 39-40 contain dense chordal textures. Pedal point markings: P.M., P.M., P.M.-1, P.M., P.M., P.M.-1.

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 10 10 10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 8 8 8 8 8 8 8 8 8 8

Musical notation for measures 41-42. Treble clef, key signature of one sharp (F#). Measures 41-42 contain dense chordal textures. Pedal point markings: P.M., P.M., P.M.-1, P.M., P.M., P.M.-1.

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 10 10 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 8 8 8 8 8 8 8 8 8 8

43

T	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-10-10-10-10-10-10-10-10-10-10-10-10-10-10
A	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-10-10-10-10-10-10-10-10-10-10-10-10-10-10
B	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-8-8-8-8-8-8-8-8-8-8-8-8-8-8

45

T	5-5-5-5-5-7-7-7-7	9-9-9-9-9-9-7-7	5-5-5-5-5-5-5-5-5	4-4-4-4-4
A	5-5-5-5-5-7-7-7-7	9-9-9-9-9-9-7-7	5-5-5-5-5-5-5-5-5	4-4-4-4-4
B	3-3-3-3-3-5-5-5-5	7-7-7-7	3-3-3-3-3-3-3-3-3	2-2-2-2-2

49

T	4	9-9-9-9-9	10-10-7-7-7	9-9-9-9-9	10-10-7-7-7
A	4	9-9-9-9-9	10-10-7-7-7	9-9-9-9-9	10-10-7-7-7
B	2	7-7-7-7-7	8-8-5-5-5	7-7-7-7-7	8-8-5-5-5

54

T	10	10-9-7-5-7-5-4	9-9-9-9-9-9
A	10	10-9-7-5-7-5-4-7	9-9-9-9-9-9
B	8	8-7-5-3-5-3-2-7	7-7-7-7-7-7