

Standard tuning

Moderate ♩ = 120

S-Gt

1

f
let ring

T
A
B

0 2 12 14 0 0 2 12 10 0 0 2 12 14 0 0 2 12 10 0

Detailed description: This block contains the first two measures of a guitar solo. The notation is in 6/4 time with a key signature of one sharp (F#). The melody consists of eighth notes, with some beamed together. The first measure starts with a first finger (1) on the first string. The second measure continues the pattern. The dynamic marking is *f* (forte) and the instruction is *let ring*. Below the staff is a guitar tablature with fret numbers 0, 2, 12, 14, and 10.

3

let ring

T
A
B

0 2 12 14 0 0 2 12 10 0 0 2 12 14 0 0 2 12 10 0

Detailed description: This block contains measures 3 and 4 of the guitar solo. The notation continues the eighth-note pattern from the previous measures. The instruction *let ring* is present. The guitar tablature below shows fret numbers 0, 2, 12, 14, and 10.

5

let ring

T
A
B

0 2 12 14 0 0 2 12 10 0 0 2 12 14 0 0 2 12 10 0

Detailed description: This block contains measures 5 and 6 of the guitar solo. The notation continues the eighth-note pattern. The instruction *let ring* is present. The guitar tablature below shows fret numbers 0, 2, 12, 14, and 10.

7

let ring

T
A
B

0 2 12 14 0 0 2 12 10 0 0 2 12 14 0 0 2 12 10 0

Detailed description: This block contains measures 7 and 8 of the guitar solo. The notation continues the eighth-note pattern. The instruction *let ring* is present. The guitar tablature below shows fret numbers 0, 2, 12, 14, and 10.

10

let ring

T
A
B

0 14 16

Detailed description: This block contains measures 9 and 10 of the guitar solo. Measure 9 has a whole rest. Measure 10 features a melodic phrase with a slur and a fermata over the notes. The instruction *let ring* is present. The guitar tablature below shows fret numbers 0, 14, and 16.

58

let ring -----

TAB

<12> <12> <7> <7> <12> <12> <7> <7> <12> <12> <7> <7>

61

let ring -----

TAB

<12> <12> <7> <7> <12> <12> <7> <7> <12> <12> <7> <7>

64

let ring -----

TAB

<12> <12> <7> <7> <12> <12> <7> <7> <12> <12> <7> <7>

67

let ring -----

TAB

<12> <12> <7> <7> <12> <12> <7> <7> <12> <12> <7> <7>

70

let ring -----

TAB

<12> <12> <7> <7> <12> <12> <7> <7> <12> <12> <7> <7>

81

let ring -----

TAB

12 12 12 13 14 14 14 14 14 14 14 14 14 12 0 13 14 14 12 <12> <7>

14 14 14 14 14 14 14 14 14 14 14 14 14 12 14 14 14 12 <12> <12> <7>

12 12 12 12 12 12 12 12 12 12 12 12 12 10 <12> <12> <7> <7>

83

let ring -----

TAB

<12> <7> <12> <7> <12> <7> <12> <7> <12> <7>

<12> <12> <12> <12> <12> <12>

<12> <12> <7> <7> <12> <12> <7> <7> <12> <12> <7> <7>

86

let ring -----

TAB

<12> <7> <12> <7> <12> <7> <12> <7>

<12> <12> <12> <12>

<12> <12> <7> <7> <12> <12> <7> <7> <12> <12> <7> <7>

89

let ring -----

TAB

<12> <7> <12> <7> <12> <7> <12> <7>

<12> <12> <12> <12>

<12> <12> <7> <7> <12> <12> <7> <7> <12> <12> <7> <7>

92

let ring -----

TAB

<12> <7> <12> <7> <12> <7> <12> <7>

<12> <12> <12> <12>

<12> <12> <7> <7> <12> <12> <7> <7> <12> <12> <7> <7>

95

let ring -----

TAB

<12>	<7>	<12>	<7>	<12>	<7>
<12>	<7>	<12>	<7>	<12>	<7>
<12>	<7>	<12>	<7>	<12>	<7>

98

let ring -----

TAB

<12>	<7>	<12>	<7>	<12>	<7>
<12>	<7>	<12>	<7>	<12>	<7>
<12>	<7>	<12>	<7>	<12>	<7>

101

let ring -----

TAB

<12>	<7>	<12>	<7>	<12>	<7>
<12>	<7>	<12>	<7>	<12>	<7>
<12>	<7>	<12>	<7>	<12>	<7>

104

let ring -----

TAB

<12>	<7>	<12>	<7>	<12>	<7>
<12>	<7>	<12>	<7>	<12>	<7>
<12>	<7>	<12>	<7>	<12>	<7>

107

let ring -----

TAB

<12>	<7>	<12>	<7>	<12>	<7>
<12>	<7>	<12>	<7>	<12>	<7>
<12>	<7>	<12>	<7>	<12>	<7>

110

let ring ----- |

T <12> <7> <12> <7> <12> <7> <12> <7>

A <12> <7> <12> <7> <12> <7> <12> <7>

B <12> <12> <7> <7> <12> <12> <7> <7> <12> <12> <7> <7>

113

let ring ----- |

T <12> <7> <12> <7>

A <12> <7> <12> <7>

B <12> <12> <7> <7>