

Standard tuning

Moderate ♩ = 80

E-Bass

The score consists of six systems, each with a musical staff and a guitar tab. The musical staff is in bass clef with a 3/4 time signature. The guitar tab is in standard tuning (E, A, B) and shows fret numbers for each string. The first system starts with a dynamic marking of *f* and a first-measure rest. The second system begins at measure 4. The third system begins at measure 8. The fourth system begins at measure 12. The fifth system begins at measure 16. The sixth system begins at measure 20. The piece concludes with a final double bar line at the end of the sixth system.

24

T
A
B

28

T
A
B

32

T
A
B

36

T
A
B

40

T
A
B

44

T
A
B

48

Tab: 2 4 4 2 4 4 | 0 2 2 1 2 2 | 0 2 2 1 2 2 | 0 2 2 1 2 2

52

Tab: 0 2 2 1 2 | 2 4 4 2 4 4 | 2 4 4 2 4 4 | 2 4 4 2 4 4

56

Tab: 2 4 4 2 4 4 | 12 14 14 13 14 14 | 12 14 14 13 14 14 | 12 14 14 13 14 14

60

Tab: 12 14 14 13 14 14 | 12 14 14 13 14 14 | 12 14 14 13 14 14 | 10 12 12 11 12 12

64

Tab: 10 12 12 11 12 12 | 9 11 11 11 11 11 | 9 11 11 10 9 7 | 5 7 7 6 7 7

68

Tab: 5 7 7 6 7 7 | 5 7 7 6 7 7 | 8 10 10 9 10 10 | 0 2 2 1 2 2

72

Tab: 0 2 2 1 2 2 | 0 2 2 1 2 2 | 0 2 2 0 0 | 5 7 7 6 7 7

76

TAB 5 7 7 6 7 7 5 7 7 6 7 7 8 10 9 10 12 14 14 13 14 14

80

TAB 12 14 14 13 14 14 12 14 14 13 14 14 12 14 14 13 14 14

84

TAB 12 14 14 13 14 14 10 12 12 11 12 12 10 12 12 11 12 12 9 11 11 11 11

88

TAB 9 11 11 10 9 7 5 7 7 6 7 7 5 7 7 6 7 7 5 7 7 6 7 7

92

TAB 8 10 9 10 10 0 2 2 1 2 2 0 2 2 1 2 2 0 2 2 1 2 2

96

TAB 0 2 2 0 0 5 7 7 6 7 7 5 7 7 6 7 7 5 7 7 6 7 7

100

T
A
B

104

T
A
B

108

T
A
B

112

T
A
B

116

T
A
B