

Orgasmic Abortion

Last Days Of Humanity Hymns Of Indigestible Suppuration

Words & Music by Last Days Of Humanity

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 120

listen to song for better time and feel

E-Gt

1

P.M. - - - - |

T
A
B

vocals start here

8

P.M. - - - - | P.M. - - - - |

T
A
B

play this bit with a steady down/up flowing

16

P.M. - - - - |

T
A
B

pick pattern

or really however you like

19

T
A
B

this bit is hard to make out in the song

21

Musical notation for measures 21 and 22. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F#4, E4, D4. The guitar tab below shows the fretting: 2-0, 3-1, 5-3, 3-1, 6-4, 5-3, 3-1, 4-2.

TAB 2 3 5 3 6 5 3 4
0 1 3 1 4 3 1 2

so im not sure if it is all correct

24

Musical notation for measures 24 and 25. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F#4, E4, D4. The guitar tab below shows the fretting: 2-0, 3-1, 5-3, 3-1, 6-4, 5-3, 3-1, 4-2.

TAB 2 3 5 3 6 5 3 4
0 1 3 1 4 3 1 2

26

Musical notation for measures 26 and 27. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F#4, E4, D4. The guitar tab below shows the fretting: 2-0, 3-1, 5-3, 3-1, 6-4, 5-3, 3-1, 4-2.

TAB 2 3 5 3 6 5 3 4
0 1 3 1 4 3 1 2

28

Musical notation for measures 28 and 29. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F#4, E4, D4. The guitar tab below shows the fretting: 2-0, 3-1, 5-3, 3-1, 6-4, 5-3, 3-1, 4-2.

TAB 2 3 5 3 6 5 3 4
0 1 3 1 4 3 1 2

start to play at 54 seconds into the song

30

Musical notation for measures 30 and 31. Measure 30 has the same melody as previous measures. Measure 31 has a more complex melody with sixteenth notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F#4, E4, D4, C5, B4, A4, G4 (sharp), F#4, E4, D4. The guitar tab below shows the fretting: 2-0, 3-1, 5-3, 3-1, 6-4, 5-3, 3-1, 4-2 for measure 30, and 3-1, 3-1, 3-1, 3-1, 3-1, 7-5, 7-5, 7-5, 7-5, 3-1 for measure 31.

TAB 2 3 5 3 6 5 3 4 3 3 3 3 3 7 7 7 7 3
0 1 3 1 4 3 1 2 1 1 1 1 1 5 5 5 5 1

32

T
A
B (3)-3-3-3-7-7-7-7-3 3-3-3-3-7-7-7-7-3-3 (3)-3-3-3-7-7-7-7-3-3
(1)-1-1-1-5-5-5-5-1 1-1-1-1-5-5-5-5-1-1 (1)-1-1-1-5-5-5-5-1-1

35

T
A
B 3-3-3-7-7-7-7-3-3 3-3-7-7-7-7-3-3 3-3 3-7-7-7-7-3-3 3-3-3
1-1-1-5-5-5-5-1-1 1-1-5-5-5-5-1-1 1-1-1-1 1-5-5-5-1-1 1-1-1-1

38

start to play at 1:10 seconds into the song

T
A
B 7-7-7-7-3-3-3-3-3 7 (7) 6-7 6-7 3-3-3-3-3
5-5-5-5 1-1-1-1-1 5 (5) 4-5 4-5 1-1-1-1-1

40

T
A
B 7-6-7-6-7-3-3-3-3 3-7-6-7-6-7-3-3-3
5-4-5-4-5 1-1-1-1 1-7-5-4-5-4-5 1-1-1

42

fill bit at P.M. then back to

T
A
B 3-3 7-6-7-6-7-3 4-3-3-3-3-3-2
1-1 5-4-5-4-5 1 2-1-1-1-1-1-0

2nd/verse riff again

around 1:19 seconds into the song

44

Musical notation for measures 44-45. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. The bottom staff shows guitar tablature with fret numbers 1, 3, 5, 4, 3, 1, 2, 0 for measure 44 and 1, 3, 5, 4, 3, 1, 2, 0 for measure 45.

46

Musical notation for measures 46-47. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. The bottom staff shows guitar tablature with fret numbers 1, 3, 5, 4, 3, 1, 2, 0 for measure 46 and 1, 3, 5, 4, 3, 1, 2, 0 for measure 47.

49

Musical notation for measures 49-50. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. The bottom staff shows guitar tablature with fret numbers 0, 1, 3, 4, 3, 1, 2 for measure 49 and 0, 1, 3, 4, 3, 1, 2 for measure 50.

51

Musical notation for measures 51-52. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. The bottom staff shows guitar tablature with fret numbers 0, 1, 3, 4, 3, 1, 2 for measure 51 and 0, 1, 3, 4, 3, 1, 2 for measure 52.

53

Musical notation for measures 53-54. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. The bottom staff shows guitar tablature with fret numbers 0, 1, 3, 4, 3, 1, 2 for measure 53 and 0, 1, 3, 4, 3, 1, 2 for measure 54.

vocals fade out and then the son

55

T
A
B

2 0 3 1 5 3 3 1 6 4 5 3 3 1 4 2 2 0 3 1 5 3 3 1 6 4 5 3 3 1 4 2 2 0

58

T
A
B